

# LaGuardia Faculty Publications



*Compiled by  
Clementine Lewis*

*Fourth Edition 2005*

*Library Media Resources Center  
LaGuardia Community College  
City University of New York*

*The World's Community College  
Highlighting the diversified scholarship of our faculty*



# **LAGUARDIA FACULTY PUBLICATIONS**

**A Bibliography**

**Compiled By Clementine Lewis**  
*Associate Professor*

**Fourth Edition 2005**

Rev. August 2006

**Library Media Resources Center  
LaGuardia Community College/CUNY  
31-10 Thomson Avenue Long Island City, NY 11101**

**Proofreader**  
Marie Cimino Spina

**Cover Design**  
Edward Hollins

Printed in U. S. A. by Tam-Art, Inc. 2005

## Preface

LaGuardia Faculty Publications is produced every five years to showcase the published work of the faculty of LaGuardia Community College. This fourth edition covers the period from 1968 to 2005 and features forthcoming documents for the year 2005.

The objective of this publication is to recognize and highlight the research and other scholarly endeavors of LaGuardia's faculty. The publication includes a rich source of print and non-print materials such as books, journal and newspaper articles, conference proceedings, art exhibitions, audiovisual materials and electronic formats. These materials reflect the faculty's strong commitment to scholarship and their diverse interests and expertise. This publication is a valuable resource for not only the LaGuardia community, but also for the global academic community as well. Past and future copies may be reviewed online at the college or library's website.

The main entries are arranged alphabetically by the author's last name. The citations have been formatted according to the sixth edition of the MLA Handbook for Writers of Research Papers using single spacing. A subject index has also been included to assist readers in locating materials.

I gratefully acknowledge the assistance of the ninety-three faculty members and administrators who contributed data for this publication. Special thanks to Academic Affairs, the Library Media Resources Center and the Educational Development Initiative Team (EDIT) for providing funds for this publication.

## Introduction

The faculty of a college not only sets the academic standard for the institution but also determines its character. A dynamic institution will by definition have a dynamic faculty, one which is actively engaged in the business of teaching and scholarship and which actively contributes to the public discussion about the nature of both. LaGuardia Faculty Publications is both a reflection of and a testament to the energy, enthusiasm, and scholarly achievements of our faculty.

In this volume you will be introduced to the wide range of interests pursued by the faculty of LaGuardia Community College and the varied expressions of these interests. In books, journal articles, web publications, and electronic media, the faculty of the College demonstrate their commitment not only to expanding and redefining the limits and nature of traditional academic research and scholarship, but also to exploring exciting new venues for their expression.

We hope you will find LaGuardia Faculty Publications a useful resource as you pursue your own academic and scholarly interests. We hope additionally that the rich variety of subjects and perspectives included here will inspire and stimulate your imaginations and encourage you to reach out to our faculty for collaboration, consultation, and connection.

Vice President Peter Katopes  
Academic Affairs  
LaGuardia Community College

# Table of Contents

**Preface..... i**

**Introduction.....ii**

**Alphabetical Listing of Authors.....1-58**

**Subject Index.....59-63**

**Library Media Resources Center  
Academic Affairs  
LaGuardia Community College/CUNY  
31-10 Thomson Avenue Long Island City, NY 11101**

[http://www.laguardia.edu/library/lib\\_information.htm](http://www.laguardia.edu/library/lib_information.htm)

## AMSBERRY, DAWN

Amsberry, Dawn, and Alexandra Rojas. "Connecting Academic Libraries and Early Childhood Literacy: Story Time on Campus." Journal of the Library Administration and Management 2.1 (2005-2006): 5-16. <[http://www.nyla.org/content/user\\_10/JLAMS\\_Fall2005.pdf](http://www.nyla.org/content/user_10/JLAMS_Fall2005.pdf)>.

## ANDERSON, AVIS

Anderson, Avis. "New and Viable Curricula Changes in the Secretarial Program at LaGuardia Community College." Business Education Association of Metropolitan New York Journal (Spring 1982): 34-36.

---. "Preparing Students for Careers in Word Processing." Journal of Business Education Dec. 1978: 123-26.

---. "Telephone Techniques for Secretarial Students." Journal of Business Education May 1977: 358-60.

## ARKIN, MARIAN

Arkin, Marian. "Henry Handel Richardson." International Literature in English: The Major Writers. Ed. Robert Ross. New York: Garland, 1991. 315-29.

---. "Literary Transvestism in Eve Langley's The Pea-Pickers." Modern Fiction Studies 27.1 (1981): 109-16.

---. "Lucia, A New Interpretation of Surrealism." Shantih (Winter 1975): 51.

---. The Peer-Tutor Book. New York: Liberty Partnership Program, 1991.

---. Rev. of Christina Stead, by Susan Sheridan. Antipodes (Spring 1990): 75.

---. Rev. of Happy Endings, ed. Elizabeth Webby and Lydia Wevers. Australian and New Zealand Studies in Canada (Spring 1990): 81-83.

---. Rev. of Le Soufle au Coeur, by Louis Malle. Shantih (Fall 1971): 30.

---. Rev. of Patrick White, by Brian Kiernan. Comparative Literature Studies (Summer 1984): 244-46.

---. Rev. of The Murder of Fred Hampton. Shantih (Fall 1971): 42.

---. Rev. of Women and the Bush, by Kay Schaffer. Antipodes (Spring 1990): 75.

---. "Training Writing Center Tutors: Issues and Approaches." Improving Writing Skills. Ed. Thom Hawkins and Phyllis Brooks. New Directions for College Learning Assistance - Number 3. San Francisco: Jossey, 1981. 25-33.

- . "Tutoring: An Overview." Writing Lab Newsletter (Fall 1990): N. pag.
- . Tutoring E.S.L. Students: A Guide for Tutors [and Teachers] in the Subject Areas. New York: Longman, 1982.
- . "Using the Journal and The Case Study to Train Writing Peer-Tutors." Teaching English in the Two-Year College 9.2 (1983): 129-34.
- . "Women Writers in the United Kingdom and Ireland." The Longman Anthology of World Literature by Women. New York: Longman, 1989. 1209-24.
- Arkin, Marian, et al. "Word Processing: A Catalyst for the Basic Writing Student." Microcomputers and Basic Skills in College: Applications in Reading, Writing, English As a Second Language and Mathematics . Ed. Geoffrey Akst. New York: CUNY Instructional Resources Center, 1984. 24-26.
- Arkin, Marian, and Barbara Shollar. The Tutor Book. New York: Longman, 1982.
- . The Writing Tutor. New York: Longman, 1982.
- Arkin, Marian, and Brian Gallagher. "Word Processing and the Basic Writer." Connecticut English Journal 15.2 (1984): 60-66.
- Arkin, Marian, and Cecilia Macheski. Research Papers: A Workbook and Guide. Boston: Houghton, 2001. Rev. 2nd ed. 2006.

#### **AUSTIN, RICHARD**

- Austin, Richard, and Joseph G. Ponterotto. "Emerging Approaches to Training Psychologist to Be Culturally Competent." Chapter. Handbook of Racial-Cultural Psychology and Counseling: Training and Practice. Ed. Robert T. Carter. Vol. 2. Hoboken, NJ: Wiley, 2004. 19-35.

#### **BADALAMENTI, VICTORIA**

- Badalamenti, Victoria, and Carolyn Henner-Stanchina. Grammar Dimensions: Book One--Form, Meaning and Use. Boston: Heinle, 1993.

#### **BAKER, GAIL**

- Baker, Gail. Topics in Biology: Investigations. Island Park: NY: Whittier, 2000. 2nd ed. 2001.

#### **BANDLAMUDI, LAKSHMI**

- Bandlamudi, Lakshmi. "Dialogues of Understanding Self/Culture." Ethos (1994): 460-93.

### **BELKHARRAZ, ABDERRAZAK**

Belkharraz, Abderrazak, and Kenneth Sobel. "Direct Adaptive Control for Aircraft Control Surface Failures During Gust Conditions." Proc. of the AIAA Guidance, Navigation, and Control Conference and Exhibit, Providence Rhode Island, 16-19 August 2004. Herndon, VA: AIAA, 2004. 534-547.

---. "Direct Adaptive Control for Control Surface Failures." IEEE Transactions on Aerospace Engineering Forthcoming [2005].

---. "Simple Adaptive Control in the Delta Domain for Control Surface Failures." Proc. of the AIAA Guidance, Navigation, and Control Conference and Exhibit, San Francisco, 15-18 August 2005. Herndon, VA: AIAA, Forthcoming [2005].

### **BLACKSTONE, RAVEN S.**

Blackstone, Raven S. "Dominican Cuisine." Encyclopedia Latina: History, Culture and Society in the United States. Ed. Ilan Stavans. Vol. 1. Danbury, CT: Grolier, 2005. 20-22.

---. "Puerto Rican Cuisine ." Encyclopedia Latina: History, Culture and Society in the United States. Ed. Ilan Stavans. Vol. 1. Danbury, CT: Grolier, 2005. 29-32.

---. "Spanish Cuisine." Encyclopedia Latina: History, Culture and Society in the United States. Ed. Ilan Stavans. Vol. 1. Danbury, CT: Grolier, 2005. 33-36.

### **BLASIUS, MARK**

Blasius, Mark. "An Ethos of Lesbian and Gay Existence." Political Theory Nov. 1992: 642-71.

---. Gay and Lesbian Politics: Sexuality and the Emergence of a New Ethic. Philadelphia: Temple UP, 1994.

---. Introductory Note. "About the Beginnings of the Hermeneutics of the Self: Two Lectures at Darmouth," by Michel Foucault. Political Theory May 1993: 198-227.

---. "The Meaning and Status of Gay and Lesbian Political Philosophy." Political Theory (1995): 520-26.

---. Rev. of Power and Community: Organizational and Cultural Responses to AIDS , by Dennis Altman. American Political Science Review Sept. 1995: 756-57.

---. We Are Everywhere: An Historical Sourcebook in Gay and Lesbian Politics. New York: Routledge, 1997.

### **BONOTAN-DURA, FREDESVINDA M.**

Bonotan-Dura, Fredesvinda M. Appropriate Drainage and Sewerage Systems for a Section of Cebu and Mandaue. Cebu City, Philippines: San Carlos Publications for the International

Research Centre of Canada, 1981.

- . "An Assessment and Suggested Treatment of the Pollution Load of the Pachyderm Lagoon Wastewater." Philippine Scientist 16 (1979): 101-12 .
- . "Biochemical Oxygen Demand Tests at Room Temperature." Philippine Scientist 17 (1980): 127-36.
- . Chemical Engineering Reviewer. Cebu City, Philippines: ABC, 1985.
- Bonotan-Dura, Fredesvinda M., and Ping-Yi Yang. "The Application of Constant Recycle Solids Concentration in the Activated Sludge Process." Journal of Biotechnology and Bioengineering 18 (1976): 145-65.

## **BORIS, EDNA**

- Boris, Edna. "And Now It's Time to Write." National Law Journal 12 Oct. 1981: 15.
- . "C.R.A.S.S. Summer of 1995." Shakespeare and the Classroom 6.1 (1996): 4-5.
- . "Classroom Minutes: A Valuable Teaching Device." Improving College and University Teaching 31.2 (1983): 70-73. Rpt. in Innovation Abstracts 6.5 (1984): 1-2 .
- . "A Final Memo." American Business Communications Association Bulletin (1979): 41-42.
- . "The Interview in a Business Writing Course." American Business Communications Association Bulletin (1978): 23-24.
- . "Mastering Bibliographic Form Through Collaborative Learning." Collaborative Learning: A Sourcebook for Higher Education. Vol. 2. University Park, PA: National Center on Postsecondary Teaching, Learning and Assessment, 1994.
- . "Oral Reports on Criticism." Approaches to Teaching Hamlet. Ed. Bernice Kliman. New York: MLA, 2001. 224-226.
- . "Pairing of Business Communications and Word Processing Classes." American Business Communications Association Bulletin (1976): 6.
- . "Resumes: A Student Handout." Bulletin of the Association for Business Communication (1991): 76-79.
- . "Sentence Sense: 'It' Problems." Perspectives: Teaching Legal Research and Writing 4.3 (1996): 96-98.
- . "Sentence Structure and Sentence Sense." Perspectives: Teaching Legal Research and Writing 3.3 (1995): 85-86.
- . Shakespeare's English Kings, The People and the Law: A Study in the Relationship Between

- the Tudor Constitution and the English History Plays. Cranbury, NJ: Associated UP, 1978.
- . "A Student Role in Syllabus Planning." Exercise Exchange 39.2 (1994): 10-11.
  - . "Teaching Shakespeare in the Multi-Cultural Classroom." Shakespeare and Higher Education: A Global Perspective. Ed. Sharon Beehler and Holger Klein. Lewiston, NY: Mellen, 2001.
  - . "Teaching Shakespeare: Non-Traditional Research Topics." The Shakespeare Newsletter (Fall 1992): 41. Discussed in Shakespeare and the Classroom 1 (1993): 23-28.
  - . "Test Your Legal Writing Skills." Docket Call (Spring 1982): 20-29.
  - . "'To Be' in France--The Virtual Impossibility of Knowing." Cahiers Elisabethains 62 (2002): 65-72.
  - . "To Soliloquize or Not to Soliloquize." Q/W/E/R/T/Y, Arts, Litteratures & Civilisations du Monde Anglophone Oct. 1996: 23-28.
  - . "The Tudor Constitution and Shakespeare's Two Tetralogies." Special Shakespeare Issue of College Literature (1977): 197-209.

#### **BUCKLEY, JOHN**

- Buckley, John. Rev. of Daniel Martin, by John Fowles. LaGuardia Review (Winter 1978): 84-86.

#### **CHAFFEE, JOHN**

- Chaffee, John. "Critical Thinking and Critical Literacy: Partners in Education." English Basics (Spring 1991): N. pag.
- . Critical Thinking, Thoughtful Writing: A Rhetoric With Readings. Boston: Houghton, 1999. 2nd ed. 2002. 3rd. ed. 2005.
  - . Designing and Making Fine Furniture. New York: A & W, 1978.
  - . "Fostering Critical Thinking Through Writing." English Basics (Spring 1988): N. pag.
  - . Impariamo a Pensare [Italian Edition of Thinking Critically]. Milano, Italy: Gruppo Editoriale Fabbri, 1986.
  - . The Philosopher's Way: Thinking Critically About Profound Ideas. Upper Saddle River: NJ: Pearson/Prentice, 2005.
  - . "The Role of Ethics in Education: A Practical Example." AITIA: Philosophy/Humanities (Spring 1981): N. pag.
  - . "Teaching Critical Thinking Across the Curriculum. ERIC, 1988. ED 302279.

- . "Teaching Critical Thinking Across the Curriculum." Journal of College Reading and Learning 21 (1988): 151+.
- . "Teaching Critical Thinking Across the Curriculum." New Directions For Community Colleges 20.1 (1992): 25-35.
- . "Teaching Critical Thinking Skills." Resource (1980): N. pag.
- . "Teaching Critical Thought Skills to Remedial Students." Journal of Academic Skills 2.1 (1981): 38-41.
- . The Thinker's Guide to College Success. Boston: Houghton, 1995.
- . The Thinker's Way: 8 Steps to a Richer Life. New York: Little, 1998.
- . Thinking Critically. Boston: Houghton, 1983. 2nd ed. 1988. 3rd ed. 1991. 4th ed. 1994. 5th ed. 1997. 6th ed. 2000. 7th ed. 2003. 8th ed. 2005.
- . "Thinking: The Cornerstone of Effective Education." Intellectual Skills Journal (Spring 1987): N. pag.
- . "Transforming Educational Dreams into Educational Reality." New Directions for Community Colleges 20.4 (1992): 81-88.
- . Viewing Reading and Writing As Thinking Processes. ERIC, 1985. ED 260110.

### CLARK, J. ELIZABETH

- Clark, J. Elizabeth. "The Bartlet Administration and Contemporary Populism in NBC's 'The West Wing.'" The Contemporary Television Series. Forthcoming [2005].
- . "Diane Ackerman," "Nikki Giovanni," and "Mona Jane Van Duyn." Contemporary American Women Poets. Ed. Catherine Cucinella. Westport, CT: Greenwood, 2002. 1-6, 142-147, 376-379.
  - . "Fairy Tales" and "Day's Break" (Poetry) The Paterson Literary Review 33 (2004): 63, 64.
  - , ed. "Gender and Sexuality." Radical Teacher 66 and 67 (Spring and Fall 2003): Entire Issues.
  - . "Helen Norris." Dictionary of Literary Biography: Twenty-first Century American Novelists. Ed. Lisa Abney and Suzanne Disheroon-Green. Vol. 292. Detroit: Gale, 2004. 1-5. Literature Resource Center. Gale Group Databases. LaGuardia Community Coll. Lib., Long Island City, NY. 30 June 2005 <<http://infotrac.galegroup.com>>.
  - . "(In/Out)side AIDS Activism: Searching for a Critically Engaged Politics." Journal of Medical Humanities 25.4 (2004): 309-24.

- . "Jodi Picoult." Dictionary of Literary Biography: Twenty-First Century American Novelists. Ed. Lisa Abney and Suzanne Disheroon-Green. Vol. 292. Detroit: Gale, 2004. 278-84.
- . "Julia Alvarez" and "Joy Williams." Contemporary American Fiction Writers. Ed. Laurie Champion and Rhonda Austin. Westport, CT: Greenwood, 2002. 7-13, 383-388.
- . "Louise Bogan's 'Medusa,'" "Carolyn Forché," "Rachel Hadas," "Michael Harper's 'Dear John, Dear Coltrane' and 'Nightmare Begins Responsibility,'" "X. J. Kennedy," "Alberto Rios," and "Anne Sexton's 'The Double Image.'" Encyclopedia of American Poetry: The Twentieth Century. Ed. Eric L. Haralson. Chicago: Dearborn, 2001. 96-98, 219-220, 264-266, 276-278, 351-352, 617-618, 659-660.
- . "A Love Poem." Edgz 1 (2001): 27.
- . "The Poetics of AIDS: Interviews With Tory Dent and Rachel Hadas." The Minnesota Review 55-57 (2002): 75-83.
- . "Testing for Birthdays." The Santa Clara Review 90.1 (2002-2003): 91-92.
- . "Two Photographs" and "Dress Rehearsal" The New Writer May/June 2002: 29.
- Clark, J. Elizabeth, and Carlos Hiraldo. "Rates of Exchange: Team-Teaching Latino/A Literature From Two Theoretical Views." Radical Teacher 70 (2004): 19-25.
- Clark, J. Elizabeth, and Katie Hogan. "Women's Studies on the Sly." Women's Studies Quarterly 30.3-4 (2002): 82-89.

#### **COHEN, LORRAINE**

- Cohen, Lorraine. "Facilitating the Critique of Racism and Classism: An Experiential Account for Euroamerican Middle Class Students." Teaching Sociology (1995): 87-93.

#### **COLE, TERRY**

- Cole, Terry. "Angle of Ascent-for Robert Hayden." (Poetry) Community Review 4.2 (1982): 14.
- . Dry Bones. Taos, NM: Plumber's Ink, 1995.
- . "The NuYorican Naisance." NYCEA Newsletter (Spring 1980): N. pag.
- . Rev. of Arna Bontemps-Langston Hughes Letters: 1928-1957, ed. Charles H. Nichols. Community Review 4.2 (1982): 43-44.
- . Rev. of Between the Lines: 70 Drawings and 7 Essays, by Benny Andrews. Community Review 4.2 (1982): 42-43.
- . "Stackolee." Soho Review (Winter 1976): 51-55.

---. "William John Feet's History or the Sole Story." City (Winter 1976): 94-97.

---. "William John's Feet's History or The Sole Story." Literature Around the Globe. Ed. Thomas Fink and Tuzyline Jita Allan. Dubuque, IA: Kendall, 1994. 21-23.

#### **COSTA, CATHERINE**

Costa, Catherine. "An Interview With Sandra Benitez ." New York Stories 1.3 (1999): 37-41.

---. "My George Eliot." Emily Dickinson Journal 5.2 (1996): 59-65.

#### **DEVINE, JANE**

Devine, Jane. Digital Libraries, Electronic Journals, Electronic Publishing, LACUNY Institute Bibliography 1999. New York: Lib. Assn. of the City U of New York, 1999.

---. "Guide to Periodical Sources Available Through the Internet." Internet Homesteader July 1995: 25-26.

Devine, Jane, and Francine Egger-Sider. Beyond Google: The Invisible Web. 18 Feb. 2005. Library Media Resources Center, LaGuardia Community College. 1 March 2005 <<http://lagcc.cuny.edu/library/invisibleweb/default.htm>>.

---. "Beyond Google: The Invisible Web in the Academic Library." The Journal of Academic Librarianship July 2004: 265-69.

Devine, Jane, Francine Egger-Sider, and Louise Fluk. Information Literacy: Laying the Foundations--A Selective Bibliography Compiled in Conjunction with LACUNY Institute, 2000. New York: Lib. Assn. of the City U of New York, 2000.

#### **DICKINSON, SANDRA**

Dickinson, Sandra. "Recursion in Development: Support for a Biological Model of Language." Language and Speech (1987): 30.

#### **DUCAT, DIANE**

Ducat, Diane. "Cooperative Education, Career Exploration and Community College Students." Journal of Vocational Behavior 17 (1980): 195-203.

---. Fundamentals of Career Advancement. Long Island City, NY: LaGuardia Community College, 1989.

---. Turning Points: Your Career Decision-Making Guide. Prentice Hall: Upper Saddle River, NJ: 1999. 2nd ed. 2002.

Ducat, Diane, and Dorrie Williams. "Using the Resources of Cooperative Education for Faculty Development." Journal of Cooperative Education 21.1 (1985): 55-59.

Ducat, Diane, and Richard Lieberman. "Articulating a Freshman Orientation Program With a Social Science Course." Personnel and Guidance Journal (1978): 61-62.

### **EARLY, MARY BETH**

Early, Mary Beth. Mental Health Concepts and Techniques for the Occupational Therapy Assistant. Philadelphia: Lippincott, 1987. 2nd ed. 1993. 3rd ed. 2000.

---. Physical Dysfunction Practice Skills for the Occupational Therapy Assistant. St. Louis: Mosby, 1997.

---. A Study Guide for Mental Health Concepts and Techniques for the Occupational Therapy Assistant. New York: Raven, 1993.

Early, Mary Beth, and Lorraine Williams Pedretti, eds. Occupational Therapy: Practice Skills for Physical Dysfunction. 5th ed. St. Louis: Mosby, 2001.

### **EGGER-SIDER, FRANCINE**

Egger-Sider, Francine, and Jane Devine. Beyond Google: The Invisible Web. 18 Feb. 2005. Library Media Resources Center, LaGuardia Community College. 1 March 2005 <<http://lagcc.cuny.edu/library/invisibleweb/default.htm>>.

---. "Beyond Google: The Invisible Web in the Academic Library." The Journal of Academic Librarianship July 2004: 265-69.

Egger-Sider, Francine, Jane Devine, and Louise Fluk. Information Literacy: Laying the Foundations--A Selective Bibliography Compiled in Conjunction with LACUNY Institute, 2000. New York: Lib. Assn. of the City U of New York, 2000.

Egger-Sider, Francine, and Louise Fluk. Transforming Education for Librarians: A Selective Bibliography Compiled in Conjunction with the 1998 LACUNY Institute, "The New 3Rs: Retooling, Retraining, Revitalizing: Transforming Ourselves for the Future." New York: Lib. Assn. of the City U of New York, 1998.

### **EISENBERG-HALPER, NORA**

Eisenberg-Halper, Nora, et al. ISR: Integrated Skills Reinforcement. New York: Longman, 1983.

Eisenberg-Halper, Nora, and Harvey S. Wiener. The English Exercise Book. New York: Random House, 1983.

---. Stepping Stones: Skills for Basic Writers. New York: Random House, 1985.

### **ERBER, NANCY**

Erber, Nancy, and George Robb, eds. Disorder in the Court: Trials and Sexual Conflict at the Turn of the Century. New York: New York UP, 1999.

## FEIFER, IRWIN

- Feifer, Irwin. "Cooperative Education As A Pedagogy for Bridging China's Educational and Industrial Needs." Theory and Practice of Education (1989): 63-65.
- . Correlates of Staff Morale Associated With the Transition From a Service Agency to an Action Research Laboratory. New York: Mobilization for Youth, 1966.
- Feifer, Irwin, et al. The Experimental Manpower Laboratory: The Development and Evaluation of Innovative Programmatic Strategies for Enhancing the Meaningfulness Gainfulness and Stability of Employment for the Disadvantaged. New York: Mobilization for Youth, 1968.
- Feifer, Irwin. The Feasibility of Coupling Available Manpower Development Services With Residential Addiction Treatment Facilities I--The Residents' Viewpoint. New York: Experimental Manpower Lab., 1972.
- . Jackpot (Screen Play) ©1999 by Irwin Feifer.
- . The Job Sample in Vocational Rehabilitation. Office of Vocational Rehabilitation Demonstration and Research Project #RD 561. New York: Institute for the Crippled and Disabled, 1964.
- . "Maximizing Cooperative Education Through Internship Seminars." Journal of Cooperative Education (Winter 1975): N. pag.
- . "Measurement: Supplement or Substitution for Judgment." Journal of Cooperative Education (Summer 1980): 91-98.
- . Preventive Phonetics for Teaching English Pronunciation to Spanish-Speaking Trainees. New York: Experimental Manpower Lab., 1972.
- . Problems in the Application of Behavior Modification Principles for Teaching Job Required Behaviors to Disadvantaged Manpower Trainees. New York: Experimental Manpower Lab. at Mobilization for Youth, 1972.
- . Progress Reports on an Experiment to Test Three Major Issues of Work Program Methodology Within Mobilization for Youth's Service to Out-of-School Unemployed Youth. New York: Columbia U Mobilization for Youth, 1966. 2nd ed. 1967. 3rd ed. 1968.
- . The Reward Preferences of Neighborhood Youth Corps Trainees I--Necessities vs. Luxuries. New York: Experimental Manpower Lab., 1972.
- . The Reward Preferences of NYC Trainees II--Program Correlates of Differential Preferences. New York: Experimental Manpower Lab., 1972.
- . Service vs. Research in a Manpower Development Agency: The Impact of the Introduction

- of Controlled Research on Staff Morale. New York: Experimental Manpower Lab., 1972.
- . A Three-Part Study of the Effectiveness of Monetary Incentives on the Acquisition of Remedial English Skills by Disadvantaged Trainees. New York: Experimental Manpower Lab., 1972.
- . "Training on the Train." Training and Development 24 (1970): 43.
- Feifer, Irwin, et al. Training the Hard-to-Employ in Job Required Behavioral Skills. New York: Experimental Manpower Lab., 1970.
- Feifer, Irwin, and E. Friend. Operating a Public Service Business As a Neighborhood Youth Corps Training Site. New York: Experimental Manpower Lab., 1972.
- Feifer, Irwin, and E. Hull. Vocational Education in New York City Schools. New York: Mobilization for Youth, 1967.
- Feifer, Irwin, and E. Rodriguez. Using Government Agencies for Training the Disadvantaged for Employment in the Public and Private Sectors. New York: Experimental Manpower Lab., 1970.
- Feifer, Irwin, and E. Schneider. Industrial Guidelines for Undertaking a Hardcore Employment Program. New York: Experimental Manpower Lab., 1970.
- Feifer, Irwin, and F. I. Orvi. Guidelines in the Utilization of Training Incentives. New York: Experimental Manpower Lab., 1972.
- Feifer, Irwin, and F. Lorber. Linking the Neighborhood Youth Corps and MA Job Program into a Sequential Training Employment Model. New York: Experimental Manpower Lab., 1972.
- Feifer, Irwin, and Jane Selden. Dropout Prevention: A Proposed Model for Utilizing NYC-2 to Facilitate Career Education. New York: Experimental Manpower Lab., 1972.
- . The Neighborhood Youth Corps Goes to Fiji: Job Training for Another Society's Disadvantaged Youth. New York: Experimental Manpower Lab., 1972.
- Feifer, Irwin, and L. Powell. Characteristics of Teacher Behavior and Competency Related to the Achievement of Different Kinds of Students in Several Elementary Grades. New York: Brooklyn College, 1960.
- Feifer, Irwin, and P. McHugh. The Work Sample Reality Based Assessment of Vocational Potential. New York: Experimental Manpower Lab., 1970.

#### **FELDMAN, LORNA**

- Feldman, Lorna. "Adult Performance on the Slope Test: More Evidence for a Natural Sequence in Adult Second Language Acquisition." Language Learning 26.1 (1976): 145-51.

**FENG, XIWU**

Feng, Xiwu, et al. "Learning to Spell by Ear and By Eye: A Cross-Linguistic Comparison ." Handbook of Orthography and Literacy . Ed. R. Malatsha Joshi and P. G. Aaron. Mahwah, NJ: Erlbaum, 2005.

Feng, Xiwu. "Parental Involvement and Student Achievement--Perceptions and Challenges of Asian Parents and Students." CUNY Bulletin of Asian American/Asian Affairs Education: Challenges & Perspectives--Proc. of the AAARI Conference on Education, May 2003. Vol . 2. New York: Asian American/Asian Research Institute, City U of New York. 91-93.

---. "The Role of the Faculty in Institutional Decision-Making in the Transformation of Higher Education." Political Civilization and Modernization in China. Beijing: Renmin UP, 2004. 383-392.

Feng, Xiwu, and Kouider Mokhtari. "Reading Easy and Difficult Texts in English and Chinese." Asian Journal of English Language Teaching 8 (1998): 19-40.

**FINK, THOMAS A.**

Fink, Thomas A. "Affirmative Play/Playful Affirmation: Stevens' 'An Ordinary Evening in New Haven'." The Wallace Stevens Journal 8.2 (1984): 87-95.

---. After Taxes. East Rockaway, NY: Marsh Hawk, 2004.

---. "Ammons: Garbage and 'Mark Strand'." Encyclopedia of American Poetry: The Twentieth Century. Ed. Eric L. Haralson. Chicago: Dearborn, 2001.

---. "And the Moon Said." Manhattan Poetry Review 3 (1983-1984): 51.

---. "Angling for Ashbery: A Review of Beyond Amazement: New Essays on John Ashbery." Nouvelle Europe 11.38/39 (1982): 18-19.

---. "'Assume Your Places on the Shuffleboard': Ashbery in the Millenium." The Possum Pouch June 2001. <<http://www.skankypossum.com/pouch>>.

---. "Between/After Language Poetry and the New York School." [On Ann Lauterbach, Mei-mei Bersenbrugge, John Yau, David Shapiro, Joseph Lease, Stephen Paul Miller, and Joseph Donahue]. The World in Time and Space: Towards a History of Innovative American Poetry, 1970-2000. Ed. Edward Foster and Joseph Donahue. Jersey City, NJ: Talisman, 2000.

---. "Between/After Language Poetry and the New York School." [On Ann Lauterbach, Mei-mei Bersenbrugge, John Yau, David Shapiro, Joseph Lease, Stephen Paul Miller and Joseph Donahue]. Rev. of The World in Time and Space: Towards a History of Innovative American Poetry in Our Time, ed. Edward Foster and Joseph Donahue. Talisman: A Journal of Contemporary Poetry and Poetics 23-26 (2002): 224-230.

- . "Citationality and Its Discontents." [On Texts by Adrienne Rich, Stanley Fish, Jacques Derrida, Milan Kundera, Carolyn Forché] American Letters & Commentary 2 (1989): 53-63.
- . "Come Closer." Manhattan Poetry Review 7 (1986): 39.
- . "The Comic Thrust of Ashbery's Poetry." Twentieth Century Literature 30.1 (1984): 1-14.
- . "David Shapiro." Contemporary Jewish American Authors: A Bio-Critical Sourcebook. Ed. Joel Shatzky and Michael Taub. Westport, CT: Greenwood, 1999. 542-8.
- . "David Shapiro's Possibilist Poetry." Jacket 23 Aug. 2003.  
<<http://www.jacketmagazine.com>>.
- . "Democratic Vistas." Rev. of The Star-Spangled Banner, by Denise Duhamel. Chattahoochee Review 20.4 (2000): 162-5.
- . A Different Sense of Power: Problems of Community in Late Twentieth Century U.S. Poetry. Rutherford, NJ: Fairleigh Dickinson UP, 2001.
- . "Fortune Cookie." (Poetry) The Bad Henry Review 3-4 (1986): 41.
- . Gossip: A Book of Poems. New York: Marsh Hawk, 2001.
- . "Heliczer's Messages." Rev. of A Purchase in the White Botanica, by Piero Heliczer. American Book Review Nov./Dec. 2002: 18, 20.
- . "'Here and There:' The Locus of Language in John Ashbery's 'Self Portrait in a Convex Mirror.'" Contemporary Poetry 4.3 (1982): 47-64.
- . "Hey I'm Fragmentary." Rev. of On the Nameways, by Clark Coolidge. American Book Review May-June 2002: 18-19.
- Fink, Thomas A., et al. "Iowa Pantoum." The National Poetry Magazine of the Lower East Side 4.4 (1989): N. pag.
- Fink, Thomas A. "Joseph Lease and Thomas Fink: Narrative and Critique." [Exchange] The Possum Pouch (Fall/Winter 2002-03). <<http://www.skankypossum.com/pouch.htm#lease>>.
- . "Mei-Mei Berssenbrugge," "Robert Creeley," "Denise Duhamel," and "John Yau." The Facts on File Companion to 20th-Century American Poetry. Ed. Burt Kimmelman. New York: Checkmark, 2005. 42-43, 107-109, 139, 534-35.
- . "More Than Queen for A Feminist Day." Rev. of Queen for A Day: Selected and New Poems, by Denise Duhamel. Poet Lore 97.1/2 (2002): 87-91.
- . "New York, New York." Rev. of The Scene of My Selves: New Essays on New York School Poetry, ed. Terence Diggory and Stephen Paul Miller. American Book Review Mar./Apr. 2001: 35.

- . "'No Other Sentence Could Have Followed This.'" Rev. of Tjanting, by Ron Silliman. Titanic Operas Folio Two (2004).  
<<http://jefferson.village.virginia.edu/dickinson/titanic/material/index.html>>.
- . "On the Birthday of Wallace Stevens" and "Come Closer." Manhattan Poetry Review 7 (1986): 38-39.
- . "Patience" and "Samson Renewed." Manhattan Poetry Review 14 (1992): 45.
- . "'Plunging into View,'" by Diana Chang. The Explicator 55.3 (1997): 175-7.
- . "Poetic I. D.'s." Rev. of Borrowed Love Poems, by John Yau. Feb./Mar. 2003: 46-48.
- . "Poetry, Charm, and More: Billy Collins and Mei-Mei Berssenbrugge." Talisman: A Journal of Contemporary Poetry and Poetics 27 (2003): 100-07.
- . The Poetry of David Shapiro. Rutherford, NJ: Fairleigh Dickinson UP, 1993.
- . "The Poetry of David Shapiro and Ann Lauterbach: After Ashbery." The American Poetry Review 17.1 (1988): 27-32.
- . "Principle Uncertainties: Popper and Deconstructive Indeterminacies." Publication of the Society for Literature and Science 2.2 (1987): 5-7.
- . "The Problem of Freedom and Restriction in the Poetry of A. R. Ammons." Modern Poetry Studies 11.1/2 (1982): 138-148.
- . "Procedure." (Poetry) Community Review 8.1 (1988): 15.
- . "Reading a Biography" and "Cellar Door." Manhattan Poetry Review 12 (1990): 29.
- . "Reading Deconstructively in the Two-Year College Literature Classroom." Teaching English in the Two-Year College 12.1 (1985): 64-71. Rpt. in Practicing Theory in Introductory College Literature Courses. Ed. James M. Cahalan and David B. Downing. Urbana: NCTE, 1991. 239-247.
- . "'The Releasing Word': Tropes of Power in Margaret Atwood's 'Tricks With Mirrors'." The Explicator 43.2 (1985): 60-61.
- . Rev. of A Burning Interior, by David Shapiro. Chicago Review 49.2 (2003): 168-172.
- . Rev. of Abandoned House, by Susan Fawcett and Rev. of The River of Heaven, by Garrett Hongo. Minnesota Review 34/35 (1990): 155-59.
- . Rev. of Attention Spans, by Martin Tucker. Book/Mark (Winter 1999/2000): 6-7.
- . Rev. of Bridgeable Shores, by Luis Cabalquinto. Confrontation 78/79 (2002): 279-81.
- . Rev. of Chantry, by Elizabeth Treadwell. Verse Online 25 Oct. 2004.

- <<http://versemag.blogspot.com>>.
- . Rev. of Exigent Futures, by Michael Heller. Chicago Review 50.2/3/4 (2004-2005): 354-58.
  - . Rev. of First Life, by Burt Kimmelman. Boston Review 26.6 (2001-2002): 57.
  - . Rev. of George Sidney: A Bio-Bibliography, by Eric Monder. Cover Mar. 1995: 54.
  - . Rev. of Hard Evidence, by Timothy Liu. Drunken Boat 6 (2004 ).  
<<http://drunkenboat.com/db6/>>.
  - . Rev. of Heaven and Heck, by Denise Duhamel. Community Review 11.1/2 (1990-1991): 82-83.
  - . Rev. of House (Blown Apart), by David Shapiro. Minnesota Review 32 (1989): 157-59.
  - . Rev. of If I Were Writing This, by Robert Creeley. Talisman: A Journal of Contemporary Poetry and Poetics 28-29 (2005): 84-88.
  - . Rev. of If In Time: Selected Poems 1975-2000, by Ann Lauterbach. Boston Review 26.6 (2001-2002): 48-49.
  - . Rev. of Kinky, by denise Duhamel. Confrontation 62/63 (1997): 366-7.
  - . Rev. of Living Root: A Memoir and Graham Everett's Corps Calleux, by Michael Heller. Confrontation 76/77 (2001-2002): 335-36.
  - . Rev. of Luca: Discourse on Life and Death, by Rochelle Owens. The Possum Pouch May 2002. <<http://www.skankypossum.com/pouch.>>.
  - . Rev. of My Romance, by Eileen Tabios. Melus 29.1 (2004): 309-11.
  - . Rev. of My Sister Life, by Joseph Lease. Rain Taxi Online Edition (Spring 2002).  
<<http://www.raintaxi.com/online/2002spring/lease.shtml>>.
  - . Rev. of New and Selected Poems 1961-1996, by Rochelle Owens and Rev. of Orphan in the Movie House, by Carole Stone. Confrontation 64/65 (1998): 260-4.
  - . Rev. of Of Thee I Sing, by Timothy Liu. Talisman: A Journal of Contemporary Poetry and Poetics 28-29 (2005): 185-86.
  - . Rev. of On the Nameways, by Clark Coolidge. Rain Taxi 5.4 (2000-2001): 22-23.
  - . Rev. of Opera, by Barry Schwabsky. Verse 20.2/3 (2004): 283-85.
  - . Rev. of Poetical Dictionary, by Lohren Green. Verse Online 10 July 2004.  
<<http://versemag.blogspot.com/2004/07/new-review-of-lohren-greens-poetical.html>>.

- . Rev. of Proof of Silhouettes, by Sheila Murphy. Talisman: A Journal of Contemporary Poetry and Poetics 28-29 (2005): 175-81.
- . Rev. of Push the Mule, by John Godfrey. Book/Mark (Spring 2002): 5-6.
- . Rev. of Remarkable Modernism: Contemporary American Authors on Modern Art, by Daniel Morris. Southern Humanities Review (2003): 97-99.
- . Rev. of Say Goodnight, by Timothy Liu and Rev. of Four Year Old Girl, by Mei-mei Berssenbrugge. Confrontation 68/69 (1999): 263-5.
- . Rev. of Secret Asian Man, by Nick Carbo. Rain Taxi Online Edition (Winter 2001).  
<<http://www.raintaxi.com/online/2000winter/carbo.shtml>>.
- . Rev. of Selected Poems, by H. R. Hays. Book/Mark (Fall 2000): 7-8.
- . Rev. of Simply Separate People, by Lynn Crawford. Sidereality: A Journal of Speculative and Experimental Poetry. July-Sept. 2003.  
<<http://www.sidereality.com/volume2issue3/reviewsv2n3/reviewofsimplyseparatepeople.htm>>.
- . Rev. of Skirted Issues, by Denise Duhamel. Downtown 20 May 1992:10.
- . Rev. of Sleeping with the Dictionary, by Harryette Mullen. Confrontation 84/85 (2003-04): 318-319.
- . Rev. of Sticky Sublime, ed. Bill Beckley. Book/Mark (Fall/Winter 2001): 3-4.
- . Rev. of The Area of Sound Called the Subtone, by Noah Eli Gordon. Octopus 5 (2005):  
<<http://www.octopusmagazine.com/issue05/html/main.html>>.
- . Rev. of The Bee Flies in May, by Stephen Paul Miller. Book/Mark (Fall 2003/Winter 2004): 6-7.
- . Rev. of The Book of Light, by Lucille Clifton and Rev. of Smile!, by Denise Duhamel and Rev. of Art is Boring for the same reason we stayed in Vietnam, by Stephen Paul Miller. Minnesota Review 43/44 (1995): 264-71.
- . Rev. of The Boy in the Box, by Lee Nelson. Book/Mark (Spring/Summer 2003): 9.
- . Rev. of The Cradle of the Real Life, by Jean Valentine. Confrontation 72/73 (2000-2001): 257-259.
- . Rev. of The Flood and the Garden: A Daybook, by Dale Smith. Confrontation 80/81 (2002-2003): 375-377.
- . Rev. of The Frequencies, by Noah Eli Gordon. Jacket 25 Feb. 2004.  
<<http://www.jacketmagazine.com/25/fink-gord.html>>.

- . Rev. of The Mind's Amazement, by Diana Chang and Rev. of Wakefulness, by John Ashbery. Confrontation 66/67 (1998): 318-21.
- . Rev. of The Room, by Joseph Lease. Southern Poetry Review 37.1 (1997): 75-8.
- . Rev. of The Seventies Now: Culture as Surveillance by Stephen Paul Miller. Book/Mark (Spring/Summer 2000): 5-6.
- . Rev. of The Tower of Diverse Shores, by Leonard Schwartz. Verse 20.2 /3 (2004): 288-291.
- . Rev. of Then and Now: Selected Poems 1943-1993, by Theodore Enslin. Confrontation 70/71 (1999-2000): 247-9.
- . Rev. of Turneresque, by Elizabeth Willis. Verse Online 1 Sept. 2004.  
<<http://versemag.blogspot.com/2004/09/new-review-of-elizabeth-willis.html>>.
- . Rev. of Ugh Ugh Ocean, by Joanna Fuhrman. Jacket 23 Aug. 2003.  
<<http://www.jacketmagazine.com/23/fink-fuhr.html>>.
- . Rev. of Up to Speed, by Rae Armantrout. Verse Online 4 Aug. 2004.  
<<http://versemag.blogspot.com/2004/08/new-review-of-rae-armantrouts-up-to.html>>.
- . Rev. of Vanishing Points of Resemblance, by Tom Beckett. Jacket 25 Feb. 2004.  
<<http://www.jacketmagazine.com/25/fink-beck.html>>.
- . Rev. of Voyages in English, by Dara Wier. Verse 19.1/2 (2002): 229-233.
- . Rev. of With Strings, by Charles Bernstein; Rev. of Source Codes, by Susan Wheeler; and Rev. of Arcady, by Donald Revell. Jacket 19 Oct. 2002.  
<<http://www.jacketmagazine.com/19/fink1.html>> and Verse 19.3/20.1 (2003): 164-168, & 188-190.
- . Rev. of Wittgenstein's Trousers, by W.R. Elton and Rev. of Dismantling the Playground, by Mindy Kronenberg. Community Review Apr. 1996: 77-81.
- . Rev. of Word of Mouth: An Anthology of Gay and American Poetry, ed. Timothy Liu. Verse (2001): 100-103.
- . "Riches of Double Consciousness." Rev. of Pleasure Dome: Collected and New Poems, by Yusef Komunyaaka. Chattahoochee Review (2002): 95-102.
- . "Sermon." (Poetry) Zone 3 4.2 (1989): 62.
- . "The Stuff of Myth, On Joseph Donahue." Rev. of Incidental Eclipse, by Joseph Donahue. Denver Quarterly 38.2 (2003): 89-92.
- . "The Sun We See Is Not the Real Sun." Rev. of Human Rights, by Joseph Lease. Boston Book Review Apr. 1998: 28-9.

- . Surprise Visit. New York: Domestic, 1993.
- . "Thinking of Something Else." Rev. of Blipsoak01, by Tan Lin. American Book Review Sept./Oct. 2004: 23-26.
- . "Tracing David Shapiro's 'The Seasons'." Contemporary Literature 37.3 (1996): 416-38.
- . "Visibility and History in the Poetry of Martin Espada." The Americas Review 25 (1999): 202-21.
- Fink, Thomas A, and Deborah Golden. "Brighton Beach." (Poetry) Home Planet News 6.2 (1987): 5.
- . "Good Morning." The National Poetry Magazine of the Lower East Side 6.3 (1989): N. pag.
- . "The 'How-to' Poem." Community Review 7.1 (1986): 14.
- . "Untitled Poem." Community Review 6.2 (1986): 61.
- Fink, Thomas A, and Molly Mason. "The Cubist Roots of Crime." The National Poetry Magazine of the Lower East Side 4.3 (1989): N. pag.
- . "Limited Offer" and "The Next Fifteen Minute Miracle." (Poetry) Community Review 8.2 (1988): 13, 21.
- Fink, Thomas A., and Tuzyline Jita Allan, eds. Literature Around the Globe. Dubuque, IA: Kendall, 1994.

### **FJELDSTAD, MARY C.**

- Fjeldstad, Mary C. The Thoughtful Reader. Orlando: Harcourt, 1994. 2nd ed. 1998. 3rd ed. 2000. 4th ed. 2005.

### **FLUK, LOUISE**

- Fluk, Louise. "How to Make Students Information Literate." Live Wire Oct. 2002: 10. <<http://www.lagcc.cuny.edu/livewire/19/article12.asp>>.
- . "Information Literacy in One Easy Lesson." Library Notes 9.6 (1999): 1, 6-9. <<http://www.laguardia.edu/library/librarynotes/vol9issue6/page1.htm>>.
- . "Internet Research: Don't Say No." Live Wire Dec. 2003: 4. <<http://www.lagcc.cuny.edu/livewire/31/Default.aspx>>.
- . "Just Teach Them to Use the Library: Pop Quiz for Classroom Faculty." Library Notes 11.8 (2000): 3.
- . Rev. of Books, Bytes and Bridges: Libraries and Computer Centers in Academic

- Institutions, by Larry Hardesty. Urban Library Journal 11.1 (2001): 57-59.
- . "Seeking a Definition of Urban Librarianship in Library Literature: A Selected Bibliography, Part I." Urban Library Journal 11.2 (2002): 33-46.
- . "Seeking a Definition of Urban Librarianship in Library Literature: A Selected Bibliography, Part II, 1964-1970." Urban Library Journal 12.1 (2002): 19-33.
- . "Seeking a Definition of Urban Librarianship in Library Literature: A Selected Bibliography, Part III, 1971-1975 [i.e., 1974]." Urban Library Journal 12.2 (2003): 31-42.
- . "Seeking a Definition of Urban Librarianship in Library Literature: A Selected Bibliography, Part IV, 1975-1978." Urban Library Journal 13.1/2 (2003-2004): 45-64.
- Fluk, Louise, and Francine Egger-Sider. Transforming Education for Librarians: A Selective Bibliography Compiled in Conjunction with the 1998 LACUNY Institute, "The New 3Rs: Retooling, Retraining, Revitalizing: Transforming Ourselves for the Future." New York: Lib. Assn. of the City U of New York, 1998.
- Fluk, Louise, Francine Egger-Sider, and Jane Devine. Information Literacy: Laying the Foundations-- A Selective Bibliography Compiled in Conjunction with LACUNY Institute, 2000. New York, Lib. Assn. of the City U of New York, 2000.
- Fluk, Louise, and Scott White. "Brainstorming a Research Topic." Designed for Learning Sampler. Ed. Bret Eynon, Roslyn Orgel, and Priscilla Stadler. Long Island City, NY: Center for Teaching and Learning, LaGuardia Comm. Coll., City U of New York, 2005. 30-35. <<http://www.lagcc.cuny.edu/ctl/dfl/sampler/new/activities/fluk.htm>>.

#### **GALLAGHER, BRIAN**

- Gallagher, Brian. "About Us, For Us, Near Us: The Irish and Harlem Renaissances." Eire-Ireland 16.4 (1981): 14-26. Rpt. in Literary Influence and African-American Writers. Ed. Tracy Mishkin. New York: Garland, 1996. 157-70.
- . "The American West in Film, Fiction and Myth." Teaching English in the Two Year College 7.3 (1981): 237-42.
- . Anything Goes: The Jazz Age Adventures of Neyse McMein and Her Extravagant Circle of Friends. New York: Time, 1987.
- . "'But I Don't Want to Go Among Mad People': Reducing Student Resistance to the Illogic of English." Teaching English in the Two-Year College 6.3 (1980): 225-28.
- . "'But Like Everything, Nothing Is Perfect': Standard Dialect Acquisition and the Problem of Linguistic Logic." Collected Papers From the Fifth and Sixth Language Symposia. Ed. Iona Anderson. New York: Medgar Evers Coll. and Long Island U, 1986. 47-60.
- . "Capitalism and Patterns of Cultural Meaning in Classical American Cinema." Community

- Review 10.1-2 (1989-1990): 51-64.
- . "Chaplin, 'Charlie,' and (Dis)Pleasure." North Dakota Quarterly 56.1 (1988): 165-76.
- . "A Compelling Case ." (On the Poetry of Anne Sexton). Denver Quarterly 21.2 (1986): 95-111.
- . "Computer-Base Writing Programs: A Paradigm for Development and Expansion." Proc. of the Third Annual Eastern Small College Computing Conference. Poughkeepsie, NY: ESCCC, 1987. 246-49.
- . "Computers in Writing Instruction: Blueprint for Progress." Computing Across the Curriculum: Academic Perspectives. Ed. William H. Graves. McKinney, TX: EDUCOM/Academic Computing, 1989. 141-203.
- . "Computers, Word Processing and the Teaching of Writing." Research in Word Processing Newsletter (1985): 1-5.
- . "A Critique of the Organizational and Rhetorical World of Business Communications Text." Writing in the Business Professions. Ed. Myra Kogan. Urbana, IL: NCTE, 1988. 222-45.
- . "Edmund Wilson's Letters on Literature and Politics 1912-1972." Community Review 3.1 (1979): 40-42.
- . "Edmund Wilson's The American Jitters: A Classic of the Great Depression." 30 Min. Radio Talk. The Broadcast Services of the New York City Board of Education. WNYE, New York. Nov. 1987.
- . "Evasions in Frankness: Wilson's The Thirties." Denver Quarterly 16.4 (1982): 90-98.
- . "The Expanded Use of Simile in Anne Sexton's Transformations." Notes on Modern American Literature 3.3 (Summer 1979): 9-13. Rpt. in Anne Sexton: Telling the Tale. Ed. Steven Colburn. Ann Arbor: U of Michigan P, 1989. 257-62.
- . "Explorations of Black Identity From The New Negro to Invisible Man." Perspectives on Contemporary Literature 8 (1982): 1-9. Rpt. in Community Review 5.1 (Spring 1983): 6-13.
- . "Fantasia on a Photograph of H. H. Richardson's Library." (Poetry) New Mexico Humanities Review 3.1 (1980): 58-61.
- . "Film Study and the English Language Arts: Technology and the Future of Pedagogy." English Journal 77.7 (1988): 58-61. Rpt. in The Education Digest 54.7 (1989): 29-32.
- . "'Greta Garbo Is Sad': Some Historical Reflections on the Paradoxes of Stardom in the American Film Industry, 1910-1960 ." Images: A Journal of Film and Popular Culture 3 (Spring 1997) 13,000 words in nine parts. <<http://www.imagesjournal.com/index.html>>.

- . "Hearing, Seeing Black." The LaGuardia Review 2.1 (1978): 58-61.
- . "History, Autobiography and the Uses of Region in Edmund Wilson's Upstate." Markham Review 15 (1987): 43-49.
- . "Howard Hawks' The Big Sleep: A Paradigm for the Postwar American Family." North Dakota Quarterly 51.3 (Summer 1983): 78-91. Rpt. in Critical Responses to Raymond Chandler. Ed. J. Kenneth Van Dover. Westport, CN: Greenwood, 1995.
- . "'I Love You Too': Sexual Warfare and Homoeroticism in Billy Wilder's Film of Double Indemnity." Literature/Film Quarterly Oct. 1987: 237-46.
- . "'Incurably History-Minded': Edmund Wilson As a Writer." Markham Review 11.1 (1981): 17-20.
- . "Interview With Mike Wallace." (on Gotham) New York Stories 1.3 (1999): 18-27.
- . "Introduction to 'Rethinking the Afro-American Literature Survey Course' and 'Design B. Thematic Approaches to Teaching Afro-American Literature'." Afro-American Literature: The Reconstruction of Instruction. Ed. Dexter Fischer and Robert B. Stepto. New York: MLA, 1979. 234-35, 240-243.
- . "Is Beauty Truth, Truth Beauty?: Epistemological Dissociations in Some Recent Films." Community Review 3.2 (1979): 40-49.
- . "LaGuardia Community College." Computers and College Writing: Selected College Profiles. Ed. Nora Eisenberg. New York: CUNY Instructional Resources Center and Office of Academic Affairs, 1989. 104-09.
- . "Linguistic Structures and Filmic Paradigms: Notes Toward a Visual Pedagogy of Writing." Freshman English Resource Notes 6.1 (1981-82): 1-13. Rpt. in Words and Images: Using Film to Teach Writing. Ed. Jeffrey Spielberger. New York: CUNY Instructional Resource Center, 1985. 60-68.
- . "Literary Imagery, Film Imagery: Some Distinctions." College Literature 5.3 (1978): 157-73.
- . "Microcomputer Word Processing and Language Teaching: Issues, Approaches and Practical Considerations ." Computers in Applied Linguistics and Language Teaching. Ed. Udo O. H. Jung. New York: Peter Lang, 1988. 61-70.
- . "Microcomputers and Word Processing Programs: An Evaluation and Critique, Research Report Series, Report No. 9." New York: CUNY Instructional Resource Center, 1985. 191.
- . "My Man Godfrey: Screwball Capitalism." Mid-Hudson Language Studies 5 (1982): 137-48.
- . "New Student House." Resource (Summer 1993): 3-4.

- . "The New Student House." Interdisciplinary Courses and Team Teaching: New Arrangements for Learning. Ed. James R. Davis. Phoenix: Oryx, 1995.
- . "The New Student House." Interdisciplinary Courses and Team Teaching: New Arrangements for Learning. Ed. James R. Davis. Phoenix: Oryx, 1997. 162-63.
- . "On Computers and Writing." Teaching English in the Two-Year College (1991): 67-70.
- . "On Knowing Fred Astaire: Six Levels of a Student Sentence." Resource (1982): 18-19.
- . "On the Teaching of Business Writing: A Review Essay." Teaching in the Two Year College 10.1 (1983): 73-81.
- . "On the Utility of Literature." Teaching English in the Two-Year College 12.1 (1984-1985): 3-4.
- . "Peter Grimes at the Met." LaGuardia Review 2.1 (1978): 64-69.
- . "The Production of Value and the Process of Exchange in Sternberg's Shanghai Express." Michigan Academician 26.2 (1994): 133-46.
- . "Racist Ideology and Black Abnormality in The Birth of a Nation." Phylon 43.1 (1982): 68-76.
- . "Recurso: A Poem of War for the Allusive-Minded." The Poet (Autumn 1980): 395.
- . Rev. of Bleeding Battlers From Ironbark: Australian Myths in Fiction and Film: 1890s-1980s, by David Myers. Antipodes 2.1 (1988): 68.
- . Rev. of Film And/As Literature, by John Harrington and Rev. of Short Story/Short Film, by Fred Marcus. Teaching English in the Two Year College 5.3 (1979): 239-42.
- . Rev. of Finley Peter Dunne, by Grace Eckley. American Literary Realism 1870-1910 16.1 (1983): 142-45.
- . Rev. of Fresh Ground: A Poetry Annual, ed. Paul Andrew E. Smith. Literary Magazine Review 14.3 (1995): 11-14.
- . Rev. of It's a Print: Detective Fiction From Page to Screen, ed. William Reynolds and Elizabeth A. Tremblay. Michigan Academician March 1995: 229-31.
- . Rev. of River Styx, ed. Richard Newman. Literary Magazine Review 17.3 (1998): 17-22.
- . Rev. of Short Story, ed. Mary Rohberger and Farhar Iftekharruddin. Literary Magazine Review 15.2 (1996): 18-23.
- . Rev. of The Crescent Review, ed. Guy Nancekeville. Literary Magazine Review 18.1-2 (1999): 24-28.

- . Rev. of The Michigan Review, by Michigan Review Inc. Literary Magazine Review 18.4 (1999): 18-25.
  - . Rev. of The Sense of the Seventies: A Rhetorical Reader, by Dolan and Quinn and Rev. of Twenty-three Plays: An Introductory Anthology, by Arnott and Reinert. Teaching English in the Two-Year College 7.1 (1980): 75-78.
  - . "The Social Self in Afro-American Literature." Community Review 5.1 (1983): 6-13.
  - . "Special Problems and Significant Possibilities in Two-Year (and Small) College Computing." Proc. of Ninth Annual Small College Computing Conference, 1993. Allentown, PA: ESCCC.
  - . "Speech, Identity and Ideology in Mr. Smith Goes to Washington." Film Criticism 5.2 (1981): 12-22.
  - . "Surviving As a Scholar at the Two-Year College: A Report From the Field." Community College Humanities Review 10 (1989): 36-43.
  - . "Transcendence and Immanence: Differing Attitudes Toward Material Reality in the Works of Chaplin and Keaton." Mid-Hudson Language Studies 3.3 (1980): 137-48.
  - . "The Uses of Myth in Young Mr. Lincoln." Michigan Quarterly Review 19.3 (1980): 393-409.
  - . "Using Film Segments to Teach Narrative-Descriptive Writing." Teaching English in the Two-Year College (1986): 273-80.
  - . Using the Computer in the Classroom: Approaches and Issues. Audiocassette. NCTE, 1984.
  - . "Venice Observed (and Studied) by New York City Teachers," CUNY Matters (Summer 1998): 7.
  - . "The Virtues of a Holistic Approach to Reading for Basic Writing Students." Freshman English Resource Notes 4.5 (1980): 11-13.
  - . "Vocabulary in Business Writing: Six Propositions for Pedogogical Use." Journal of Basic Writing 2.3 (1979): 40-58.
- Gallagher, Brian, et al. "Word Processing: A Catalyst for the Basic Writing Students." Microcomputers and Basic Skills in College: Applications in Reading, Writing, English As a Second Language and Mathematics. Ed. Goeffrey Askt. New York: CUNY Instructional Resource Center, 1984. 24-26.
- Gallagher, Brian, and Marian Arkin. "Word Processing and the Basic Writer." Connecticut English Journal 15.2 (1984): 60-66.

## GALVIN, SEÁN

- Galvin, Seán. Afternoons at LIU: Program Booklet for the Third Annual "Afternoons at LIU." Presented by Long Island University Brooklyn Dance Department. New York: Almar, 1992.
- . BACA's Folk Arts & Artists, 1990: Program Booklet for the Third Annual "Folk Arts and Artists Series." Presented by BACA/The Brooklyn Arts Council. New York: Almar, 1990.
- . BACA's Folk Arts & Artists, 1991: Program Booklet for the Fourth Annual "Folk Arts and Artists Series." Presented by BACA/The Brooklyn Arts Council. New York: Almar, 1991.
- . "Children's Folklore." Collecting Folklore: A Field Guide. Ed. George H. Schoemaker. Bloomington, IN: Folklore Publications Group, 1990. 173-79.
- . "Faroese Satiric Ballads in the Age of the Computer." Ballades Et Chansons Folkloriques. Ed. Conrad Laforte. Quebec: CELAT, Université Laval, 1989. 165-72.
- . "Fieldwork Problems in Folksong Research: The Case of the Faroe Islands." Tod und Jenseits im Europäischen Volkslied. Veranstaltet von der KfV der S.I.E.F. in Zusammenarbeit mit Soci  t   Hell  nique de Laographie. Number 6. Jannina, Greece: Publications of the Folklore Museum and Archives, 1986. 307-24.
- . "Folksongs and Folksong Revivals in the F  roe Islands, 1948 to the Present." Ed. John M. Kirk and Colin Neilands. Images, Identities, and Ideologies: Papers from the 22nd International Ballad Conference, Belfast, 29 June - 3 July 1992. Enfield Lock, Middlesex, UK: Hisarlik P, 1994. 81-87. Rpt. in Special Issue of Lore and Language 12 (1994): 81-87.
- . Halloween in Bloomington:1982. Videocassette, 1983.
- Galvin, Se  n, et al. Jews of Brooklyn. Photo Show. Selena Gallery, Long Island University, Brooklyn, NY, Jan.-Feb. 2002; Brooklyn Borough Hall, March, 2002; and NYU Bronfman Center, Jan. 2003.
- Galvin, Se  n. "The Moulding of Rural Traditions in an Urbanized Society: The Case of the Faroe Islands." Proc. of the S.I.E.F.: 4th Congress, Bergen, Norway, 19-23 June 1990. Vol. I. Bergen, Norway: Ethno-Folklorist Institute, U of Bergen. 167-172.
- . Our Daily Bread: Breadmaking As Artistic Process in Five Brooklyn Neighborhoods. Videocassette, 1991.
- . "A Pan-Scandinavian Catalogue and Type-Index of Skj  mteviser: Do We Need One?" Ballads and Other Genres. Ed. Zorica Rajkovic. Zagreb, Croatia: Institute of Folklore Research. 123-32.

- . Rev. of Føroya Kvæði: Corpus Carminum Færoensium, Volume VII: History, Manuscripts Indexes, by Svend Grundtvig and Jørgen Bloch. Universitets-Jubilæets Danske Samfunds Skriftserie 540. Scandinavian Studies 70/1 (1998): 110-11.
- . Rev. of Scandinavian Mythology: An Annotated Bibliography, by John Lindow and Rev. of Scandinavian Folk Belief and Legend, ed. Reimund Kvideland and Henning K. Sehmsdorf. Folklore Forum 21/1 (1989): 87-89.
- . Rev. of The Faroe Islands: Interpretations of History, by Jonathan Wylie. Folklore Forum 21/1 (1989): 80-82.
- . "A Short History of Ballad Scholarship in the Faroe Islands, with Particular Emphasis on the Faroese Satiric Ballad." Ed. Tom Cheesman. Recent Ballad Research: Proc. of the 19th International Folk Ballad Conference/Kommission für Volksdichtung. Vol. II. Number 5. London: Folklore Society Library, 1990. 107-17.
- . "Southern Quilt Traditions in New York City." Piecework July/Aug. 1997: 39-43.
- . "Tættir As Mirror Images of a Life-Cycle." (Faroese Satiric Ballads) Jahrbuch Für Volksliedforschung 36 (1991): 78-82.
- . "What's This Got to Do with Quilting." Nine Stories of Southern Women Quilters Living in New York City. Ed. Linda Cross and Pamela Richardson. Albany, NY: Lane, 1995.
- Galvin, Seán, and A. Hauck-Lawson. "The Art and Alchemy of Breadmaking in Brooklyn, NY." International Folklore Review 10 (1995): 139-46.
- . "Bread and the Artistic Process: Handshaping by Heart." The Digest 11.1/2 (1991): 5-10.
- . "Our Daily Bread: Breadmaking As Artistic Process." Foodtalk 13.4 (1991): 1-4.
- . "Ritual and Celebratory Breads in Brooklyn, New York." Foodtalk 14.1 (1991): 1-4.
- Galvin, Seán, and Despina Tsouris, Co-Curators. A Showcase of Nineteenth Century Folk Culture. Lobby Showcase Gallery West, LaGuardia Comm. Coll., Long Island City, NY, 7 June - 31 Aug. 1995.
- Galvin, Seán, and Ilana Abramovitch. Jews of Brooklyn. Hanover, NH: Brandeis UP, 2002.
- Galvin, Seán, and Pamela Richardson, Co-Curators. "It's Like a Joy in the House:" A Celebration of Eight African-American Quilters. Community Gallery, Brooklyn Borough Hall, Brooklyn, NY, 28 Feb. - 31 Mar. 1995.

## **GEX, JUDITH**

- Gex, Judith. "Bridges at LaGuardia II: I. S. R." Teaching ESL at CUNY: Special Issue of Resource July 1981: 53-54.

- . "Preparing to Teach in Africa." TESOL EFL SIG Newsletter (Fall 1996): 1.
  - . "Teaching Listening in Passing." SpeaQ Out, Quebec 28.3 (2000): 19.
  - . "Tools & Techniques: Dicto-Comps - for Listening, Speaking and Grammar." Hands-On English (1998): 12-13.
  - . Using Films in the ESL Classroom. New York: LaGuardia Com. Coll., 1983.
  - . "Writing and Speaking to Support Reading and Vice Versa." ESL Educators Journal, South Australia 16.2 (2000): 29.
  - . "Writing and Speaking to Support Reading and Vice Versa." Learning English, Taiyuan, Shan Province, China 7 (2001): 1.
- Gex, Judith, and Darlene Larson. "Beijing +5: A Time for Assessing Progress." TESOL Matters 10.2 (2000): 23.
- . "No Peace Without Peace Education: A High Priority of the Hague Appeal for Peace." TESOL Matters 10.3 (2000): 1.
  - . "The United Nations: Realities and Opportunitites for Afghan Women." TESOL Matters June/July/Aug. 2002. <[http://www.tesol.org/s\\_tesol/seccss.asp?CID=193&DID=1663](http://www.tesol.org/s_tesol/seccss.asp?CID=193&DID=1663)>.

|                               |
|-------------------------------|
| <b>GIANGRASSO, ANTHONY P.</b> |
|-------------------------------|

- Giangrasso, Anthony P., et al. Factoring and Operations on Algebraic Functions. Steps in Mathematics Module Series. Menlo Park, CA: Benjamin/Cummings, 1973. 2nd ed. 1981.
- Giangrasso, Anthony P. "A Flexible Response to Open Admissions." Two Year College Mathematics Journal 4.2 (1973): 55-58.
- Giangrasso, Anthony P., et al. Linear Equations and Lines. Steps in Mathematics Module Series. Menlo, Park: CA: Benjamin/Cummings, 1973. 2nd ed. 1980.
- . Medical Dosage Calculations. Steps in Mathematics Module Series. Menlo Park, CA: Benjamin/Cummings, 1973. 2nd ed. 1980. 3rd ed. 1983. 4th ed. 1987. 5th ed. 1991. 6th ed. 1995. 7th ed. 1999. 8th ed. 2004.
  - . Operations and Numbers. Steps in Mathematics Module Series. Menlo Park, CA: Benjamin/Cummings, 1974.
  - . Operations on Polynomials. Steps in Mathematics Module Series. Menlo Park, CA: Benjamin/Cummings, 1973. 2nd ed. 1981.
  - . Quadratic Equations and Curves. Steps in Mathematics Module Series. Menlo Park, CA: Benjamin/Cummings, 1973. 2nd ed. 1981.

**GIORDANO, JAMES L.**

Giordano, James L. "Principles of Marketing Case Study." Designed for Learning Sampler. Ed. Bret Eynon, Rosyln Orgel and Priscilla Stadler. Long Island City, NY: Center for Teaching and Learning, LaGuardia Comm. Coll., City U of New York, 2005. <<http://www.lagcc.cuny.edu/ctl/dfl/sampler/new/activities/giordano.htm>>.

**GREENBAUM, JOAN M.**

Greenbaum, Joan M. "Automation: A Look at the Basic Assumptions." Computers and Society. Ed. Stanley Rothman and Charles Mosmann. Palo Alto, CA: Science Research Associates, 1975.

---. "Back to Labor: Returning to Labor Process Discussions in the Study of Work." Ed. Gary M. Olson, Judith S. Olson, and Mark Ackerman. Proc. of the 1996 ACM Conference on Computer Supported Cooperative Work, Boston, Massachusetts, 16-20 Nov. 1996. New York: ACM, 1996. 229-237.

Greenbaum, Joan M., et al. "The Challenge of Users and Unions." Datamation 15 Sept. 1984: 93-100.

Greenbaum, Joan M. "The Changing Nature of Work: Implications for Education." LaGuardia Review 2 (1978): 80-83.

---. "A Design of One's Own: Toward Participatory Design in the United States." Participatory Design: Principles and Practices. Ed. Douglas Schuler and Aki Namioka. Hillsdale, NJ: Lawrence Erlbaum, 1993. 27-37.

---. "Division of Labor in the Computer Field." Monthly Review July-Aug. 1976: 40-55. Rpt. in Monthly Review Edizione Italiana Sept. 1976 and Rpt. in Technology the Labor Process and the Working Class. Ed. Rosalyn Baxandall. New York: Monthly Review, 1976.

---. "The Forest and the Trees." Monthly Review Nov. 1994: 60-70.

---. "From Chaplin to Dilbert: The Making of Computer Concepts." Post-Work: The Wages of Cybernation. Ed. Stanley Aronowitz and Jonathan Cutler. New York: Routledge, 1998. 167-84.

---. "Got Air?: The Campaign to Improve Indoor Air Quality at the City University of New York." Working USA Sept. 2003: 43-53.

---. "The Head and the Heart: Using Gender Analysis to Study the Social Construction of Computer Systems." Computers and Society June 1990: 9-17.

---. "In Search of Cooperation: An Historical Analysis of Work Organization and Management Strategies." Ed. Irene Greif. Proc. of the 1988 ACM Conference on Computer-Supported Cooperative Work, Portland Oregon, 26-28 Sept. 1988. New York: ACM, 1988. 102-114.

- . In the Name of Efficiency: Management Theory and Shopfloor Practice in Data Processing Work. Philadelphia: Temple UP, 1979.
- . "Kitchen Culture/Kitchen Dialectic: Women and Technology." Heresies 3.3 (1981): 59-61.
- . "Labor Is More Than Work: Using Labor Analysis to Study Use Situations and Jobs." Scandinavian Journal of Information Systems Nov.1996: 49-61.
- . "Post Modern Times: Participation Beyond the Workplace." Ed. J. Blomberg, et al. Proc. of the Participatory Design Conference, Cambridge, Massachusetts, 13-15 Nov. 1996. Palo Alto, CA: CPSR, 1996. 65-72.
- . "Resistance and Accommodation." Monthly Review May 1981: 46-52.
- . "Small Changes: Starting a Participatory Design Process by Giving Participants a Voice." Participatory Design: Principles and Practices . Ed. Douglas Schuler and Aki Namioka. Hillsdale, NJ: Lawrence Erlbaum, 1993. 289-98.
- . "Specialization, Jobs and the Role of the Community College." LaGuardia Review (1978): N. pag.
- . "Spread Over Time and Place: Redivided Labor and the Role of Technical Infrastructure." Rethinking the Labor Process. Ed. Mark Wardell, Thomas L. Steiger, and Peter Meiksins. Albany, NY: State U of New York P, 1999. 79-92.
- . "A Swedish Experiment ." Datamation 15 Jan. 1985: 127-128.
- . "The Times They Are a Changing: Dividing and Recombining Labour Through Computer Systems." Workplaces of the Future. Ed. Paul Thompson and Christopher Warhurst. London: Macmillan, 1998. 124-41.
- . Windows on the Workplace: Computers, Jobs and the Organization of Office Work. New York: Monthly Review, 1995. 2nd ed. 2004.
- Greenbaum, Joan M., and Andrew Friedman. "Japanese Data Processing." Datamation 1 Feb. 1985: 112-118.
- . "Wanted: Renaissance People." Datamation 1 Sept. 1984: 134-144.
- Greenbaum, Joan M., and Dagny Stuedahl. "Deadlines and Work Practice in New Media: Its About Time." Ed. Todd Cherkasky, et al. Designing Digital Environments: Proc. of the Participatory Design Conference, New York City, 28 Nov. - 1 Dec. 2000. Palo Alto, CA: CPSR, 2000.
- Greenbaum, Joan M., and David Kotelchuck. "Got Air?: The Campaign to Improve Indoor Air Quality at the City University of New York." Worker Safety Under Siege: Labor, Capital and the Politics of Workplace Safety. Ed. Vernon Mogensen. Armonk, NY: M.E. Sharpe, 2005.

- Greenbaum, Joan M., and Kim Halskov Madsen. "Five Easy Pieces: Reframing the Design of Office Systems." Office Technology and People Nov. 1988: 14-28.
- Greenbaum, Joan M., and Laird Cummings. "The Struggle Over Productivity, Workers, Management and Technology." U. S. Capitalism in Crisis. New York: Monthly Review, 1978.
- Greenbaum, Joan M., and Lars Mathiassen. "Zen and the Art of Teaching Systems Development." Computers and Society Mar. 1990: 26-30.
- Greenbaum, Joan M., and Meryl L. Sussman . "A Model for Integration of Cooperative Education and the Classroom in Data Processing." Journal of Cooperative Education (1976): 66-76.
- Greenbaum, Joan M., and Morten Kyng, eds. Design at Work: Cooperative Design of Computer Systems. Hillsdale, NJ: Earlbaum, 1991.
- Greenbaum, Joan M., and Susanne Bodker. "Design of Information Systems: Things Versus People." Gendered by Design?: Information Technology and Office Systems. Ed. Eileen Green, Jenny Owen, and Den Pain. London: Taylor & Francis, 1993. 53-63.
- . "A Feeling for Systems Development Work." Ed. Kea Tjeldens, et al. Women, Work, and Computerization: Forming New Alliances--Proc. of the Ifip Tc 9/Wg 9.1 International Conference on Women, Work and Computerization, Amsterdam, The Netherlands, 27-29 Apr. 1988. New York: Elsevier Science, 1989. 161-170.

### **GREENBERG, NAOMI S.**

- Greenberg, Naomi S. "Backstage at Lincoln Center." American Mizrahi Woman (1982): 11-13.
- . "Benefits and Pitfalls of A Large Family Gathering." Family Reunion Handbook. By Tom Ninkovich. San Francisco: Reunion Research, 1992. 26.
- . Ethical Considerations for Health Career Students. New York: LaGuardia Comm. Coll., 1984.
- . "Expanding the Role of the Clinician in an Occupational Therapy Curriculum." Proc. of the Australia Occupational Therapy Conference in Sydney, Australia, 1978.
- . "Experiences in Poland." American Mizrahi Woman (1979): 8.
- . "Experimental Class With College Students and Prison Inmates." Occupational Therapy Research 3.1 (1984): 2-3.
- . "Family Reunions, Family Publishing." Lineage (Winter 1988-89): 5.
- . "Functional Devices for the Lower Extremity." American Journal of Occupational Therapy (1966): 196.

- . A Genealogical History of an Extended Family. West Hempstead, NY: Everlast, 1981.
  - . Gerontology and Genealogy: Family Research As a Therapeutic Tool for the Aged. ERIC, 1982. ED 235455.
  - . "Greenberg Presents at Conference in India." Occupational Therapy News Nov. 1985: 8.
  - . "Incorporating Critical Thinking Within the Curriculum." Target 2000 - Promoting Excellence in Education. Rockville, MD: AOTA, 1986.
  - . "Judaism Around the World: Random Memories." Young Israel Bulletin (1978): 3-4.
  - . The Kornfeld Family. West Hempstead, NY: Everlast, 1980.
  - . Occupational Therapy Assistant Career Profile. St. Louis: Green, 1990.
  - . Occupational Therapy Fieldwork Preparation Manual. Long Island City, NY: LaGuardia Comm. Coll., 1978.
  - . Occupational Therapy Fieldwork Supervisor's Manual. Long Island City, NY: LaGuardia Comm. Coll., 1979.
  - . "One Occupational Therapist's Spiritual Journey Across the 9/11 Divide." Occupational Therapy in Mental Health 19.3/4 (2003): 153-89.
  - . "The OT Connection." Advance for Occupational Therapy Practitioners 24 March 2004. <<http://occupational-therapy.advanceweb.com/common/Editorial/Editorial.aspx?CC=45016>>.
  - . "Pesach As An Active Learning Experience." Shema Koleinu Apr. 2004: 4-6.
  - . "Profile." Hong Kong Journal of Occupational Therapists 3.2 (1987): 11-12.
- Greenberg, Naomi S., et al. A Profile of State-Designated Comprehensive Rehabilitation Centers in New York City. Report to the New York State Commission of Health, December 1969.
- Greenberg, Naomi S. "Refugees in Ladispoli, Italy." Hamishpacha (1989): 3, 6-7, 12.
- . "Rehabilitation Facilities in the Orient." Advance (1986): 3-5.
  - . "Shoe Attachment for Pushing." Functional Aids for the Multiply Handicapped. Ed. Isabel Robinault. New York: Harper, 1969.
  - . "Spiritual Spontaneity." Surviving 9/11: Impact and Experiences of Occupational Therapy Practitioners. Ed. Pat Precin. New York: Haworth, 2004. 153-89.
  - . "Tu B'Shvat With the Sephardim of Gibraltar." The American Mizrahi Woman (1980): 8.
  - . "Visiting Our Brethren Down Under." American Mizrahi Woman (1979): 6-7.

Greenberg, Naomi S., and Arnold J. Rosin. "Factors Influencing Admission or Non-Admission of the Aged to Hospitals." Journal of the American Geriatrics Society Oct. 1982: 635-41.

Greenberg, Naomi S., and Bonnie Lewis. "Using Holiday Traditions to Achieve OT Goals." Advance for Occupational Therapists Feb. 2002: 5-6.

Greenberg, Naomi S., and David Greenberg. "Educating Refugees in Ladispoli." Lamispaha Oct. 1989: cover, 6-7 .

---. "Implementing Educational Mandates Related to the Disabled." Medical and Legal Aspects of Disability. Heidelberg, Germany: Springer, 1983.

Greenberg, Naomi S., and Irwin Feifer. "A Structured Approach to the Integration of the Clinical and Didactic Components of Health Career Programs." Journal of Allied Health (1980): 59-66.

Greenberg, Naomi S., and Peter Heltzer. "Where Is God In the Rubble?" Research News In Science and Theology Feb. 2002: 5-6.

#### **HASPEL, CAROL**

Haspel, Carol, and Martin Whitman. "Redesign Suggestions for Traps Used to Catch Cats or Other Such Small Mammals." Carnivore Genetic Newsletter 4.5 (1981): 183-84.

Haspel, Carol, and Robert E. Calhoon. "Activity Patterns of Free-Ranging Cats in Brooklyn, New York." Journal of Mammalogy (1993): 1-8.

Haspel, Carol, and Robert E. Calhoon. "Ecology and Behavior of Free-Ranging Cats in Brooklyn, New York." Wildlife Conservation in Metropolitan Environments. Ed. Lowell W. Adams and Daniel L. Leedy. NIUW Symp. Ser. 2. Columbia, MD: National Institute for Urban Wildlife, 1991. 27-30.

Haspel, Carol, and Robert E. Calhoon. "Home Ranges of Free-Ranging Cats (*Felis Catus*) in Brooklyn, New York." Canadian Journal of Zoology (1989): 178-81.

---. "The Interdependence of Free-Ranging Cats and Humans in Brooklyn, New York." Anthrozoos 3.3 (1990): 155-61.

---. "Urban Cat Populations Compared by Season, Subhabitat and Supplemental Feeding." Journal of Animal Ecology (1989): 321-28.

#### **HERNANDEZ, ANA MARIA**

Hernandez, Ana Maria. The African Roots of Latin Music. Project home page. Project Director, 2004. Dept. of Humanities, LaGuardia Community College, CUNY. 16 July 2005 <faculty.lagcc.cuny.edu/ahernandez/afroots/>.

---. Bilingual Study Guide for Platero y Yo/Platero and I: Multimedia Productions for the

- Classroom. New York: Keyboard, 1976.
- . "Camaleonismo y Vampirismo: La Poetica De Julio Cortázar." Revista Iberoamericana (1979): 475-92.
- . "Confrontacion" and "Affair in New York." (Poetry) Letras Femeninas 3.3 (1977): 79.
- . "Conversacion Con Julio Cortázar." Nueva Narrativa Hispanoamericana (1973): 31-40.
- . "Cortázar." The Final Island: The Fiction of Julio Cortázar. Ed. Ivask Ivar and Alazraki Jaime . Norman, OK: U of Oklahoma P, 1978. 109-14.
- . "Cortázar." Julio Cortázar. Ed. Pedro Lastra. Madrid: Taurus, 1981. 79-96.
- . "El Sotano." (Short Story) El Diario-La Prensa 24 Jan. 1976: 26.
- . "Entrevista Con Juan Goytisolo." Zona Franca (1973): 52-57.
- . Keats, Poe, and the Shaping of Cortazar's Mythopoesis. Amsterdam, Netherlands: John Benjamins B. V. for the Purdue Research Foundation, 1981.
- . "La Mujer Como Mediu . " Zona: Carga y Descarga (1974): 24-26.
- . "Poe, Pym, and Mythological Symbolism in Cortazar's First Novel." The Gypsy Scholar 4.1 (1976): 5-16.
- . "La Relación De Julio Herrera y Reissig Con Roberto De Las Carreras." Julio Herrera y Reissig: L'Homme Et L'Oeuvre=El Hombre y Su Obra. By Enrique Marini Palmieri. Valenciennes, France: Presses U de Valenciennes, 2001. 57-70.
- . Rev. of Abrapalabra, by Luis Britto Garcia. World Literature Today 55.2 (1981): 280.
- . Rev. of Alguien que Anda por Ahi, by Julio Cortázar. Hispanamerica 7.20 (1978): 122-23.
- . Rev. of Antologia de la Narrativa Hispanoamericana, 1940-1970, by Paul Verdevoye. World Literature Today 54.2 (1980): 259.
- . Rev. of Cuatrocasas, by Eduardo Mignona. World Literature Today 52.1 (1978): 84-85.
- . Rev. of Cuentos a Orfeo, by Hector Gally. World Literature Today 52.1 (1978): 84-85.
- . Rev. of Cuestionario, by Gabriel Zaid and Rev. of Vivir para Ver, by Homero Aridjjs. Hispanamerica 7.21 (1978): 93-94.
- . Rev. of De Diosis, Hombrecitos y Policia, by Humberto Costantini. World Literature Today 55.1 (1981): 68-69.
- . Rev. of Enmiendas y Atropellos, by Salvador Garmendia. World Literature Today 55.2 (1981): 68-69.

- . Rev. of Historia de una Bala de Plata, by Enrique Buenaventura. World Literature Today 55.3 (1981): 437.
- . Rev. of Historias con Tangos y Corridos, by Pedro Orgambide. World Literature Today 52.1 (1978): 84-85.
- . Rev. of La Narrativa de Maria Luisa Bombel, by Lucia Guerra-Cummingham. World Literature Today 56.1 (1982): 83-84.
- . Rev. of La Ultima Conquista de el Angel, by Elvira Orphee. World Literature Today 53.1 (1979): 80-81.
- . Rev. of Los Suenos de la Bella Durmiente, by Emiliano Gonzalez. World Literature Today 53.4 (1979): 80-81.
- . Rev. of Salto Mortal, by Miguel Oscar Menassa. Hispanica 8.23-24 (1979): 197-98.
- . Rev. of The Collected Ghost Stories of Mrs. Riddell, by Cowen Riddell. LaGuardia Review 2 (1978): 88.
- . "Tres Poetas: Magaly Alabau, Lourdes Gil, Maya Islas." Lo Que No Se Es Ha Dicho: Ensayos Sobre Literatura Cubana En El Exilio. Ed. Pedro Monge Rafuls. New York: Ollantay, 1994.
- . "Técnicas Cinematográficas En Tres Cuentos De Horacio Quiroga." Cincinnati Romance Review 18 (1999): 80-89.
- . "Vampires and Vampiresses: A Reading of 62." Books Abroad 50.3 (1976): 570-76.
- . "Vampires and Vampiresses: A Reading of 62." Critical Essays on Julio Cortázar. Ed. Jaime Alazraki. New York: Hall, 1999. 162-68.
- . "...Y Al Comienzo Del Siglo: Prólogo." Al Fin Del Siglo: 20 Poetas. Ed. Francisco Alvarez Koki and Pedro Monge Rafuls. New York: Ollantay, 1999. vii-xx.

#### **HIRALDO, CARLOS M.**

- Hiraldo, Carlos M. "1976" and "No Suicides." 3rd Muse Poetry Journal Apr.-June 2005. <<http://www.3rdmuse.com/journal/issue30>>.
- . "The Dancers" and "Dr. Hiraldo, Ph.D." Explorer: A Collection of Contemporary Literature (Fall 2004): 30-31.
- . "Fall." (Poetry) Taj Mahal Review Dec. 2004. <<http://www.tajmahalreview.com/authorstaj6.htm>>.
- . "In Crowd." (Poetry) Facets: A Literary Magazine July/Aug. 2004. <<http://www.facets-magazine.com>>.

---. Rev. of "Subject to Change," by Matthew Thorburn. Book/Mark: A Small Quarterly Press Review (Fall 2004): 7-8.

Hiraldo, Carlos M., and J. Elizabeth Clark. "Rates of Exchange: Team-Teaching Latino/A Literature From Two Theoretical Views." Radical Teacher 70 (2004): 19-25.

#### **HOLLAND, JOHN**

Holland, John, et al. ISR: Integrated Skills Reinforcement. New York: Longman, 1983.

Holland, John. "A Reading Workshop." New York City Education 6 (1970): 24-26.

Holland, John, and Ernest Nieratka. "Reading for College: Some Preparatory Suggestions." Indiana Reading Quarterly (1981): 22-23+.

#### **HORWITZ, MICHAEL**

Horwitz, Michael. "Rediscovering Fire." The Fairfield County Weekly 30 Dec. 2004: 12.  
<<http://westchesterweekly.com/gbase/News/content.html?oid=oid:94806>>.

#### **HU, QIANLI**

Hu, Qianli. "Anesthesia Resources on the Internet." Chinese Librarianship: An International Electronic Journal 1 June 1999. <<http://www.whiteclouds.com/iclc/cliej/indxauthor.htm>>.

---. "A Bibliography on the Internet." Chinese Librarianship: An International Electronic Journal 1 June 1996. <<http://www.whiteclouds.com/iclc/clij/indxauthor.htm>>.

---. "How to Distinguish and Catalog Chinese Personal Names." Cataloging & Classification Quarterly 19.1 (1994): 29-60.

---. "How to Teach Online Catalog Classes Effectively." Chinese Librarianship: An International Electronic Journal 1 June 1996. <<http://www.whiteclouds.com/iclc/cliej/indxauthor.htm>>.

---. "On Chinese Romanization and Syllable Aggregation." Cataloging & Classification Quarterly 40.2 (2005): 19-32.

#### **HYLAND, JOHN**

Hyland, John. "Interdisciplinary Social Science and the Community College." Community Review 3.1 (1979): 31-35.

Hyland, John. "Overcoming Student Passivity: Paulo Freire and 'Conscientization'." LaGuardia Review 1.1 (1977): 16-18.

Hyland, John. "The Theology of the Parish." Christian Scholar (Formerly) American College

Bulletin 46 (1963): N. pag.

**IANNI, JERRY G.**

Ianni, Jerry G. "Computing Normalizations Using Newton Polygons." Diss. City U of New York, 2001.

---. "Using Stories in the Mathematics Classroom." MetroMath Feb. 2005: 15-16.

---. "What's the Best Textbook? - Linear Algebra." Focus Mar. 2004: 26.

**KAHN, ROBERT M.**

Kahn, Robert M. "Assistant Directors of the Underclass, Unite!" The Chronicle of Higher Education 4 June 2004: 5.

---. "Distinctive Words That Are Seldom Heard At 4 -Year Colleges." The Chronicle of Higher Education 29 Oct. 2004: 28.

**KARLEN, JANICE M.**

Karlen, Janice M. 1977 Transfer Student Follow-Up. Research Report 79-3. Newark: Essex County Coll., 1979.

---. 1978 Graduate Follow-Up. Research Report 79-2. Newark: Essex County Coll., 1979. ERIC ED 179268.

---. "Advice for One of Universal's Theme Parks in Orlando." Marketing: Real People, Real Choices. By Michael R. Solomon, Greg W. Marshall, and Elnora W. Stuart. 4th ed. Upper Saddle River, NJ: Pearson Prentice, 2006. 311.

Karlen, Janice M., et al. Assessment of the Business Administration and Business Management Programs. ERIC, 1999. ED 446795.

Karlen, Janice M. "Attrition of Women Business Majors in an Urban Community College." Journal of College Student Retention: Research, Theory and Practice 5.1 (2003-2004): 1-9.

---. A Demographic Comparison Between Winter 1979 Degree Equivalency Education Program (DEEP) and Non-DEEP Students. Newark: Essex County Coll., 1979.

---. Essex County College Student Opinion of the New Jersey College Basic Skills Placement Test, Advisement, and COM080. Research Report 79-4. Newark: Essex County Coll., 1979.

---. Fall 1979 Student Demographic Characteristics. Research Report 80-1. Newark: Essex County Coll., 1980. ERIC ED 181948.

- . Grade Distribution Report - Fall 1979 and Winter 1980. Research Report 80-5. Newark: Essex County Coll., 1980.
- . Progress Report on the West Essex Extension Center. Research Report 80-2. Newark: Essex County Coll., 1980. ERIC ED 181959.
- . Student Opinion of Remedial/Developmental Courses - Winter 1980. Research Report 80-7. Newark: Essex County Coll., 1980.
- . Technology and Higher Education: In Debt, Inept, and in Loco Parentis. ERIC, 1994. ED 380004.
- Karlen, Janice M., and J. Scott Drakulich. Reverse Transfer Student Characteristics: Fall, 1979. Research Report 80-3. Newark: Essex County Coll., 1980. ERIC ED 184647.
- Karlen, Janice M., and Judith Chiti. Best Practices and Accreditation Issues in Distance Education. ERIC, 2001. ED 452774.

#### **LADDEN, ARLENE**

- Ladden, Arlene, et al. "Artrace: An Heretical Bored Game." Artforum Feb. 1980: 55-62.
- Ladden, Arlene. "Dagas 'Ugly' Women." New York Herald 13 June 1971, Arts sec: 1.
- . "Fays, Floozies and Philosophical Flaws." Heresies (Winter 1977): 42-44.
- . "The Figure of Merlin in the Vita Merlini and the Estoire Dou Graal." Mid-Hudson Language Studies 7 (1984): 11-17.
- Ladden, Arlene, et al. "Henrietta Heretic: From Cradle to Collective." Criss-Cross Art Communication March 1981: Centerfold.
- Ladden, Arlene. "Magritte: His Life Was Like His Art." New York Herald 11 July 1971, Arts sec: 1.
- . "The Martyr Arts." Heresies (Winter 1978): 16-18.
- . Rev. of The Life: Memories of a French Hooker, by Jeanne Cordelier. The American Book Review May-June 1980: 4.
- . Rev. of The Maimie Papers, by Maimie Pinzer. The American Book Review May-June 1980: 4.
- . "Rousseau's Naive Vision." New York Herald 8 Aug. 1971, Arts sec: 1.

#### **LEVY, GERALD**

- Levy, Gerald, coordinator. "Outline on Political Economy (OPE-L) WWW Archives." Online

posting. Created in September 1995. <<http://www.ricardo.ecn.wfu.edu/~cottrell/ope/archive>>.

## LEWIS, CLEMENTINE

Lewis, Clementine. "Annual Library Research Review Competition." Live Wire May 2003: 6. <<http://www.lagcc.cuny.edu/livewire/26/Default.aspx>>.

---. "Faculty Auction Nets \$3,067 for Scholarship Fund." Live Wire Apr. 2002: 6. <<http://www.lagcc.cuny.edu/livewire/16/article10.asp>>.

---, comp. and ed. Interlibrary Loan Manual. Long Island City, NY: Library Media Resources Center, LaGuardia Comm. Coll., 1992. 2nd ed. 1996. 3rd ed. 2001.

---. "Interlibrary Loan Service Accessible Via the Internet." Library Notes 12.2 (2001): 3. <<http://www.laguardia.edu/library/librarynotes/vol12issue2/pg03.htm>>.

---. "Introducing RefWorks: A Web-Based Bibliography Manager." Live Wire Apr. 2004: 6. <<http://www.lagcc.cuny.edu/livewire/34/Default.aspx>>.

---. "Is There Life After Five At the LaGuardia Library?" Extensions: The Information Source for the Extended Day Community (Spring 1995): 4, 6-7.

---. "LACUNY Spring Membership Meeting." News From CUNY Libraries (1998): 1-2.

---, comp. and ed. LaGuardia Faculty Publications. Long Island City, NY: Library Media Resources Center, LaGuardia Comm. Coll., 1990. 2nd ed. 1995. 3rd ed. 2000. 4th ed. 2005.

---. "Library Offers Interlibrary Loan Service to Members of Phi Theta Kappa International Honor Society." Live Wire Mar. 2002: 9. <<http://www.lagcc.cuny.edu/livewire/15/article15.asp>>.

---. "Library Research Review Competition." Library Notes 10.7 (1999): 13, 15. <<http://www.laguardia.edu/library/librarynotes/vol10issue7/page13.htm>>.

---. "Library to Library: The Interlibrary Loan Connection." Library Notes 8.5 (1998): 10-12. <<http://www.laguardia.edu/library/librarynotes/vol8issue5/page10.htm>>.

---. "Promoting Library Research: The Research Review Competition." Research Strategies 15.2 (1997): 112-16.

Lewis, Clementine, Magalie Lopez, and Rosa Herrera-Rodriguez, comps. and eds. Introducing LaGuardia: A Handbook for New Faculty and Staff. Long Island City, NY: Committee on Professional Development, LaGuardia Comm. Coll., 1994. 2nd ed. 1995. 3rd ed. 1996. 4th ed. 1997. 5th ed. 1998. 6th ed. 1999. 7th ed. 2000. 8th ed. 2001. 9th ed. 2002. 10th ed. 2003. 11th ed. 2004.

Lewis, Clementine, and Wen Juan Fan. "2004 Opening Sessions Program." Live Wire Oct. 2004: 3, 16. <<http://www.lagcc.cuny.edu/livewire/37/Default.aspx>>.

## LIEBERMAN, RICHARD

- Lieberman, Richard. "Articulating a Freshman Orientation Program With a Social Science ." Personnel and Guidance Journal (1978): 61-62.
- . "Family History: Learning About Your Past." Humanities Perspectives on Technology 5 (1978): 7-11.
- . "History in the Community." American Historical Association Newsletter (1981): N. pag.
- . "A Measure for the Quality of Life: Housing." Historical Methods II.3 (1978): 129-34.
- . Steinway & Sons. New Haven, CT: Yale UP, 1995.
- . "Teaching Family History." Humanities Perspectives on Technology 2.3 (1978): N. pag.
- . "Upward Mobility Redefined for Queens' Immigrants." Organization of American Historians, Newsletter (1981): N. pag.
- Lieberman, Richard, and Janet E. Lieberman. City Limits: A Social History of Queens. Dubuque, IA: Kendall, 1983.

## LIVINGSTON, SUE

- Livingston, Sue. "The Acquisition and Development of Sign Meaning in Deaf Children of Hearing Parents." Proc. of the Third International Symposium on Sign Language Research. Silver Spring, MD: Linstock, 1985. 23-29.
- . "An Alternate View of Education for Deaf Children: Part I." American Annals of the Deaf March 1986: 21-25.
- . Basic Manual Communication. New York: Board of Education, 1978.
- . "Deaf Students Responding to the Writing of Their Peers." Proc. of the First National Conference on Writing and Deafness. Ed. D. Copeland and D. Fletcher. Bronx, NY: Lehman College, CUNY, 1988. 58-67.
- . "An Educator's View of the Role of Interpreters in Educational Settings." New York City Metro RTD Newsletter (1989): 2.
- Livingston, Sue, et al. "Effectiveness Compared: ASL Interpretation Vs. Transliteration." Sign Language Studies 82 (1994): 1-54.
- Livingston, Sue. "Hearing-Impaired Help." (Letter To The Living Section) New York Times 13 Nov. 1985, late ed.:C14.
- . "How to Read Aloud to Deaf Children and Young Adults." Ed. Bruce D. Snider. Post-Milan ASL and English Literacy: Issues Trends & Research, Conference Proc., Oct. 20-22,

1993. Washington, D.C.: Continuing Education and Outreach, Gallaudet U, 1994. 63-73.
- . "Language Acquisition in Hearing and Deaf Children." Language Acquisition: An Experimental Approach. New York: Board of Education, 1978. 35-37.
- . "Levels of Development in the Language of Deaf Children." Sign Language Studies 40 (1983): 193-286.
- . Manual Communication Guide. New York: Board of Education, 1978.
- . "Point-Counterpoint." Language Acquisition: An Experimental Approach. New York: Board of Education, 1978. 65-67.
- . "Reading Comprehension Strategies of Two Deaf Student Readers." Sign Language Studies 71 (1991): 115-30.
- . Rethinking the Education of Deaf Students: Theory and Practice From a Teacher's Perspective. Portsmouth, NH: Heinemann, 1997.
- . "Revision Strategies of Deaf Student Writers." American Annals of the Deaf March 1989: 21-26.
- . "Teaching Developmental Writing to Postsecondary Students Who Are Deaf." Journal of Postsecondary Education and Disability 12 (1997): 43-45.
- Livingston, Sue, and Lil Brannon. "An Alternate View of Education for Deaf Children: Part II." American Annals of the Deaf July 1986: 229-31.

## **LYNCH, DANIEL**

- Lynch, Daniel. "Among School Children." The Berkshire Eagle (1999): 7.
- . "Back Home Again." The Berkshire Eagle (1999): 7.
- . "Being Dan Lynch." The Berkshire Eagle (1999): 7.
- . "Big Waves, Small World." The Berkshire Eagle (1999): 7.
- . "Chasing the Record." The Berkshire Eagle (1998): 7.
- . "A Day at the Races." The Berkshire Eagle (1997): 7.
- . "Feeling Very Much at Home ." The Berkshire Eagle (1996): 7.
- . "Gale Hill's Favorite Flicks." The Berkshire Eagle (1998): 7.
- . "Getting There Is Half the Fun." The Berkshire Eagle (1999): 7.
- . "Gibbons and Other Orphans." The Berkshire Eagle (1999): 7.

- . "How to Pick Winners at the Track." The Berkshire Eagle (1998): 7.
- . "In My Uncle's Time." (Poetry) Berkshire Review 2 (1993): 112.
- . "Into the Mortise Fits the Tenon." The Berkshire Eagle (1998): 7.
- . "The Killian Papers." The Berkshire Eagle (1997): 7.
- . "Liberté Cherie." The Berkshire Eagle (1998): 7.
- . "Living With Wildlife." The Berkshire Eagle (1997): 7.
- . "Looking for the Ripper." The Berkshire Eagle (1999): 7.
- . "A Meke and a Bowl of Grog." The Berkshire Eagle (1999): 7.
- . "Modern Fun." (Short Story) Berkshire Review 3 (1995): 13-18.
- . "Nero Would Be Jealous." The Berkshire Eagle (1997): 7.
- . "No Sluggard, He." The Berkshire Eagle (1998): 7.
- . "Our Parade." The Berkshire Eagle (1998): 7.
- . "Pounding the Pavement in Hanoi." The Berkshire Eagle (1999): 7.
- . "Salamanca Place." The Berkshire Eagle (1999): 7.
- . "The Sambling Way." The Berkshire Eagle (1997): 7.
- . "Silo Pyro." The Berkshire Eagle (1999): 7.
- . "Skulking." (Poetry) Berkshire Review 3 (1995): 111.
- . "Someone a Lot Like Me." The Berkshire Eagle (1996): 7.
- . "Stranger in the Frame." The Berkshire Eagle (1997): 7.
- . "Sympathy for the Joe." The Berkshire Eagle (1997): 7.
- . "Taking a Book to Bed." The Berkshire Eagle (2000): 7.
- . "Too Many Books." The Berkshire Eagle (1997): 7.
- . "The Ultra Play List." The Berkshire Eagle (1997): 7.
- . Ventry: A Novel of Suspense. New York: Birch Lane, 1990.
- . "Watch Your Step in Bali." The Berkshire Eagle (1999): 7.

---. "When Old Words No Longer Work." The Berkshire Eagle (1999): 7.

---. "Why Teacher Wannabes Fall Short." The Berkshire Eagle (1998): 7.

---. "A Woman Named Jackie ." The Berkshire Eagle (1999): 7.

#### **LYNCH-PATTERSON, IRMA**

Lynch-Patterson, Irma. Learning From Textbooks. Dubuque, IA: Kendall, 1988.

---. "Tutor Training Tips for Post Secondary Institutions." Newsletter (Fall 1982): N. pag.

#### **MACHESKI, CECILIA**

Macheski, Cecilia. "Not a Simple Story: James Boaden's Memoirs of Mrs. Inchbald." Transactions of the Samuel Johnson Society of the Northwest 11 (1980): 99-112.

---, ed. Quilt Stories A Collection of Short Stories, Poems and Plays. Lexington, KY: UP of Kentucky, 1993.

---. Rev. of Contemporary Women Novelists, ed. Patricia Meyer Sparks. Teaching English in the Two Year College 5 (1978): 71-72.

---. "Some Classic Pattern: Pens and Needles on the Home Front." Visions of War: World War II in Popular Literature and Culture. Ed. Paul M. Holsinger and Mary Anne Schofield. Bowling Green, OH: Bowling Green State U Popular P, 1992. 170-80.

---. "The Student and the City." LaGuardia Review 2 (1978): 71-73.

Macheski, Cecilia, and Leonard Vogt. " Thinking Critically: Instructor's Manual. 2nd ed. Boston: Houghton, 1988.

Macheski, Cecilia, and Marian Arkin. Research Papers: A Workbook and Guide. Boston: Houghton, 2001. Rev. 2nd ed. 2006.

Macheski, Cecilia, and Mary Anne Schofield, eds. Curtain Calls: British and American Women and the Theater, 1660-1820. Athens, OH : Ohio UP, 1991.

---. Fetter'd or Free? Collected Essays on Eighteenth Century Women Novelists. Athens, OH: Ohio UP, 1984.

Macheski, Cecilia. Introduction. Remarks for the British Theatre (1806-1809). By Elizabeth Inchbald. Delmar, NY: Scholars Facsimiles and Reprint, 1990.

#### **MELLOW, GAIL O.**

Mellow, Gail O., and Paul J. Arcario. "Portal to the Future: Creating Community Across Complex Boundaries." Metropolitan Universities Journal 15.3 (2004): 135-58.

Mellow, Gail O., and Rosemary A. Talmadge. "Creating the Resilient Community College." Change Magazine May-June 2005.  
<[http://www.findarticles.com/p/articles/mi\\_m1254/is\\_3\\_37/ai\\_n13795224](http://www.findarticles.com/p/articles/mi_m1254/is_3_37/ai_n13795224)>.

## **METTLER, SALLY**

Mettler, Sally, et al., eds. Into the Academic Mainstream: Guidelines for Teaching Language-Minority Students. New York: Instructional Resource Center, Office of Academic Affairs, CUNY, 1992.

Mettler, Sally. "Acculturation, Communication Apprehension, and Language Acquisition." Community Review 8.1 (1987): 5-15.

---. "Communication Anxiety and Caribbean ESL Students." The Caribbean in Transition. Abstracts of Selected Papers, Association of Caribbean Studies Third Annual Conference, July 1981.

---. "The Din of Acquisition, Linguistic Noise, and Communication Fatigue." ESL in Higher Education Sept. 1981: N. pag.

---. "The Discredited Speaker: Listener Reactions to ESL Discourse." College ESL Dec. 1991: 9-20.

---. "ESL As A Force for Social Change: The Haitian Example." New Directions in Caribbean Studies. Abstracts of Selected Papers, Assn. of Caribbean Studies Conference, July 1980.

---. "Exercising Language Options: Speech into Writing and Back." TESOL Newsletter Oct. 1983: 1, 3-4.

---. "It's Time to Talk...About Talking." IDIOM 16.1 (1986): N. pag.

---. "NYS TESOL on the Road." IDIOM 15.2 (1987): N. pag.

---. "On the Edge of An Era: A Conversation With Joan Morley." TESOL Newsletter Dec.1987: 23.

---. "Outlining Reconsidered: Aid to Coherence or Obstacle to Expression?" IDIOM Dec.1981: N. pag.

---. "What Learners Can Tell Us About Course Design." Teachers As Learners, Learners As Teachers. Ed. Joan P. Levinson. New York: CUNY ESL Council, 1989.

---. "A Writer's Strategy for Talkers: The Oral Journal." Students, Texts, Contexts: Research and Practice in ESL Instruction. Ed. Gay Brooks and Jack Gantzer. New York: The Instructional Resource Center, CUNY, 1987.

Mettler, Sally, and Thelma Borodkin. "DRTA and the Cloze: A Technique for Collaborative

Learning." Awareness: Proc. of the 1987 TESL Ontario Conference. Ed. Alister Cumming, Antoinette Gagné, and Janet Dawson. Toronto: TESL Ontario, 1988.

**MEYER, GERALD**

Meyer, Gerald. "Limit-Point (LP) Criteria for Real Symmetric Differential Expressions of Order." Proc. of the Royal Society of Edinburgh (88A), 1981. Edinburgh: Royal Society of Edinburgh, 1981. 203-217.

**MILLER, KAREN R.**

Miller, Karen R. "Revisioning Ann Arbor's Radical Past: An Interview With Gayle S. Rubin." Michigan Feminist Studies 12 (1997-1998): 91-108.

---. " 'We Cannot Wait for Understanding': Community Activists Repond to Violence at Detroit's Northwestern High School, 1940-1941." Groundwork: Local Black Freedom Struggles in America. Ed. Jeanne Theoharis and Komozi Woodward . New York: New York UP, 2005. 446-90.

---. "Whose History, Whose Culture?: Detroit's Museum of African American History, The Detroit Institute of Arts and Urban Politics at the End of the Twentieth Century." Michigan Quarterly Review 41.1 (2002): 136-54.

**MILLMAN, MARTIN H.**

Millman, Martin H. "Perturbation Solutions of Some Nonlinear Boundary-Value Problems." Bifurcation Theory and Nonlinear Eigenvalue Problems. Ed. J. B. Keller and S. Antman. New York: Benjamin, 1969. Chap XV.

---. "A Statistical Analysis of Casino Blackjack." The American Mathematical Monthly (1983): 431-36.

Millman, Martin H., and J. B. Keller. "Finite-Amplitude Sound Wave Propagation in a Waveguide." Journal of the Acoustical Society of America 49.1B (1971): 329-33.

---. "Perturbation Theory of Nonlinear Boundary-Value Problems." Journal of Mathematical Physics 10.2 (1969): 342-61.

---. "Perturbation Theory of Nonlinear Electromagnetic Wave Propagation." Physical Review 181.5 (1969): 1730-47.

Millman, Martin H., and J. Hurley. Structure of the Boundary Layer in a Maxwellian Plasma. Research Report No. E. M. 193. Courant Institute of Mathematical Sciences, Nov. 1973.

**MOORMAN, JOYCE SOLOMON**

Moorman, Joyce Solomon, composer. "3rd Movement from A Summer Afternoon in South Carolina." Ed. Helen Walker-Hill. Piano Music by Black Women Composers: A Catalog

of Solo and Ensemble Works. New York: Greenwood, 1992.

---. "A Tone Poem for Victims of Racism and Hatred." New Music for Orchestra. Compact Disc. CDEMusic, 1998 .

---. A Tone Poem for Victims of Racism and Hatred. Vienna, Austria: Vienna Master Composers, 1998.

## **NIERATKA, ERNEST**

Nieratka, Ernest. A College Reading Curriculum Model. New York: Instructional Resource Center, Office of Academic Affairs, CUNY, 1985.

---. "The Integration of the I Theme With the World Scheme: Material That Matters." Secondary Interest Newsletter of the International Reading Association (1982): N. pag.

---. "It's Hegal to Them." Basic English. Boston: Houghton, 1990.

---. Miscue Analysis: A Needed Diagnostic Dimension for Non-Traditional Students. ERIC, 1982. ED 215 301.

---. Outline of a College Reading Curriculum Model. New York: City U of New York, 1982.

Nieratka, Ernest, et al. "Reading and the Vocational Student." Industrial Education 64.7 (1975): 26-28.

Nieratka, Ernest. Rev. of College, by Ernest L. Boyer and Rev. of Cultural Literacy, by E. D. Hirsch. Community Review 8.1 (1987): 48-50.

---. "The Silent Film . . . and the Not-So-Silent Response." Audio-Visual Instruction (1979): N. pag.

---. A Study Guide to Accompany Work and Society. Dubuque, IA: Kendall, 1985.

---. "Using Miscue Analysis to Advise Content Area Teachers." Miscue Analysis: Applications to Reading Instruction. Ed. K. Goodman. Urbana, IL: NCTE, 1973.

Nieratka, Ernest, and Dominic Lofaro. "On Subways and Reading Adults." (Commentary) Journal of Reading Nov. 1982: 101-03.

---. "Using Fiction to Evaluate Expository Text." Reading Exploration and Discovery (Fall 1983): N. pag.

Nieratka, Ernest, and Ira Epstein. "The Case for Themes in a College Reading Course." Resource (Fall 1983): N. pag.

---. College Students' Self-Perceptions on Factors Which Have Influenced Their Reading Ability. ERIC, 1982. ED 213 003.

---. The Proficient Reader. Boston: Houghton, 1984. 2nd ed. 1993. 3rd ed. 1999.

Nieratka, Ernest, and Irene M. Peachy. "Literacy and the Adult Student: Good Old, Bad Old Ways." Journal of Reading (1975): 137-42.

Nieratka, Ernest, and John Holland. "Reading for College Some Preparatory Suggestions." Indiana Reading Quarterly (1981): 22-23+.

Nieratka, Ernest, and Lorekeu Meeker. "An Effective Screening Profile in Reading for High Risk Students A Matter of Convenience or Service Viewpoints in Teaching and Learning." Journal of the School of Education Indiana University 56.2 (1980): N. pag.

#### **OVADIA, STEVEN**

Ovadia, Steven. "eServices in Libraries." Rev. of The Hearth Project--Developer: Mann Library at Cornell University. Journal of Library & Information Services in Distance Learning 1:4 (2005): 74-75.

---. "Real-Time Chat Reference and the Importance of Text-Chat." The Reference Librarian 38.79/80 (2002): 157-61.

---. "Real-Time Chat Reference and the Importance of Text-Chat." Digital Reference Services. Ed. William A. Katz. Binghamton, NY: Haworth, 2003. xvii, 331.

---. "Self-Published Electronic Journals: Not Quite the Wave of the Future." The Serials Librarian 43.3 (2003): 31-37.

#### **PEEPLS, KENNETH, JR.**

Peeples, Kenneth, Jr. "The Artist as Liberator: An Interview with John O. Killens." Community Review 5 (1984): 6-14.

---. "The Paradox of the 'Good Gray' Poet." Phylon 35 (1974): 22-32.

---. "Profile: Rex Goreleigh; Painter, Educator." First World 1 (1977): 29-31.

---. Rev. of The Black Librarian in America, ed. E. J. Josey. Black World 22 (1972): 51-52.

---. Rev. of The Developmental Psychology of the Black Child, by Amos W. Wilson. Freedomways (1st Quarter, 1980): 43-45.

Peeples, Kenneth, Jr., and E. J. Josey. Opportunities for Minorities in Librarianship. Metuchen, NJ: Scarecrow, 1977.

#### **PEREZ, JORGE**

Perez, Jorge, et al. An Introduction to Algebra: A Workbook for Reading, Writing and Thinking About Mathematics. New York: Ardsley, 1989.

## **POLLNER, MILDRED**

- Pollner, Mildred. Act Like a Man. Videocassette. Cinema Verite Intl., 1987.
- . Corruption and Addiction in Post Communist Societies. Videocassette. Cinema Verite Intl., 1999.
- . Critical Feminist Issues. Videocassette. Cinema Verite Intl., 1986.
- . Earth Crisis. Videocassette. Cinema Verite Intl., 1995.
- . Effects of War on Children. Videocassette. Cinema Verite Intl., 1994.
- . An Exploratory Analysis of the Images and Myths of Maleness, Marriage and the Concept of Freedom in American Literature and the Media. New York: Teachers College, 1976.
- . Human Rights Abuses. Videocassette. Cinema Verite Intl., 1997.
- . Mothers Wanted: Abandoned Children of Eastern Europe. Videocassette. Cinema Verite Intl., 1999.
- . Restructuring Education in Eastern Europe Today. Videocassette. Cinema Verite Intl., 2000.
- . Russia and Eastern Europe Today: From Flea Market to Free Market. Videocassette. Cinema Verite Intl., 2000.
- . Sexuality in Advertising. Videocassette. Cinema Verite Intl., 1985.
- . Single Parent. Videocassette. Cinema Verite Intl., 1985.
- . Sleeping Handsome. Videocassette. Cinema Verite Intl., 1980.
- . Tomboy. Videocassette. Cinema Verite Intl. 1988.
- . Women In Cuba. Videocassette. Cinema Verite Intl., 1998.
- . Women Leaders. Videocassette. Cinema Verite Intl., 1995.
- . You Can Be. Videocassette. Cinema Verite Intl., 1985.

## **REITANO, JOANNE**

- Reitano, Joanne. "The Community College Mission: Access or Anarchy?" Community Review 10.1/2 (1989-1990): 5-12.
- . "Community College Students: Active Learning Appreciated." DEA News (1979): N. pag.
- . "The Industrial Revolution and the Family." Reading for the Disciplines: An Anthology for College Writers. Ed. Harvey S. Wiener. New York: McGraw, 1990.

- . "Participatory Teaching." DEA News (Summer 1976): N. pag.
- . "A Preventable Death." The Bridge (Spring 1990): 3.
- . "Richard T. Ely." Encyclopedia of American History. Ed. Robert Muccigrosso. Washington, DC: Beacham, 1988.
- . The Tariff Question in the Gilded Age: The Great Debate of 1888. University Park, PA: Pennsylvania State UP, 1994.
- . Work and Society: An Introduction to the Social Sciences. Dubuque, IA: Kendall, 1979. 2nd ed. 1982 .
- . "Working Girls Unite." American Quarterly 36.1 (1984): 112-34.
- . "Working Girls Unite." Women Together: Organizational Life. Ed. Nancy R. Cott. A History of Women in the United States --Vol. 16. New Providence, NJ: K. G. Saur, 1994.

#### **RHEUBAN, JOYCE**

- Rheuban, Joyce, trans. "In a Year of 13 Moons." By R. W. Fassbinder. October 21 (1982): 4-50.
- , trans. "New German Cinema, 1962-83: A View from Hamburg." By Helmut Herbst. Persistence of Vision 2 (1985): N. pag. Rpt. in West German Filmmakers on Film. Ed. Eric Rentschler. New York: Holmes, 1988.
- , trans. "Images of Decay: Photography in the Picturesque Tradition." By Wolfgang Kemp. October 54 (1990): 102-33.
- , trans. "Selections from New Stories, Notebooks 1-18" and "The Uncanniness of Time." By Alexander Kluge. October 46 (1988): 103-15.
- . "Arthur Ripley." Dictionary of Literary Biography: American Screenwriters. Ed. Randall Clark. Vol. 44. Detroit: Gale, 1986. 312-15.
- . "Films of John Knecht ." Millennium Film Journal 7-9 (1980): 242-47.
- . Harry Langdon: The Comedian As Metteur-En-Scene. Rutherford, NJ: Fairleigh Dickinson UP, 1983.
- . "The Image of Women in Film." Women Artists News 7.3 (1981):12-14.
- . "Josef Von Sternberg: The Scientist and the Vamp." Sight and Sound 42.1 (1972-73): 34-40. Rpt. in Contemporary Literary Criticism. Ed. Sharon R. Gunton. Vol. 20. Detroit: Gale, 1982. 375-377.

- , ed. The Marriage of Maria Braun: R. W. Fassbinder, Director. New Brunswick, NJ: Rutgers UP, 1986. Rpt. Introductory Essay in Gender and German Cinema: Feminist Interventions, Vol. 2: German Film History /German History on Film. Ed. Sandra Frieden, et al. Providence, RI: Berg, 1993. 207-26.
- . Rev. of A History of the American Avant-Garde Cinema, by American Federation of Arts and Rev. of The Essential Cinema: Essays on the Films in the Collection of Anthology Film Archives, ed. P. Adams Sitney. University Film Association Journal 29.2 (1977): N. pag.
- . "Secret Life: New Films by Hamburg Filmmakers." Millennium Film Journal 13 (1984): 46-61.
- . "Stan Brakhage Filmography and Interview." Artforum Jan. 1973: 80-81.
- Rheuban, Joyce, and Jan-Christopher Horak, trans. "The Body's Shadow Realm: On the History of Pornographic Films--Cinema in Brothels, Brothels in Cinema, Cinema in Place of Brothels." By Gertrud Koch. October 50 (1989): 3-29.

#### **RICHMOND, GARY**

- Richmond, Gary. "Outline of Trikonic  $\triangleright^*k$ : Diagrammatic Trichotomic." Conceptual Structures: Common Semantics for Sharing Knowledge--Proc. of the 13th International Conference on Conceptual Structures, Kassel, Germany, July 2005. Ed. Frithjof Dau, Marie-Laure Mugnier and Gerd Stumme. Berlin: Springer-Verlag, 2005. 453-466 .
- . "Outline of Trikonic  $\triangleright^*k$ : Diagrammatic Trichotomic." Conceptual Structures: Common Semantics for Sharing Knowledge--Proc. of the 13th International Conference on Conceptual Structures, Kassel, Germany, July 2005. Ed. Frithjof Dau, Marie-Laure Mugnier and Gerd Stumme. Berlin: Springer-Verlag, 2005. 453-466. Rpt. in Lecture Notes in Computer Science (2005). <[http://dx.doi.org/10.1007/11524564\\_31](http://dx.doi.org/10.1007/11524564_31)>.

#### **RIVERA-KRON, CAROL**

- Rivera-Kron, Carol, et al. ISR: Integrated Skills Reinforcement. Long Island City, NY: LaGuardia Comm. Coll., 1978. 2nd edition 1983.

#### **RODRIGUEZ, MAX**

- Rodriguez, Max. First Annual Report of the Urban Community College Transfer Opportunities Program. Los Angeles: ERIC Clearinghouse for Junior Colleges, 1985. ED 264 906.
- . Second Annual Report of the Transfer Opportunities Program Covering the Period October 1, 1985 to September 30, 1986. Los Angeles: ERIC Clearinghouse for Junior Colleges, 1987. ED 278 432.
- . The Urban Community College Transfer Opportunities Program at LaGuardia Community College: Interim Report of Activities. Los Angeles: ERIC Clearinghouse for Junior

Colleges, 1987. ED 280 517.

**ROJAS, ALEXANDRA**

Rojas, Alexandra, and Dawn Amsberry. "Connecting Academic Libraries and Early Childhood Literacy: Story Time on Campus." Journal of the Library Administration and Management 2.1 (2005-2006): 5-16. <[http://www.nyla.org/content/user\\_10/JLAMS\\_Fall2005.pdf](http://www.nyla.org/content/user_10/JLAMS_Fall2005.pdf)>.

**ROSENBLITT, ALICE**

Rosenblitt, Alice. "Teaching A Critical Thinking Course." Instructor's Resource Manual: Thinking Critically. 6th ed. Ed. John Chaffee et al. Boston: Houghton, 2000. 42-43, 62-64, 67, 81.

Rosenblitt, Alice, Gary Gilbert, and Chris Packard. "Queering the First-Year Writing Curriculum at New York University: Activities and Activists in a Community of Writing Instructors." Concerns: A Publication of the Women's Caucus for the Modern Language Association 26.1-2 (1999): 21-32.

**ROSENDORF, BEVERLY**

Rosendorf, Beverly. Computer Programming in COBOL the Easy Way. Woodbury, NY: Barron, 1984.

---. IBM OS Job Control Language and Utility Programs. Dubuque, IA: Brown, 1990.

---. Introduction to OS Job Control Language. Newton, MA: Allyn, 1983.

---. "A Programming Contest." Interface: The Computer Education Quarterly 1.2 (1983): 55-57.

**SANCHEZ, ARTURO-IGNACIO**

Sanchez, Arturo-Ignacio. "Demographic Change, Hispanic Entrepreneurs, and the Economic and Social Development of Queens County, New York." Annual Report of the Hispanic Chamber of Commerce of Queens. New York: Hispanic Chamber of Commerce of Queens, 2004. 15-23.

---. Rev. of Barrio Dreams: Puerto Ricans, Latinos and the Neo-Liberal City, by Arlene M. Davila. International Migration Review 38.4 (2004): 1570-72.

---. Rev. of Immigrants in the Land of Promise: Italians in Buenos Aires and New York City, 1870 to 1914, ed. Samuel L. Baily. International Migration Review Forthcoming [2005].

---. Rev. of Latino Crossings: Mexicans, Puerto Ricans, and the Politics of Race and Citizenship, by Nicolas De Genova and Ana Yolanda Ramos-Zayas. International Migration Review Forthcoming [2005].

---. Rev. of Mass Migration to Modern Latin America, ed. Samuel L. Baily and Eduardo J. Miguez. International Migration Review Forthcoming [2005].

**SCHLESINGER, KENNETH**

Schlesinger, Kenneth. "Betty Corwin and Theatre on Film and Tape Archive Win Tony Honors." Broadside 28.4 and 29.1 (2001): 1.

---. "Brooklyn Public Plans New Visual & Performing Arts Library." Broadside 30.2-3 (2002-2003): 6-7.

---. "Collection Snapshot: University of Arizona's Center for Creative Photography." VIEWS: The Newsletter of the Visual Materials Section of the Society of American Archivists (2003): 5-7. <<http://www.lib.lsu.edu/SAA/aug03.pdf>>.

---. "Copyright or Copy Wrong?: Ask Mr. Media." LEADER (2002): 10-11.

---. "Dance Theater Workshop Opens New Facility." Broadside 29.4 and 30.1 (2002): 7.

---. "Documenting the Disappearing: NYU Fales Library's Downtown Collection." Metropolitan Archivist 9.2 (2004): 8-10.

---. "Franklin Furnace: Archiving Avant-Grade Art." Archival Outlook Jan./Feb. 2004: 12-13. [cover story] <<http://www.framklinfurnace.org/about/saa.html>>.

---. "In Memoriam: Erik Barnouw, 1908-2001." Broadside 29.2 (2001): 11.

---. "In Memoriam: Jan Kott, 1914-2001." Broadside 29.3 (2002): 7.

---. "In Memoriam: Mary Hunter Wolf, 1904-2000." Broadside 28.2-3 (2000-2001): 28-29.

---. "Lucky Thirteen: Building WNET's Tape Archive." AMIA Newsletter 50 (2000): 32-33.

---. "New York Public Library's Donnell Media Center Undertakes Preservation Program." AMIA Newsletter 57 (2002): 21.

---. "Not Carved in Stone: The Rosetta Project." Metropolitan Archivist 9.1 (2004): 8-9.

---. "Online Booking Forms ." LEADER 29.2 (2001): 23.

---. "Portable Laptop Wireless Classroom: Innovation, Flexibility and Pedagogy." Proc. of the Consortium of College and University Media Centers, Cincinnati, Ohio, Annual Conference 28 Oct. - 1 Nov. 2004. Ames, IA: CCUMC, 2004.

---. "A River Runs Through It: University of Arizona's Knowledge River Project." Chapter News: Special Libraries Association New York Chapter Quarterly Newsletter 76.4 (2004): 15-16. <[http://www.sla.org/chapter/cny/chapternews/76\\_4.pdf](http://www.sla.org/chapter/cny/chapternews/76_4.pdf)>.

---. "Show People: Downtown Directors and the Play of Time." Theatre Survey 44.1 (2003):

102-10.

- . "Surf's Up!: California Surf Museum." MAHD Bulletin 34.2 (2003): 3-4.  
<<http://www.sla.org/division/dmah/MAHD%20bulletin.htm#surf>>.
- , ed. Symposium Proc.: Performance Documentation and Preservation in an Online Environment, 10 Oct. 2003, The New York Public Library for the Performing Arts at Lincoln Center. Performing Arts Resources 24. New York: Theatre Library Association, 2004.
- . "TLA Announces 2003 Symposium on Digital Documentation of Performance." Broadside 29.3 (2002): 1-2.
- . "University of Maryland Opens New Performing Arts Library." Broadside 29.3 (2002): 4-5.
- . "Witnessing WITNESS." AMIA Newsletter 59 (2003): 30.

#### **SHEAN, JOHN F.**

- Shean, John F. "Basil II, Emperor," "John I Tzimiskes, Emperor," "Justinian I, Emperor," "Paulicians," and "Romanos I, Emperor." Ed. Graham Speake. Encyclopedia of Greece and the Hellenic Tradition. Chicago: Dearborn, 2000. 220-22, 846-47, 866-68, 1269-70, 1464-65.
- . "Christian Literature and the Ancient Historian: A Broader Perspective on Late Antiquity." The Ancient World 33.1 (2002): 27-35.
  - . "The Church and the Duties of the Christian Soldier." Confrontation in Late Antiquity: Imperial Presentation and Regional Adaptation. Ed. Linda Jones Hall: Orchard Academic P, 2003. 79-88.
  - . "Euphrosyne" and "Hipparchia." Women in World History: A Biographical Encyclopedia. Ed. Deborah Klezmer. Waterford, CN: Yorkin, 1999. 315, 336-37.
  - . "Hannibal's Mules: The Longistical Limitations of Hannibal's Army and the Battle of Cannae, 216 B.C." Historia 45.2 (1996): 159-87.
  - . "Philip II of Macedon," "Slaves & Construction of Pyramids," "Slaves & Construction of Roman Roads," and "Slavery in Sumer." The Historical Encyclopedia of World Slavery. Ed. J. P. Rodriguez. Vol. 2. Santa Barbara: ABC-CLIO P, 1997. 506, 529-30, 553-54, 619-20.
  - . "The Religious Iconograph of Septimius and His Wife Julia Domna." Gli Imperatori Severi. Ed. Enrico Dal Covolo and Giancarlo Rinaldi. Biblioteca Di Scienze Religiose 138. Roma: LAS, 1999. 1-47.
  - . Rev. of Information and Frontiers: Roman Foreign Relations in Late Antiquity, by A. D. Lee. The Journal of Military History 58.3 (1994): 519.

---. Rev. of The Greco-Persian Wars, by Peter Green. The Journal of Military History 61.3 (1997): 604-5.

---. "Study Guide for History U448-110." Acient Civilization. Ed. Joseph N. Jansen. Madison, WI: U of Wisconsin-Extension, 1999.

### **SILVA, JOHN**

Silva, John. "Exile Under Fire: Reassessing the Poetics and Practice of Camões's First Editor, Manuel De Faria e Sousa." The Global Impact of Portugese Literature and Culture. Ed. Asela Rodriguez de Laguna. Somerset, NJ: Transaction, 2001. 61-76.

---. "'Moving the Monarch': The Rhetoric of Persuasion in Camões's *Lusiadas*." Renaissance Quarterly 53.3 (2000): 735-68.

---. "Naming and the Literary Context." Literary Onomastic Studies June 1980: 139-48.

---. "'Plainness and Truth': A Reading of the Secular and Spiritual Sonnets of Henry Constable." University of Hartford Studies in Literature Double Issue 15.3 and 16.1 (1984): 33-42.

---. "Portuguese Pastoral Before Montemayor: Crisfal and the Eclogues of Sá De Miranda." Portuguese Studies 9 (1993): 116-27.

---. "Recurrent Onomastic Testures in the *Diana* of Jorge De Montemayor and the *Arcadia* of Sir Philip Sidney." Studies in Philology 79 (1982): 30-40.

---. "Reinventing the Nation: Luis De Camões's Epic Burden." Mediterranean Studies 9 (2001): 103-22.

---. "Shakespeare and Portugal: A Synopsis." The Shakespeare Newsletter Feb. 1975: 4.

---. "Sir Philip Sidney and the Castilian Tongue." Comparative Literature 39 (1982): 130-45.

---. "Structures and Restructures in Montemayor's *Diana*--Books 1-3." Bulletin of Hispanic Studies Apr. 1995: 165-73.

### **SMITH, C. JASON**

Smith, C. Jason, and Robert Froemke. "To See More Clearley and Broadly: Science and the Postmodern Sentiment." Reconstruction 4 .4 (2004): N. pag.  
<<http://www.reconstruction.ws/044/TOC.htm>>.

Smith, C. Jason, and Ximena Gallardo C. Alien Woman: The Making of Lt. Ellen Ripley. New York: Continuum, 2004.

### **SPINA, MARIE CIMINO**

Spina, Marie Cimino, ed. Picture Postcards of Old Brooklyn: 24 Ready-to-Mail Views. New

York : Dover, 1983.

---. Rev. of "Magill on Literature and Magill on Authors." Bibliionotes Mar. 2000: 12.

#### **SVITLIK, BARBARA**

Svitlik, Barbara. "Helping the Alcoholic Patient on the Road to Recovery." Journal of Emergency Nursing Sept./Oct. 1981: 199-203.

---. "Legislative Agenda for 1990." Calendar Jan./Feb. 1990: 4.

Svitlik, Barbara, and M. Lunney. "Educating Nurse Diagnosticians." Nurse Education Jan./Feb. 1988: 24-29.

#### **TAPPER, GORDON**

Tapper, Gordon. Introduction. My Antonia. By Willa Cather. Barnes & Noble Classics Ser. New York: Barnes & Noble, 2003. xiii-xxxiv.

---. Introduction. The House of the Seven Gables. By Nathaniel Hawthorne. Barnes & Noble Classics Ser. New York: Barnes & Noble, Forthcoming [2005].

---. The Machine That Sings: Modernism, Hart Crane, and the Culture of the Body. New York: Routledge, Forthcoming [2005].

---. "Morton Minsky Reads 'The Bridge': Hart Crane and the Meaning of Burlesque." Arizona Quarterly 56.4 (2000): 83-117.

#### **TIGNOR, ELEANOR Q.**

Tignor, Eleanor Q. "American Literature: From the Late Nineteenth Century to the 1970's." Reconstructing American Literature: Courses, Syllabi, Issues. Ed. Paul Lauter. Old Westbury, NY: Feminist, 1983. 103-07.

---. "August Wilson: From Poet to Playwright." IRADAC/CANN Interdisciplinary Conference Journal Forthcoming [2005].

---. "A Bibliography of the Short Fiction of Rudolph Fisher." The Langston Hughes Review 1 (1982): 24.

---. "The College Language Association: 1983 - 1984 and Beyond." CLA Journal 27 (1984): 1-10.

---. "The College Language Association and the Profession of Languages and Literature." CLA Journal 26 (1983): 367-83.

---. "Discoveries and Connections in the Poetry of Lucille Clifton." The Zora Neale Hurston Forum 1 (1987): 40-45.

- . "Randolph Fisher." Dictionary of Literary Biography: Afro-American Writers From the Harlem Renaissance to 1940. Ed. Trudier Harris and Thadious Davis. Vol. 51. Detroit: Gale, 1987. 86-96.
- . "Randolph Fisher: Harlem Novelist." The Langston Hughes Review 1 (1982): 13-22.
- . Rev. of Recovered Writers/Recovered Texts: Race, Class, and Gender in Black Women's Literature, ed. Dolan Hubbard. CLA Journal 41 (1997): 242-46.
- . "Saunders Redding." The Heath Anthology of American Literature. Ed. Paul Lauter, et al. Vol. 2. Lexington, KY: D. C. Heath, 1990. 1711-13.
- . "The Short Fiction of Rudolph Fisher." The Langston Hughes Review 1 (1982): 18-23.
- . "Subtleties, Mild Indignation, Rage and Outrage: The Tone of African American Literary Language." IRADAC/CANN Interdisciplinary Conference Journal 2 (2004): 188-218.
- . "Toni Morrison's Pecola: A Portrait in Pathos." MAWA Review 1 (1982): 24-26.

#### **TSAO, TING MAN**

- Tsao, Ting Man. "Open Admissions, Controversies, and CUNY: Digging into Social History Through a First-Year Composition Course." History Teacher 38.4 Forthcoming [2005]: 469-482.
- , ed. Introduction. "Our Street Ballads, No. 4: Govenor Yeh, 1857." Victorians Institute Journal 32 (2004): 83-85.
  - . Rev. of Segregated Miscegnation: On the Treatment of Racial Hybridity in the U. S. and Latin American Literacy Traditions, by Carlos Hiraldo. Peer English Forthcoming [2005] .
  - . "Ways to Carry a Baby." (Stories) Writing Macao: Creative Text and Teaching 3 (2005): N. pag. <<http://www.geocities.com/writingmacaoissue3/MAIN.htm>> .

#### **VAN SLYCK, PHYLLIS**

- Van Slyck, Phyllis. "An Innate Preference for the Represented Subject: Portraiture and Knowledge in The Golden Bowl." The Henry James Review 15 .2 (1994): 179-90.
- . "Knowledge and Representation in The Ambassadors: Strether's Discriminating Gaze." Criticism: A Quarterly for Literature and the Arts 39 .4 (1997): 557-79.
  - . "Repositioning Ourselves in the Contact Zone." College English Feb. 1997: 149-70.
  - . "Trapping the Gaze: Images of Desire in James's Early and Late Fiction in The Finer Thread, The Tighter Weave: Essays on the Short Fiction of Henry James." Ed. Joseph Dewey and Brooke Horvath. Lafayette, IN: Purdue UP, 2001.

## VOGT, LEONARD

Vogt, Leonard, et al., eds. The Politics of Education: Essays from Radical Teacher. Albany, NY: State U of New York P, 1990.

Vogt, Leonard. Teaching Note on Century of the Wind, by Eduardo Galeano. Radical Teacher 40 (1991): 51.

---. Teaching Note on One Day of Life, by Manlio Argueta. Radical Teacher 42 (1993): 44.

Vogt, Leonard, and Sandra Hanson. "A Variation on Peer Critiquing: Peer Editing As a Integration of Language Skills." A Sourcebook for Basic Writing Teachers. New York: Random House, 1987.

Vogt, Leonard, and Cecilia Macheski. " Thinking Critically: Instructor's Manual. 2nd ed. Boston: Houghton, 1988.

## WANGDU, CHUKIE S.

Wangdu, Chukie S. "Keep the Pressure On." Tibet: The Issue Is Independence. Ed. Edward Lazar. Berkeley: Parallax, 1994.

## WU, CLARA H.

Wu, Clara H., et al. "Calorimetric Investigation of  $Al^{3+}$  (Aq),  $Al(OH)_4^-$ (Aq), and Aluminum-Citrate Complexes at 298.15 K." Canadian Journal of Chemistry 75.8 (1997): 1110.

---. "Calorimetric Investigation of Complex Formation in the Aqueous Fe(III)-Citrate System." Canadian Journal of Chemistry 71.7 (1993): 937.

---. "A Determination of the Standard Free Energy of Hydrolysis of Pyrophosphate by Thermal Measurements. I. The Heat of Hydrolysis." Journal of American Chemistry Society 89 (1967): 1987.

---. "An Enquiry into the Importance of Solvation Effects in Phosphate Ester and Anhydride Reactions, Biochemistry Et Biophysics." Acta 223 (1970): 1.

Wu, Clara H. "Enthalpy of Ionization of Aqueous Glycinium Ion ( $^+HGly = H^+ + Gly$ ) at 298 K, Dependence on Ionic Strength, and Thermodynamics of Ionization." Journal of Thermochem Acta 159 (1990): 337-47.

Wu, Clara H., et al. "Thermochemical Investigations of the Water-Ethanol and Water-Methanol Solvent Systems. I. Heats of Mixing, Heats of Solution and Heats of Ionization of Water." Journal of Physical Chemistry 70.3 (1966): 699-705.

---. "Thermochemical Measurements of the Heat of Formation of the  $Mg^{2+}$  Complexes of ATP and ADP." Federation Proc., 51st Annual Meeting (1967): 858.

- Wu, Clara H., M. M. Birly, and G. L. Hepler. "Thermochemistry of Some Bromine and Iodine Species in Aqueous Solution." Journal of Physical Chemistry 67.6 (1963): 1202-05.
- Wu, Clara H., and G. L. Hepler . "Thermochemistry of Sulfamic Acid and Aqueous Sulfamate Ion." Journal of Chemical and Engineering Data 7.4 (1962): 536-37.
- Wu, Clara H., P. H. Hopkins Jr, and G. L. Hepler . "Thermochemistry of Aqueous Aminosulfonic Acids - Sulfamic and Sulfanilic Acids and Taurine." Journal of Physical Chemistry 69.7 (1965): 2244-48.
- Wu, Clara H., K. Pan , and T. M. Hseu. "Spectrophotometric Determination of the Formation Constants of Cerium and Thorium Complexes of Ethylene Diamineteraacetic Acid." Journal of Chinese Chemical Society 6 (1959): 12.
- Wu, Clara H., J. F. Millero, and G. L. Hepler. "Thermodynamics of Ionization of Acetic and Chloroacetic Acids in Water-Ethanol Mixtures." Journal of Physical Chemistry 78 (1969): 2453.
- Wu, Clara H., F. W. O'Hara, and G. L. Hepler. "Temperture and Power Measurements in Precision Solution Calorimetry." Journal of Chemical Education 38 (1961): 512.

#### **YAN, MING**

- Yan, Ming. "The Development of Sociology in China." International Handbook of Contemporary Developments in Sociology. Ed. Raj P. Mohan and Arthur S. Wilke. Westport, CT: Greenwood, 1994.

#### **YEN, XIAOPING**

- Yen, Xiaoping. "Fae Myenne Ng." Asian American Novelists: A Bio-Bibliographical Critical Sourcebook. Ed. Emmanuel S. Nelson. Westport, CT: Greenwood, 2000. 261-66.
- . The Peony Pavilion: A Novel. Dumont, NJ: Homa, 1999.

#### **ZARITSKY, JOYCE**

- Zaritsky, Joyce. "Elion Breaks Silence Barrier." Women's News Jan. 1990: 16.
- . "Enhancing Supplemental Instruction Training With Techniques From Collaborative Learning." 1999 Selected Conference Papers of the National Assn. for Developmental Education (NADE) 23rd Annual Conference. Ed. M. Hay and N. Ludman. Vol. 5. Biloxi, MI, 2000.
- . "Ex-Offenders Got New Start at YWCA." Women's News Aug. 1989: 24.
- . "Folklore: A Fertile Field for Teaching Reading." Resource (Summer 1986): 25-26.
- . "From Bibliophobia to Bibliophilia: Using Whole Language and Reader Response Theory to Change College Readers." Perspectives on Practice in Developmental Education. New

- York: New York College Learning Skills Assn., 1992. 51-55.
- . "Guiding Your Child Through the School-Days Maze." Women's News Aug. 1989: N. pag.
  - . "The High-Risk Student." The Secondary Reading Interest Council Journal (Winter 1983): N. pag.
  - . "Master Plan for Happy Homework Time." Women's News Dec. 1989: 18.
  - . "No One Should Be Alone at Graduation Time." The Scarsdale Inquirer July 1999: 6A.
  - . "No Wedding Bells for These Two Kingdoms." Gannett Westchester Newspaper 16 July 1989: B3.
  - . "Parent's Guide to College Applications." Women's News Feb. 1990: 19.
  - . Peer Tutoring: Issues and Concerns, Results of a Survey. ERIC, 1989. ED 315134.
  - . "The Pickup." Words of Wisdom, A Literary Magazine 19.4 (1999): 25-28.
  - . The Principles and Practices of Teaching Reading. Ramat Aviv, Israel: Open UP, 1978. 2nd ed. 1986.
  - . "Psychology." A Study Guide to Work and Society. Dubuque, IA: Kendall, 1985. 82-98.
  - . Rev. of Seeing Voices: A Journey into the World of the Deaf, by Oliver Sacks. Research & Teaching in Developmental Education (Fall 1991): 79-80.
  - . "A Short History of NYMADE." NYMADE Newsletter (1986): N. pag.
  - . "Success Story." Women's News June 1989: 13.
  - . Supplemental Instruction: A Peer Tutoring Program at LaGuardia Community College. ERIC, 1994. ED 373850.
  - . "Supplemental Instruction at An Urban Community College." Student Assisted Teaching and Learning. Ed. Judith E. Miller, J. E. Groccia, and M. S. Miller. Bolton, MA: Anker, 2000. 103-08.
  - . "Technology Is the Generation Gap's Greatest Divide." New York Times 1 Jan. 1989, late ed., WC: 18.
  - . "Thousands March for Women's Lives." Women's News May 1989: N. pag.
  - . "The Visitor." Words of Wisdom, A Literary Magazine 18.3 (1999): 18-20.
  - . "Wait a Minute...Why Are We in Such a Hurry?" New York Journal News 25 Feb. 1999: 3E.
  - . "The Wedding Dress." Words of Wisdom, a Literary Magazine 20.1 (2000): 40-41.

---. "What I Worry About: Meeting the Needs of the Community College Student." Community Review 10. 1/2 (1989-1990): 19-24.

Zaritsky, Joyce, and Francine Brewer. Students Who Have Completed Basic Skills Courses at LaGuardia Community College: A Survey. ERIC, 1984. ED 250662.

## **SUBJECT INDEX**

### **BIBLIOGRAPHY AND LIBRARY SCIENCE**

Amsberry, Dawn, **1**  
Devine, Jane, **8**  
Egger-Sider, Francine, **9**  
Fluk, Louise, **18 - 19**  
Hu, Qianli, **34**  
Lewis, Clementine, **37**  
Ovadia, Steven, **45**  
Peeples, Kenneth Jr., **45**  
Rojas, Alexandra, **49**  
Schlesinger, Kenneth, **50 - 51**  
Tignor, Eleanor Q., **53**

### **BIOGRAPHY AND GENEALOGY**

Clark, J. Elizabeth, **6**  
Greenberg, Naomi S., **29 - 30**  
Lieberman, Richard, **38**  
Rheuban, Joyce, **47**  
Tignor, Eleanor, **54**  
Yen, Xiaoping, **56**

### **CAREER EDUCATION**

Anderson, Avis, **1**  
Ducat, Diane, **8**  
Feifer, Irwin, **10 - 11**  
Greenbaum, Joan M., **28**  
Greenberg, Naomi S., **30**

### **COMPUTER SCIENCE, MATHEMATICS & TECHNOLOGY**

Belkharraz, Abderrazak, **3**  
Giangrasso, Anthony P., **26**  
Greenbaum, Joan M., **27 - 29**  
Ianni, Jerry G., **35**  
Meyer, Gerald, **43**  
Millman, Martin H., **43**  
Perez, Jorge, **45**  
Richmond, Gary, **48**  
Rosendorf, Beverly, **49**

### **EDUCATION**

Boris, Edna, **4 - 5**  
Chaffee, John, **5 - 6**  
Feifer, Irwin, **10 - 11**

Feng, Xiwu, **12**  
Gex, Judith, **25 - 26**  
Greenbaum, Joan M., **29**  
Greenberg, Naomi S., **30 - 31**  
Kahn, Robert M., **35**  
Karlen, Janice M., **35 - 36**  
Lewis, Clementine, **37**  
Livingston, Sue, **38 - 39**  
Lynch-Patterson, Irma, **41**  
Mellow, Gail O., **41 - 42**  
Mettler, Sally, **42 - 43**  
Nieratka, Ernest, **44 - 45**  
Pollner, Mildred, **46**  
Reitano, Joanne, **46 - 47**  
Rivera-Kron, Carol, **48**  
Rodriguez, Max, **48 - 49**  
Rosenblitt, Alice, **49**  
Vogt, Leonard, **55**  
Zaritsky, Joyce, **56 - 58**

#### **FINE ARTS**

Galvin, Seán, **24 - 25**

#### **HISTORY**

Blackstone, Raven S., **3**  
Galvin, Seán, **24 - 25**  
Lieberman, Richard, **38**  
Miller, Karen R., **43**  
Reitano, Joanne, **46 - 47**  
Shean, John F., **51 - 52**  
Spina, Marie C., **52 - 53**  
Tsao, Ting Man, **54**  
Wangdu, Chukie S., **55**

#### **LANGUAGE AND LITERATURE**

Arkin, Marian, **1 - 2**  
Badalamenti, Victoria, **2**  
Boris, Edna, **4 - 5**  
Buckley, John, **5**  
Chaffee, John, **5 - 6**  
Clark, J. Elizabeth, **6 - 7**  
Cole, Terry, **7 - 8**  
Costa, Catherine, **8**  
Dickinson, Sandra, **8**  
Eisenberg-Halper, Nora, **9**  
Feifer, Irwin, **10**

Feldman, Lorna, **11**  
Feng, Xiwu, **12**  
Fink, Thomas, **12 - 18**  
Fjeldstad, Mary C., **18**  
Gallagher, Brian, **19 - 23**  
Gex, Judith, **25 - 26**  
Hernandez, Anna Maria, **31 - 33**  
Hiraldo, Carlos M., **33 - 34**  
Holland, John, **34**  
Ladden, Arlene, **36**  
Livingston, Sue, **38 - 39**  
Lynch, Daniel, **39 - 41**  
Macheski, Cecilia, **41**  
Mettler, Sally, **42 - 43**  
Nieratka, Ernest, **44 - 45**  
Peeples, Kenneth Jr., **45**  
Rheuban, Joyce, **47 - 48**  
Rosenblitt, Alice, **49**  
Silva, John, **52**  
Tapper, Gordon, **53**  
Tignor, Eleanor Q., **53 - 54**  
Tsao, Ting Man, **54**  
Van Slyck, Phyllis, **54**  
Vogt, Leonard, **55**  
Yen, Xiaoping, **56**  
Zaritsky, Joyce, **56 - 58**

#### **MEDICINE**

Early, Mary Beth, **9**  
Greenberg, Naomi S., **29 - 31**  
Svitlik, Barbara, **53**

#### **MUSIC**

Hernandez, Ana Maria, **31**  
Moorman, Joyce Solomon, **43 - 44**

#### **PHILOSOPHY, PSYCHOLOGY AND RELIGION**

Austin, Richard, **2**  
Chaffee, John, **5 - 6**  
Greenberg, Naomi S., **29 - 30**  
Horwitz, Michael, **34**  
Hyland, John, **34**  
Smith, C. Jason, **52**

#### **SCIENCE**

Baker, Gail, **2**

Bonotan-Dura, Fredesvinda M., **3 - 4**  
Haspel, Carol, **31**  
Wu, Clara H., **55 - 56**

### **SOCIAL SCIENCES AND BUSINESS**

Bandlamudi, Lakshmi, **2**  
Blasius, Mark, **3**  
Cohen, Lorraine, **7**  
Ducat, Diane, **9**  
Erber, Nancy, **9**  
Giordano, James L., **27**  
Greenbaum, Joan M., **28 - 29**  
Hyland, John, **34 - 35**  
Levy, Gerald, **36**  
Lieberman, Richard, **38**  
Pollner, Mildred, **46**  
Reitano, Joanne, **46 - 47**  
Sanchez, Arturo-Ignacio, **49 - 50**  
Yan, Ming, **56**  
Zaritsky, Joyce, **56 - 57**

## **SPECIAL FORMATS**

### **ART EXHIBITIONS**

Galvin, Seán, **24 - 25**

### **AUDIOVISUAL MATERIALS**

Gallagher, Brian, **23**  
Galvin, Seán, **24**  
Pollner, Mildred, **46**

### **ELECTRONIC PUBLICATIONS**

Amsberry, Dawn, **1**  
Clark, J. Elizabeth, **6**  
Devine, Jane, **8**  
Egger-Sider, Francine, **9**  
Fink, Thomas A., **12 - 17**  
Fluk, Louise, **18 - 19**  
Gallagher, Brian, **20**  
Gex, Judith, **26**  
Giordano, James L., **27**  
Greenberg, Naomi S., **30**  
Hernandez, Ana Maria, **31**  
Hiraldo, Carlos M., **33**

Horwitz, Michael, **34**  
Hu, Qianli, **34**  
Levy, Gerald, **36**  
Lewis, Clementine, **37**  
Mellow, Gail O., **42**  
Richmond, Gary, **48**  
Rojas, Alexandra, **49**  
Schlesinger, Kenneth, **50 - 51**  
Smith, C. Jason, **52**  
Tsao, Ting Man, **54**