

New Student House

Reflections on Identity, Gender and Culture

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How is identity defined and shaped by family, culture, community, and society? How do cultural and gender stereotypes affect our relationships? How do new relationships and new communities change our ideas about identity? How do individuals develop a voice to define their identity? Students will refine their reading, writing and speaking skills in this cluster as they study memoirs, speeches, stories, poems, plays and contemporary films. Readings and films include The Laramie Project by Moises Kaufman, and essays and memoirs about identity and culture. House activities will include field trips to museums and, possibly, a play.

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Copy this code to register for all the courses: HOS 100.2900		
ENG 099.2901	BASIC WRITING	0.0 CR 4.5 EQ. CR
T,TH	9:15 11:30AM	WILSON, J.
M	11:45 12:45PM	

CSE 099.2902	ESSENTIALS OF READING II	0.0 CR 4.5 EQ. CR
T,TH	1:00 3:15PM	KURZYNA, W
M	1:00 2:00PM	

HUC 101.2903	ORAL COMMUNICATIONS	3.0 CR 3.0 EQ. CR
W	9:15 12:45PM	LUCCA, L

FSM 000.2904	NEW STUDENT SEMINAR	0.0 CR 1.0 EQ. CR
M	10:30 11:30AM	ALSTON-JACKSON, L
