MUSIC RECORDING TECHNOLOGY, AAS DEGREE

http://www.laguardia.edu/music-recording

PATHWAYS COMMON CORE: 21 CREDITS

A. Required Core: 12 credits

English: 6 credits

ENG101 English Composition I 3 credits

(ENA101 or ENC101, depending on placement scores)

ENG102 Writing through Literature 3 credits

Mathematical and Quantitative Reasoning: 3 credits

Select one course from the following 3 credits

MAT107 Mathematics and the Modern World MAT115 College Algebra and Trigonometry

MAT117 Algebra and Trigonometry (depending on placement scores)

MAT119 Statistics with Elementary Algebra (depending on placement scores)

MAT120 Elementary Statistics

Life and Physical Sciences: 3 credits

Select one course from the following 3 credits

SCB101 Topics in Biological Sciences SCB206 Introduction to Neuroscience

SCC101 Topics in Chemistry

SCC105 Chemistry of Photography

SCP101 Topics in Physics SCP105 Life in the Universe SCP140 Topics in Astronomy

B. Flexible Core: 9 credits

Select three courses from the flexible core categories below.

Note: Only one course may be selected from a category and select courses from three different disciplines.

World Cultures and Global Issues

US Experience in its Diversity

Creative Expression

Individual and Society

Scientific World

Additional Common Core courses will be required when transferring to a CUNY College. To complete the degree requirements from the Flexible Core, students are advised to select courses from the recommended course selections listed on the program website.

Students are advised to select one urban studies course from the Flexible Core to complete graduation requirements.

PROGRAM CORE: 39 CREDITS

Humanities (12 credits)

MRF101	MRT New Student Seminar	2
HUM140	Music Theory I	2
HUM146	Music Audio Recording I	3
HUM147	Music Audio Recording II	3
HUM180	Piano I	1
HUM181	Piano II	1
Music Reco	rding Technology (27 credits)	
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HUX102	Basics of Digital Audio	3
HUX103	Ear Training and Acoustics	3
HUX104	The Business of Music	3
HUX106	Digital Music Production	3
HUX107	Analog Equipment and Microphones	3

Mixing Music I

Recording Workshop Post-Production Audio

Audio Applications

TOTAL CREDITS: 60

HUX108

HUX110

HUX112

HUX114

3

3

3

3