

ARTICULATION AGREEMENT BETWEEN

**CUNY LAGUARDIA COMMUNITY COLLEGE AND
BROOKLYN COLLEGE – CITY UNIVERSITY OF NEW YORK**

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: CUNY LaGuardia Community College

Department: Humanities

Programs: Music

Degree: **Music Performance, A.S.**

Receiving College: Brooklyn College of the City University of New York

Departments: Conservatory of Music

Programs: Music

Degree: **Music Performance, B.M.**

B. ADMISSION AND GRADUATION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

(e.g., minimum GPA, audition/portfolio):

LaGuardia Community College graduates with the Associate Degree in Science, Music Performance will receive 60 credits toward the Bachelor of Music, Music Performance at Brooklyn College.

Associate of Science Degree Graduates of CUNY Colleges are exempt from all Required Core, Flexible Core, and Foreign Language Component of the General Education requirements. To earn a Bachelor's Degree at Brooklyn College, CUNY Associate Degree graduates need to:

- complete at minimum 50% of the courses required for the major and minor (if applicable) in residence
- two upper-level interdisciplinary courses chosen under advisement
- two writing intensive courses
- elective courses, if needed.

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

SECTIONS C + D are appended

E. Articulation Agreement Follow-Up Procedures

1. Procedures for reviewing, up-dating, modifying or terminating agreement:

This agreement will be reviewed annually by department chairs at both LaGuardia Community College and Brooklyn College and all relevant changes will be made as an amendment to this agreement. This agreement may be terminated at any time by either party.

2. Procedures for evaluating agreement, e.g., tracking the number of students who transfer under the articulation agreement and their success:

Brooklyn College will inform LaGuardia Community College about the academic progress of transfer students.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer Advisors, Websites, etc.:

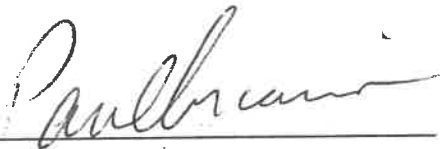
Notice of articulation will be placed in the respective catalogues, recruiting brochures, and websites.

Respective transfer and academic advisors will be informed and provided with copies of this agreement.

The Brooklyn College Enrollment Services division will attend recruiting events on-campus at LaGuardia Community College regularly.

F. Additional Information

Effective Date: FALL 2018



Dr. Paul Arcario
Provost
CUNY LaGuardia Community College



Dr. William Tramantano
Provost and Senior Vice President for Academic
Affairs
CUNY Brooklyn College



Michael Rodriguez
Chair, Humanities Department
LaGuardia Community College



Dr. Stephanie Jensen-Moulton
Associate Professor of Music
Chair, Conservatory of Music
CUNY Brooklyn College

COURSE TO COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

Music Performance A.S. to Music Performance B.M.

General Education – Pathways Common Core

Course	Credits Awarded
REQUIRED CORE: I. A. English Composition I, II	6
REQUIRED CORE: I. B. Mathematical and Quantitative Reasoning (Select one course from I.B)	3
REQUIRED CORE: I. C. Life and Physical Sciences (Select one course from I.C.)	3
FLEXIBLE CORE: II. A. World Cultures and Global Issues (Select one course from II.A)	3
FLEXIBLE CORE: II. B. U.S. Experience in Its Diversity (Select one course from II.B)	3
FLEXIBLE CORE: II. C. Creative Expression (Select one course from II.C)	3
FLEXIBLE CORE: II. D. Individual and Society (Select one course from II.D)	3
FLEXIBLE CORE: II. E. Scientific World (Select one course from II.E)	3
FLEXIBLE CORE: II. A, B, C, D or E. (Select one additional course)	3
Subtotal	30

Requirements for the Major – Program Core

LaGuardia Community College		Brooklyn College		
Course Number & Title	Credits	Course Number & Title	Credits	Credits Awarded
HUM 174 Ensemble I or HUM 152 Contemporary Vocal Ensemble I	1	MUSC 3700-3781: Ensembles	1	1
HUM 274 Ensemble II or HUM 252 Contemporary Vocal Ensemble II	1	MUSC 3700-3781: Ensembles	1	1
HUM 275 Ensemble III or HUM 253 Contemporary Vocal Ensemble III	1	MUSC 3700-3781: Ensembles	1	1
HUM 180 Piano I	1	MUSC 3221: Keyboard 1	1	1
HUM 181 Piano II	1	MUSC 3222: Keyboard 2	1	1
HUM 282 Piano III	1	MUSC 3223: Keyboard 3	1	1
HUM 283 Piano IV	1	MUSC 3224 Keyboard 4	1	1
HUM 101 Intro to Music	3	MUSC 1300: Music: Its Language, History, and Culture	3	3
HUM 140 Music Theory I	3	MUSC 3231: Introductory Studies in Musicianship: Theory of Music	3	3
HUM 240 Harmony and Counterpoint	4	MUSC 3235: Theory 1	4	4
HUM 144 Musicianship I	2	MUSC 3211: Ear Training I	2	2
HUM 244 Musicianship II	2	MUSC 3212: Eighteenth-Century Studies: Ear Training II	2	2
HUM 161 Applied Music 1	2	MUSC 3791 Performance I	2	2
HUM 162 Applied Music 2	2	MUSC 3792 Performance II	2	2
HUM 261 Applied Music 3	2	MUSC 3793 Performance III	2	2
LIF 101 First Year Seminar	3	Blanket Credit	3	3
Subtotal:	30	Subtotal:	30	30
Total	60	Total	60	60

SENIOR COLLEGE UPPER DIVISION COURSES REMAINING FOR BACCALAUREATE DEGREE

Brooklyn College B.M.

College Option III	
College Option IV [With A.S. degree; at BC take 2 courses from two of the following areas: Exploring Arts & Literature; Exploring Global Connections, or Exploring Science]	
Sub Total College Option	6 cr.

Major Requirements and Emphasis Electives	
BM in Music	
Ear Training II-III-IV: MUSC 3213, 3214 (2+2 cr.)	4cr.
Performance IV-VI: MUSC.3794, 3795, 3796 (2+2+2 cr.)	6
Music Theory II-III: MUSC.3236-3237 (8 cr.)	8
Music History II-III: MUSC.3241, 3242, 3243 (4+4 cr.)	8
Advanced Music Course: MUSC. 4430, 4431, 4440, 4450, 4460 or 4470 (3 cr.)	3
Senior Music Seminar: MUSC.4900s (or approved substitution of adv. course)	3
Sub Total	32 cr.
Electives (Performance in BC ensembles will be encouraged.)	
Music or general electives at Brooklyn College	22 cr.
Sub Total	22cr.
Total Senior College Requirements	60
Total Credits Transferred from LGACC	60
Total Degree Requirements	120