

[Draft]

THE CITY UNIVERSITY OF NEW YORK  
ARTICULATION AGREEMENT BETWEEN  
LAGUARDIA COMMUNITY COLLEGE  
AND  
JOHN JAY COLLEGE OF CRIMINAL JUSTICE

A. SENDING AND RECEIVING INSTITUTIONS

**Sending Institution:** LaGuardia Community College  
**Department:** Social Science  
**Program:** Liberal Arts: Social Science & Humanities  
**Degree:** Associate of Arts

**Receiving Institution:** John Jay College of Criminal Justice  
**Department:** Anthropology  
**Program:** Anthropology  
**Degree:** Bachelor of Arts

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

Minimum GPA- 2.0

To gain admission to John Jay College, students must be skill certified, meaning:

- Have earned a grade of 'C' or better in a credit-bearing mathematics course of at least 3 credits
- Have earned a grade of 'C' or better in freshmen composition, its equivalent, or a higher-level English course

Total transfer credits granted toward the baccalaureate degree: **60 credits**

Total additional credits required at the senior college to complete baccalaureate degree: **60 credits**

**C. COURSE-TO-COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED**

LaGuardia Community College		John Jay College		
Course Number & Title	Credits	Course Number & Title	Credits	Credits Awarded
<i>LAGCC General Education Requirements</i>				
<i>English: 6 credits</i>				
ENG/ENC 101: English Composition I	3	ENG 101 Composition I	3	3
ENG 102: Writing through Literature	3	ENG 201 Composition II	3	3
<i>Mathematical and Quantitative Reasoning: 3 credits</i>				
Select one: MAT 107: Mathematics and the Modern World MAT 112: College Algebra MAT 118: Introductory Statistics	3	MAT 108: Social Science Mathematics MAT 105: College Algebra STA 250: Principles and Methods of Statistics		3
<i>Life and Physical Sciences: 3 credits</i>				
Select one: SCB 101: Topics in Biological Sciences SCC 101: Topics in Chemistry SCP101: Topics in Physics SCP 140: Topics in Astronomy	3	These courses satisfy the Life and Physical Sciences core requirement at John Jay		3
<i>Flexible: 18 credits</i>				
Select one course from each of the five following areas AND one additional course from any flexible core category. Note: Student can select only two courses from any one discipline: <ul style="list-style-type: none"> <li>• World Cultures and Global Issues</li> <li>• US Experience in its Diversity</li> <li>• Creative Expression</li> <li>• Individual and Society</li> <li>• Scientific World</li> </ul>	18	John Jay accepts courses taken at LaGuardia under this heading as satisfying the flexible core requirements at John Jay.		18
			<b>Subtotal</b>	<b>30</b>
<i>Program Core: 30 credits</i>				
New Student Seminar	0	No equivalent	0	0
ENG 103: Research Paper	3	(blanket composition)		3
ELL 101: Introduction to Literature	3	(ENG elective – 100-level)		3
ENG/ELA, select one: <ul style="list-style-type: none"> <li>• ELF 250: Contemporary Francophone Lit. in Translation</li> <li>• ELI 250: Italian Literature in Translation</li> <li>• ELJ 250: Japanese Literature in Translation</li> <li>• ELS 250: Contemporary Latin</li> </ul>	3	<ul style="list-style-type: none"> <li>• (blanket lit.)</li> <li>• (blanket lit.)</li> <li>• (blanket lit.)</li> <li>• (blanket lit.)</li> </ul>		

<p>Amer. Literature in Translation</p> <ul style="list-style-type: none"> <li>• ENG 204: Asian American Lit.</li> <li>• ENG 235: Cultural Identity in American Literature</li> <li>• ENG 245: Images of Women in Lit.</li> <li>• ENG 247: The Woman Writer</li> <li>• ENG 248: Latino/Latina Writing of the United States</li> <li>• ENG 261: Literature of Difference: Lesbian/Gay Writers</li> </ul>		<ul style="list-style-type: none"> <li>• (blanket lit.)</li> <li>• (blanket lit.)</li> <li>• (blanket lit.)</li> <li>• (blanket lit.)</li> <li>• LIT 265 Foundations of U.S. Latino/a Literature</li> <li>• (blanket lit.)</li> </ul>		
<p>Humanities, select two:</p> <ul style="list-style-type: none"> <li>• HUA 101 Introduction to Art</li> <li>• HUN 195 Art in New York</li> <li>• HUC 101 Fundamentals of Speech Communication</li> <li>• HUC 106 Public Speaking</li> <li>• HUC 150 The Art of Film</li> <li>• HUT 170 Art of Theatre</li> <li>• HUC 270 American Film</li> <li>• HUM 101 Introduction to Music</li> <li>• HUM 210 American Music</li> <li>• HUP 101 Intro. to Philosophy</li> <li>• HUP 104 Ethics and Moral Issues</li> <li>• HUP 105 Philosophy of Religion</li> <li>• HUP 106 Social and Political Phil.</li> </ul>	6	<ul style="list-style-type: none"> <li>• ART 101 Introduction to Art</li> <li>• ART 201 Art in New York</li> <li>• COM 113 Oral Communication</li> <li>• COM 113 Oral Com.</li> <li>• DRA 106 Intro to Film</li> <li>• DRA 110 Intro to Theatre</li> <li>• (blanket film)</li> <li>• MUS 101 Intro to Music</li> <li>• (blanket music)</li> <li>• PHI 231 Intro to Philosophy</li> <li>• PHI 102 Ethical Foundations</li> <li>• Philosophy of Religion</li> <li>• PHI 203 Political Philosophy</li> </ul>		6
<p>Liberal Arts: LIB 200 Humanism, Science and Technology</p>	3	(blanket)	3	3
<p>Social Science (6 credits):</p> <ul style="list-style-type: none"> <li>• SSA 100 Introduction to Anthropology</li> </ul> <p><i>and</i>, select one:</p> <ul style="list-style-type: none"> <li>• SSH 101 Themes in American History to 1865</li> <li>• SSH 102 Themes in American History Since 1865</li> <li>• SSH 103 Western Civ. from Ancient Times to the Renaissance</li> <li>• SSH 104 Western Civ. from the Renaissance to Modern Times</li> <li>• SSH 105 World History from Ancient Times to 1500</li> <li>• SSH 106 World History from 1500 to the Present</li> <li>• SSH 110 East Asia Civilization and Society</li> </ul>	3	<ul style="list-style-type: none"> <li>• Introduction to Cultural Anthropology</li> </ul>	3	3
	3	<ul style="list-style-type: none"> <li>• HIS 201 American Civilization – Colonial Times to Civil War</li> <li>• HIS 202 American Civilization – From 1865 to the Present</li> <li>• (blanket history)</li> <li>• (blanket history)</li> <li>• HIS 204 The Medieval World</li> <li>• HIS 205 The Modern World</li> <li>• (blanket history)</li> </ul>	3	3

<ul style="list-style-type: none"> <li>SSH 231 Afro-American History</li> <li>SSH 232 Survey of Latin American and Caribbean History</li> </ul>		<ul style="list-style-type: none"> <li>AAH 211 African American History I</li> <li>PLH 166 History of the Caribbean Islands</li> </ul>		
Other Anthropology courses (in place of free electives), 6 credits				
SSA 101 Cultural Anthropology	3	(blanket anthropology)		3
SSN 182 Urban Anthropology	3	ANT 208 Urban Anthropology	3	3
			<b>Subtotal</b>	<b>6</b>
			<b>Total</b>	<b>60</b>

#### D. SENIOR COLLEGE COURSES REMAINING FOR BACCALAUREATE DEGREE

Course Number & Title	Credits
<b>General Education Requirements (from JJC "College Option")</b>	
One 300-level Justice Core course from <i>Struggles for Justice in the U.S.</i> or <i>Justice in Global Perspectives</i>	3
One course from <i>Learning from the Past</i> or <i>Communications</i>	3
Total Gen Ed at JJC	6
<b>Remaining Requirements in Major</b>	
<i>1) Major Sequence, 21 credits (minus 6 taken at LAGCC)</i>	
ANT 101 Introduction to Cultural Anthropology (satisfied at LaGuardia)	0
ANT 208 Urban Anthropology (satisfied at LaGuardia)	0
ANT 212 Applied Anthropology	3
ANT 2XX Language and Culture	3
ANT 3XX Theory in Anthropology	3
ANT 3XX Class, Race, Ethnicity and Gender in Anthropological Perspective	3
ANT 4XX Anthropology of Contemporary Problems	3
Subtotal	15
<i>2) Research Methods Requirement, 6 credits</i>	
STA 250 Statistics	3
ANT 3XX Ethnographic Research Methods	3
Subtotal	6
<i>Major Electives, 9 credits</i>	
The Anthropology major offers two concentrations; students choose one or the other.	
Concentration A: Global Cultural Forms and Social Inequalities ("Social Inequality") Choose 3 courses from among the following:	9 (as A)
<ul style="list-style-type: none"> <li>• ANT 210 Sex and Culture</li> <li>• ANT 224 Death and Dying in Society</li> <li>• ANT 230 Culture and Crime</li> <li>• ANT 310 Culture and Personality</li> <li>• ANT 3XX Anthropology of Work</li> <li>• ANT 3XX Anthropology of Global Health</li> <li>• ANT 3XX Anthropology and Development</li> <li>• ANT 3XX Structural Violence and Social Suffering</li> <li>• ANT 4XX Special Topics</li> </ul>	
Concentration B: Anthropology of Law, Power and Politics ("Law") Choose 3 courses from among the following:	9 (as B)
<ul style="list-style-type: none"> <li>• ANT/ENG 228 Introduction to Language</li> <li>• ANT 230 Culture and Crime</li> <li>• ANT 315 Systems of Law</li> <li>• ANT/ENG 328 Forensic Linguistics</li> <li>• ANT 330 American Cultural Pluralism and the Law</li> <li>• ANT 3XX Structural Violence and Social Suffering</li> </ul>	

• ANT 4XX Special Topics in Anthropology	
Subtotal	9
Total credits in major at John Jay	36
Credits Remaining (outside Gen Ed and Major)	
Free electives	24
Total credits at John Jay	60



John Jay General Education Requirements	6
Remaining Core Requirements in Major	30
John Jay Electives	24
Total Credits to be earned at John Jay College:	60
<u>Total Credits to be earned at LAGCC:</u>	<u>60</u>
Total Credits required for B.A. degree:	120

## **E. ARTICULATION AGREEMENT FOLLOW-UP PROCEDURES**

### **1. Procedures for reviewing, updating, modifying or terminating agreement:**

LaGuardia Community College faculty and John Jay College faculty will review and analyze the strength of the curriculum and the success of students on an annual basis as part of their annual assessment activities. Modifications will be made as required.

#### **Changes**

Neither party may change this agreement unilaterally. Proposed changes in policies or curricula by either party must be communicated in writing to the other party and agreed upon in consultation with relevant officials, including faculty, of each institution. Any changes agreed upon must be signed, dated, and attached to this agreement.

#### **Notice of Cancellation**

Either party may independently cancel this agreement by notifying the other party no less than one academic year before the intended date of cancellation.

### **2. Procedures for evaluating agreement, i.e., tracking the number of students who transfer under the articulation agreement and their success:**

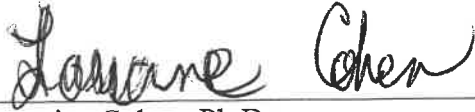
The CUNY Institutional Research Database will be used to track performance (in terms of credit accumulation and GPA) and persistence (in terms of retention and graduation) of all Kingsborough Community College students who transfer to CUNY Senior Colleges.

### **3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer adviser, websites, etc.:**

LaGuardia Community College and John Jay College will collaborate in publicizing this agreement on their websites and in their catalogs. They will share brochures and other marketing materials including web-based promotions. Transfer advisors will be made aware of this agreement and will have available all necessary materials to publicize the agreement to the students with whom they work.

**Effective Date:** Fall 2014

*FOR LAGUARDIA COMMUNITY  
COLLEGE*



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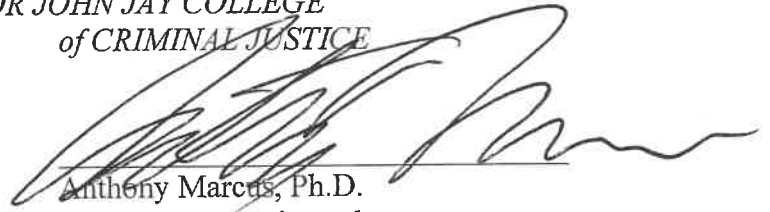
Lorraine Cohen, Ph.D.  
Chairperson, Social Science  
LaGuardia Community College



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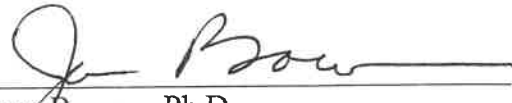
Paul Arcario, Ph.D.  
Vice President for Academic Affairs

*FOR JOHN JAY COLLEGE  
of CRIMINAL JUSTICE*



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Anthony Marcus, Ph.D.  
Chairperson, Anthropology  
John Jay College of Criminal Justice



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Jane Bowers, Ph.D.,  
Provost, Senior Vice President for Academic Affairs