

# ENGLISH WRITING: 9 CREDITS REQUIRED

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*\* These courses are taken together as part of a Liberal Arts Cluster*

## **ENG101 Composition I: An Introduction to Expository Writing \***

**3 credits**

In this course, students focus on writing as a process to create correct and effective expository essays in response to culturally diverse sources. Emphasis is placed on using various methods of organization appropriate to the writer's specific writing context. Students use a variety of rhetorical strategies, research methods, and documentation procedures in their essays. Admission to this course is based on college placement test scores.

## **ENG103 The Research Paper \***

**2 credits**

This course gives students intensive instruction and practice in library research and writing a staged, formal essay. Students will learn how to choose an appropriate research topic, pose a research question, and outline, organize, and integrate source material into their essays without plagiarizing. They will find and evaluate both print and on-line sources and practice taking notes, summarizing, paraphrasing, quoting, using in-text citations, and creating a Works Cited.

## **LIB110 Integrating Seminar: Liberal Arts Cluster \***

**1 credit**

This one-hour integrating seminar will be used to tie together the content material of the Liberal Arts Cluster. Class time will be spent exploring connections and thematic links introduced in the cluster classes. Instructional methods may include small group work, discussion, media presentations, field trips, and guest speakers. Information regarding the introductory clusters may be found in the Liberal Arts Advisement Handbook.

## **ENG102 Composition II: Writing Through Literature**

**3 credits**

This course extends and intensifies the work of Composition I, including research methods and documentation procedures. Students are introduced to close-reading techniques to develop critical thinking and writing skills through the study of culturally diverse works in poetry and at least two other literary genres. Writing assignments include a critical research paper applying tools of literary analysis. Admission to the course requires completion of Composition I.