

WRITING AND LITERATURE: 21 CREDITS REQUIRED

ENG270 Introduction to Poetry [Required Course]

3 credits

This course introduces students to the formal conventions of poetry as well as the basic elements that work to create a poem. Poems from different countries and different historical periods will be explored, at times from different critical perspectives. Works by such poets as William Shakespeare, John Donne, Walt Whitman, Emily Dickinson, W.B. Yeats, Langston Hughes, e.e. cummings, Federico Garcia Lorca, Adrienne Rich, Audre Lorde, Leslie Marmon Silko, and Gary Soto will be discussed.

ENG295 World Literatures Written in English [Required Course]

3 credits

This capstone course introduces students to postcolonial literatures of the Anglophone diaspora. Texts may include literary works from Africa, South and Southeast Asia, Australia, Canada, the Caribbean, Ireland, and New Zealand. Students will examine world literatures in their historical and cultural contexts. In some semesters, the course may focus on one particular geographical region and/or ethnic group.

Choose two of the following courses:

ENG290 British Literature I

3 credits

This course covers the development of early British Literature from the Anglo-Saxon era to 1660. Authors include, among others, the Beowulf poet, Chaucer, Mary Sidney, Spenser, Shakespeare, Donne, and Milton. In addition to exploring evolving literary genres and styles, students will study key social, political, and cultural influences on the works and their historical periods. They will also study and reflect on the emerging women voices of the age.

ENG291 British Literature II

3 credits

This course covers major writers, genres and themes in British literature from 1660 to the present. This includes Restoration, Neoclassicism, Romanticism, Victorianism, Modernism, and Postmodernism. Attention will be given to social, intellectual, cultural and political contexts in order to help the students understand the works. In addition to reading major authors from John Dryden to Zadie Smith, the course may examine ballads, slave narratives, journalism, diaries, pamphlets, and other genres.

ENG292 American Literature I

3 credits

This course examines the development of an American literature from the colonial/contact period to the emancipation of African Americans at the end of the United States Civil War. It surveys a broad range of writers, texts and themes that have shaped American identities. Fiction, poetry, essays and autobiographical prose by authors such as Douglass, Dickinson, Emerson, Franklin, Rowlandson, Wheatley, and Winthrop will be studied.

ENG293 American Literature II

3 credits

This course examines the development of literature written in the United States from the end of the Civil War to the present. The course covers major literary movements such as Realism, Naturalism, Modernism, and Postmodernism and highlights the diverse political, social, and cultural contexts involved in shaping them. Genres such as fiction, poetry, essay, drama, and autobiography by authors such as Hemingway, Toomer, Miller, Morrison, and Silko will be studied.

Choose two of the following courses, one of which should fulfill an Urban Studies requirement:

ENG110 English Grammar & Syntax

3 credits

This is a grammar and syntax course. The course focuses on the grammatical structures necessary in academic discourse. The course begins with a review of the English verb system and covers preposition use, English word order, adverb, adjective, and noun clauses, reported speech, article usage, complex conditionals, and passive voice. Additional topics may be selected in response to particular needs and interests of the students in the class.

ENN198 Creative Writing Workshop (Urban Studies)

3 credits

This course introduces students to the elements of creative writing by using New York as a writer's laboratory. Field trips to city places such as schools, streets, parks will lead to writing that uses these places and the people in them as themes. Students will write a variety of creative pieces—sketches, brief narratives, poems, dramatic dialogues dealing with this glimpsed New York life. Reading of and visits with New York writers writing on New York themes will complement these activities.

ENG220 Seminar in Teaching Writing

4 credits

The Seminar in Teaching Writing combines three hours of class discussion of theory and practice of teaching writing with one hour of actual classroom experience as a participant observer and as a tutor. In class, students will discuss readings on writing theory and practice teaching and tutoring methodologies. Students will work with students in a composition or basic writing class. They will observe the class during the first half of the term and during the second half they will tutor under supervision

ENG225 Afro-American Literature

3 credits

This course is a survey of African-American literature from its beginning to the present day, including the slavery era, the era of accommodation and protest, the Harlem Renaissance, the integrationist movement, the era of black aestheticism, and the post- 1960's decades. Writers to be studied might include Wheatley, Douglass, DuBois, Hughes, McKay, Brown, Wright, Brooks, Walker, Ellison, Baldwin, Hansberry, Baraka, Morrison, Naylor, and Wilson, among others.

ENN 240 Literature of the City (Urban Studies)

3 credits

This course is designed to introduce students to the literature of the city. Students will explore important urban themes, social issues and cultural developments in the short stories, essays, poems, autobiographies, plays and novels of major city writers such as Charles Dickens, Walt Whitman, Thomas Mann, James Baldwin, Frank O'Hara, Grace Paley, Anna Deveare Smith, Chang-Rae Lee, John A. Williams, Hanif Kureishi and Oscar Hijuelos. Also popular art forms such as journalism, song lyrics and film may be examined. Students will read and discuss issues of contemporary urban literary magazines like New York Stories. There will be one or more field trips.

ENG247 The Woman Writer-Her Vision and Her Art

3 credits

This course will explore the unique experience of the woman writer. Studying works written by women from a variety of cultures, races and classes will reveal how being a woman has influenced the woman writer's creative interpretation of the human condition. Maya Angelou, Charlotte Bronte, Maxine Hong Kingston, Emily Dickinson, Tillie Olsen, and Leslie Marmon Silko will be read.

ENG268 The Immigrant Experience in American Literature

3 credits

This course will offer an introduction to literature written by and about immigrants in America. Attention will be given to the immigrant's experiences and struggles as seen in novels as well as poems, stories, and plays. The works of such major writers as Willa Cather, Arthur Miller, James T. Farrell, Mario Puzo, Philip Roth, Alex Haley, William Saroyan, Rene Marques, Paule Marshall, Claude McKay, and Maxine Hong Kingston will be considered.

ENG269 Contemporary Black American Fiction

3 credits

This is a consideration and analysis of a selected number of major Afro-American fiction writers from 1952 to the present. Emphasis will be placed on both the survival of older fictional concerns (e.g., racism, violence, the search for identity) and the appearance of new trends (e.g., the employment of folklore materials, the revitalized use of Black dialects, the emergence of a group of women writers). Works by such authors as Ralph Ellison, James Baldwin, John Williams, Toni Morrison, Albert Murray, Alice Walker, Ernest Gaines and Ishmael Reed will be read.

ENG 271 Poetry Workshop

3 credits

This course is designed to introduce students to poetry writing. In writing and revising poems, students will utilize a variety of writing styles. For example, they will practice formal modes such as sonnet, blank verse, and sestina, and they will also write free verse. In order to locate stylistic and thematic approaches for their own poems, students will read and discuss poetry in a variety of styles and historical modes. They will have the opportunity to hear poets read works and discuss the writing process. Engaging frequently in peer critiquing of each other's work, students will also develop criteria for evaluating their own poetry and for doing revision. By the end of the semester, they will learn how to submit poetry for publication.

ENG272 Literature and Film

3 credits

This course studies the similarities and differences between literature and film. By comparing and contrasting literary works (complete and excerpts) with films, the course illuminates the methods, structures and contents of the two media, as well as their relationship. Writers to be considered may include Shakespeare, Keats, Dickens, Dickinson, Wright, and West; films to be viewed may include those made by Griffith, Chaplin, Eisenstein, Riefenstahl, Flaherty and Resnais.

ENG274 Creative Non-Fiction Workshop

3 credits

This course introduces students to creative non-fiction writing, writing that uses true events for literary effect. In writing and revising creative non-fiction, students will learn and practice a variety of forms, including personal essay, memoir, literary journalism (or narrative non-fiction), and biography. Students will work to improve their technique and develop individual voices, but will also work in groups to discuss ways to improve their work. They will read works by published authors and will also learn how to submit their own work for publication.

ENG276 Fiction Writing Workshop

3 credits

This course focuses on the technical and stylistic elements of crafting fiction with the goal of creating fully revised, original short stories. The course utilizes draft sessions addressing the critical elements of fiction and the revision process. The course readings will emphasize world writers of the short story, and the course may include field trips to hear published writers reading their work. The final portion of the course will address the preparation of short stories for professional submission.

ENG280 Children's Literature

3 credits

This course is designed to familiarize students with various types of children's literature, including folklore, modern fantasy, picture books and realistic fiction. Students also learn how to evaluate the literary standards and pluralistic character of the literature and how to choose books to share with children from pre-school through elementary school. Through a study of works from such authors as Hans Christian Andersen, E.B. White, Virginia Hamilton, Pura Belpre, Laura Ingalls Wilder, Julius Lester, C.S. Lewis, Jamake Highwalter, A.A. Milne and Maurice Sendak among others, the basic themes of children's literature will be explored.

Choose one of the following courses:**

ENG205 The Bible as Literature

3 credits

This course is designed to analyze the Bible critically as a literary compilation with particular consideration to the following forms: myth, epic narrative, drama, poetry, prophecy and parable. Questions of literary history, canonicity, authorship and source materials are considered. Various translations (e.g., King James, Coverdale, Jerusalem) may be examined comparatively for their use of language. Selections for study are chosen for their impact on subsequent literature, as well as for their artistic merit.

ENG235 Cultural Identity in American Literature

3 credits

This course will explore the diverse voices of writers in the United States through a consideration of cultural context. Literature to be discussed may include the contributions of African-American, Asian-American, Euro-American, Latino/a-American, and/or Native-American writers. Such themes as cultural dislocation, and re-envisioning identity will be highlighted.

ENG260 The Novel

3 credits

This course introduces students to ways of reading, discussing and writing about novels through a close reading and analysis of their elements, and a consideration of their social, cultural and artistic contexts. Novels from a diverse range of sexual, racial, class and ethnic perspectives, from the 18th century to the present, will be selected, including such writers as Jane Austen, James Baldwin, Charles Dickens, F. Scott Fitzgerald, Zora Neale Hurston, Yasunari Kawabata, Gabriel Garcia Marquez, Toni Morrison, Mark Twain and Richard Wright.

ENG265 The Drama

3 credits

In this course, students are introduced to the drama. The characteristics of the form will be examined. Examples of the genre from major periods of its development will be studied, including plays by a range of culturally diverse authors such as Sophocles, William Shakespeare, Oscar Wilde, Henrik Ibsen, Eugene O'Neill, Lillian Hellman, Lorraine Hansberry, Arthur Miller, Tennessee Williams, Samuel Beckett, John Guare and August Wilson.

ENG266 Shakespeare

3 credits

This survey course examines a selection of Shakespeare's writings. It also looks at Renaissance social, intellectual, and cultural contexts in order to help students understand Shakespeare's world. The course concentrates on various sonnets or poems and a representative selection of plays from the history plays, comedies, "problem plays," tragedies, and romances. Whenever possible, through visits to the theatres or film viewing, students are introduced to the "living Shakespeare".

**These courses fulfill Queens College Humanities I, Tier 1 Liberal Arts Requirements, but will not count toward the major.