



MLA In-Text Citation and Works Cited Entries

Citation Basics:

- I. [Elements of an MLA Citation](#) [p. 2](#)
- II. [In-Text Citations \(Parenthetical Documentation\)](#) [p. 3-4](#)
- III. [Citation Abbreviations](#) [p. 5](#)

Citation Examples for Works Cited List

- I. [Books](#) [p. 6-8](#)
- II. [Articles \(from a print publication\)](#) [p. 9](#)
- III. [Web Sources \(including articles found in databases\)](#) [p. 10-12](#)
- IV. [Government Publications](#) [p. 13](#)
- V. [Media](#) [p. 14](#)
- VI. [Interviews](#) [p. 15](#)
- VII. [Images](#) [p. 16](#)

For complete explanations, refer to the “MLA Manual”:

***MLA Style Manual and Guide to Scholarly Publishing*. 3rd ed. New York:
Modern Lang. Assn., 2008. Print.**

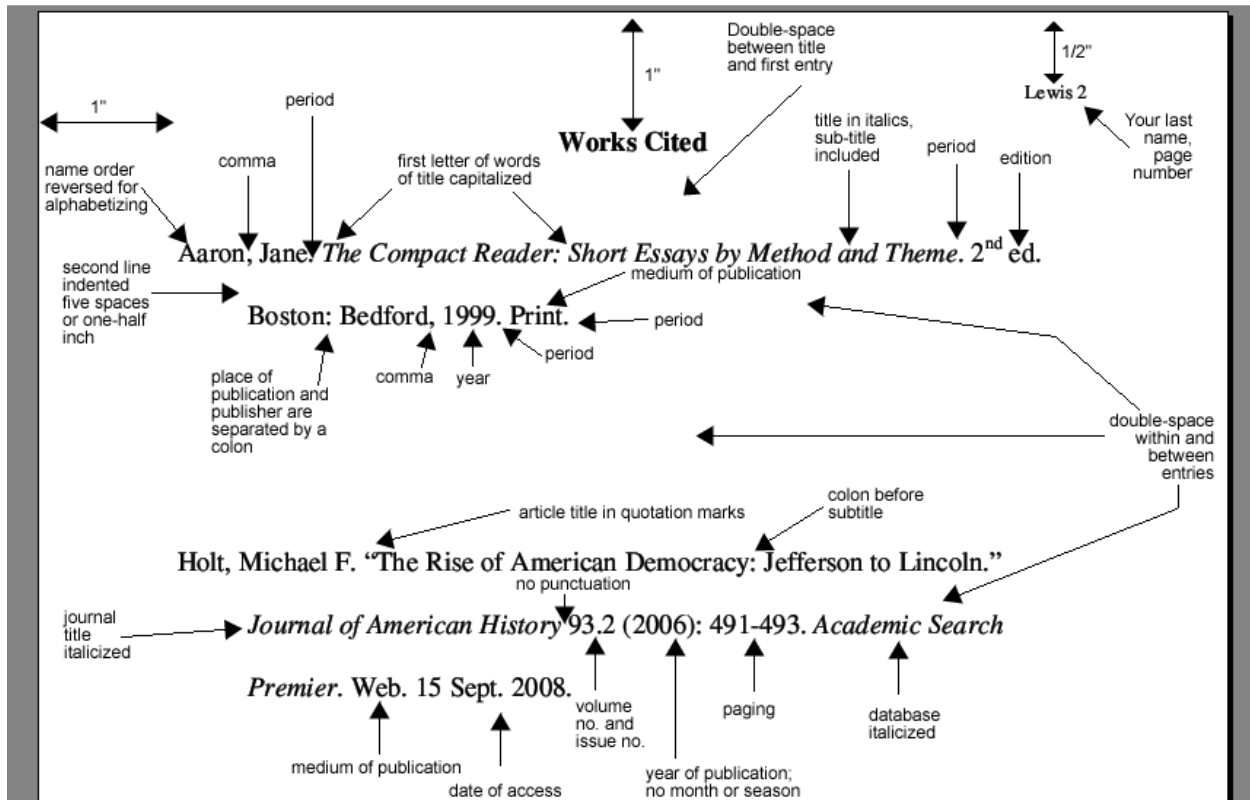
Copies are available: in LaGuardia Reference at REF PN 147 .G444 2008;
and
on Reserve behind the Circulation desk -- request by title.

NOTE: Rule numbers in sections refer to MLA Manual.

Citation Basics

I.

Elements of an MLA Citation



II. In-Text Citations (Parenthetical Documentation)

MLA style cites sources within the text of the paper by giving identifying information in parentheses following a quotation, summary, or paraphrase.

Complete bibliographical information is given only once, in the bibliography called “Works Cited,” at the end of the paper.

In-text citations must match the initial element of the item in the “Works Cited” list.

The table below gives examples of the most common in-text citations:

Situation	Examples of text and In-text citations
Author is quoted or paraphrased but <u>not named in the text</u> . Quoted work <u>has</u> page numbers. (MLA Manual, 7.2)	It may be true that “in the appreciation of medieval art the attitude of the observer is of primary importance . . .” (Robertson 136). This point has already been argued (Smith 2:151). <i>NOTE: Second example is taken from vol. 2 of a multivolume work (MLA Manual 7.4.3).</i>
Author is quoted or paraphrased and <u>is named in the text</u> . Quoted work <u>has</u> page numbers. (MLA Manual, 7.3)	Sigmund Freud states that a “dream is a fulfillment of a wish” (154). Smith developed the argument in his 1997 book (185-91).
Author is quoted or paraphrased and <u>is named in the text</u> . Quoted work has <u>no</u> page numbers. (MLA Manual, 7.4.1)	Chan considers the same topic in the context of Hong Kong cinema. <p style="text-align: center;">Works Cited</p> Chan, Evans. “Postmodernism and Hong Kong Cinema.” <i>Postmodern Culture</i> 10.3 (2000): n. pag. <i>Project Muse</i> . Web. 20 May 2002. <i>(NOTE: Sentence requires no parenthetical citation because the author’s name is in the text and the article has no page numbers.)</i>
Two or more works by the same author are quoted or paraphrased. (MLA Manual, 7.4.6)	Modern researchers now accept the principle that dreams express “profound aspects of personality” (Foulkes, <i>Sleep</i> 184). But investigation has shown that young children’s dreams are in general “rather simple and unemotional” (Foulkes, “Dreams” 78)
A work with two or three authors is quoted or paraphrased. (MLA Manual, 7.2)	For all their efforts to generalize about child behavior, psychologists recognize that “no two children are exactly alike” (Gesell, and Ilg 68).
A work with more than three authors is quoted or paraphrased. (MLA Manual, 7.2)	“The research . . . challenges the notions of ‘readiness’ that prevailed in education for much of the 20 th century” (Whitmore et al. 298). <p style="text-align: center;">Works Cited</p> Whitmore, Kathryn F., et al. “Critical Lessons from the Transactional Perspective on Early Literacy Research.” <i>Journal of Early Childhood Literacy</i> 4.3 (2004): 291-325. <i>Sage Journals Online</i> . Web. 25 Sept. 2008.

Situation	Examples of text and In-text citations
<p>A work by a corporate author is quoted or paraphrased. (MLA Manual, 7.4.5)</p>	<p>The State Department’s travel advisory “strongly encourages American citizens planning travel abroad to register their travel with the Department of State” (U.S. Dept. of State. Bureau). Works Cited United States. Dept. of State. Bureau of Consular Affairs. “Tips for Traveling Abroad.” <i>Travel.state.gov</i>. Bureau of Consular Affairs, U.S. Dept. of State. [2007?]. Web. 28 Sept. 2008.</p>
<p>A work without an author (listed by title) is quoted or paraphrased. (MLA Manual, 7.4.4)</p>	<p>A <i>New York Times</i> editorial called Ralph Ellison “a writer of universal reach” (“Death”). Works Cited “Death of a Writer.” Editorial. <i>New York Times</i> 20 Apr. 1994, late ed.: A18. Print.</p>
<p>A personal interview is quoted or paraphrased. (MLA Manual, 6.8.7)</p>	<p>In an interview with Stephanie Arkin, I found that she and her friends “feel that teenagers today aren’t motivated to <i>do</i> anything. They just hang around.” (<i>no parenthetical citation required</i>) <i>Or</i> Most older people seem to “feel that teenagers today aren’t motivated to <i>do</i> anything. They just hang around” (Arkin). Works Cited Arkin, Stephanie. Personal interview. 22 July 2007.</p>
<p>A poem is quoted. (MLA Manual, 3.9.3,7.4.8)</p>	<p>In Robert Frost’s poem “The Death of the Hired Man,” one character describes home as “the place where, when you have to go there / They have to let you in” (lines 118-119).</p>
<p>A play with act, scene, and line numbers is quoted. (MLA Manual, 3.9.2, 3.9.4,7.4.8)</p>	<p>Shakespeare’s famous metaphor on the meaning of life appears in the last act of <i>Macbeth</i>: Out, out, brief candle! Life’s but a walking shadow, a poor player That struts and frets his hour upon the stage And then is hear no more. It is a tale Told by an idiot, full of sound and fury, Signifying nothing. (5.5.23-28) Works Cited Shakespeare, William. <i>Macbeth: Authoritative Text, Sources and Contexts, Criticism</i>. Ed. Robert S. Miola. New York: Norton, 2004. Print. Norton Critical Ed. <i>Note that a quotation of more than four lines, whether poetry or prose, is indented one inch from left margin, has no quotations marks, and has parenthetical citation after the last period.</i></p>
<p>A quotation of more than four lines. (MLA Manual, 3.9.2)</p>	<p>See example and note immediately above.</p>

III. Citation Abbreviations (MLA Manual, 8.3)

Months:	Always abbreviate, except for May, June, July Jan., Feb., Mar., Apr., Aug., Sept., Oct., Nov., Dec.
No Pagination:	<i>use no pag.</i>
No date:	<i>use n.d.</i>
Publisher Names:	are not abbreviated but always shortened. <u>Examples:</u> Government Printing Office: <i>use</i> GPO Harry N. Abrams: <i>use</i> Abrams Harcourt Brace Jovanovich: <i>use</i> Harcourt Cambridge University Press: <i>use</i> Cambridge UP
Editor, Edition or edited by:	<i>use ed. or Ed., as appropriate</i>
Geographic Names:	<i>use</i> US Postal Service abbreviations for states (e.g.: CA, NY, NJ, etc) For a complete list go to: www.usps.com/ncsc/lookups/usps_abbreviations.html
Time:	Anno Domini: <i>use</i> AD Before Christ: <i>use</i> BC Afternoon: <i>use</i> p.m. Morning: <i>use</i> a.m. Year: <i>use</i> yr. Month: <i>use</i> mo. Week: <i>use</i> wk.

Citation Examples for Works Cited List

At the end of your paper, you must provide an alphabetical listing of all the works you have cited in your paper. This includes both work you have actually quoted and work you have summarized or paraphrased. The information is arranged alphabetically according to the author's last name or in some cases by title (when there is no author identified).

I. Books

Elements:

Author's Last name, Author's First name. *Full Title*. Place of Publication: Publisher, Date.

Medium of publication [= Print]. Series.

- The **full title** is found on the title page of a book.
 - **Authors, editors** and **series statements** usually appear on the title page.
 - **Date of publication, publisher** and **place** are usually on the back of the title page.
 - When publication date is not given, use the copyright date.
-

Book by a single author (MLA Manual, 6.6.2)

Wyss, O'Neill. *Fundamentals of the Stock Market*. New York: McGraw, 2001. Print.

Book by two authors (MLA Manual, 6.6.4)

Hamilton, John Maxwell, and George A. Krimsky. *Hold the Press: The Inside Story on Newspapers*. Baton Rouge: Louisiana State UP, 1996. Print.

Book by three or more authors (MLA Manual, 6.6.4)

Quirk, Randolph, Sidney Greenbaum, Jeffrey Leech, and Jan Svartik. *A Comprehensive Grammar of the English Language*. London: Longman, 1985. Print.

OR

Quirk, Randolph, et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985. Print.

Book by a corporate author (MLA Manual, 6.6.5)

American Medical Association. *Essential Guide to Asthma*. New York: Pocket, 1998. Print.

Book by an editor (ed.) or compiler (comp.) (MLA Manual, 6.6.3)

Allison, Nancy, ed. *The Illustrated Encyclopedia of Body-Mind Disciplines*. New York: Rosen, 1999. Print.

Spafford, Peter R., and Millicent Monroe, comps. *The Protocol of Heaven*. New York: Ballantine, 2002. Print.

(Use “ed.” for editor, “comp.” for compiler. If there are two, list the second with first name first.)

Book with author and editor (MLA Manual, 6.6.10)

Shakespeare, William. *Hamlet*. Ed. Harold Jenkins. London: Methuen, 1982. Print.

Book with no author listed (MLA Manual, 6.6.9)

Cooking with Vegetables. New York: Oxmoor, 1983. Print.

(List alphabetically by the title in Works Cited list—include but ignore “A”, “An,” or “The.”)

Two or more works by the same author (MLA Manual, 6.4.5)

Tan, Amy. *The Joy Luck Club*. New York: Putnam’s, 1989. Print

---. *The Kitchen God’s Wife*. New York: Putnam’s, 1991. Print.

Translation (MLA Manual, 6.6.11)

Allende, Isabel. *Eva Luna*. Trans. Margaret Sayers Penden. New York: Bantam, 1989. Print.

Edition (MLA Manual, 6.6.13)

SarDesai, D. R. *Vietnam: Past and Present*. 3rd ed. Boulder: Westview, 1998. Print.

Multivolume work (MLA Manual, 6.6.14)

Jordan, William Chester, ed. *The Middle Ages: An Encyclopedia for Students*. 4 vols. New York: Scribner, 1996. Print.

Book in a series (MLA Manual, 6.6.15)

Heisler, Martin O., and Barbara S. Heisler. *From Foreign Workers to Settlers? Transnational Migration and the Emergence of New Minorities*. Beverly Hills: Sage, 1986. Print.

Annals of the Amer. Acad. of Political and Social Science 485.

Work in an anthology (MLA Manual, 6.6.6)

Chopin, Kate. “The Awakening.” *The Norton Anthology of Literature by Women: The Traditions in English*. 2nd ed. Comp. Sandra M. Gilbert and Susan Gubar. New York: Norton, 1996.

1011- 1101. Print.

Excerpt from an article, reprinted in an anthology (MLA Manual, 6.6.6)

Fiedler, Leslie A. "William Faulkner: An American Dickens." *Commentary* 10.4 (1950): 384-87.

Excerpt in *Short Story Criticism*. Ed. Laurie Lanzen Harris and Sheila Fitzgerald. Vol. 1.

Detroit: Gale, 1988. 151. Print.

Excerpt from a book, reprinted in an anthology (MLA Manual, 6.6.6)

West, Ray B. "Atmosphere and Theme in Faulkner's 'A Rose for Emily'." *William Faulkner:*

Four Decades of Criticism. Ed. Linda Welshimer Wagner. East Lansing: Michigan State

UP, 1973. 192-98. Excerpt in *Short Story Criticism*. Ed. Laurie Lanzen Harris and Sheila

Fitzgerald. Vol. 1. Detroit: Gale, 1998. 148-51. Print.

Signed article in an encyclopedia (MLA Manual, 6.6.7)

Cleland, Hugh G. "Child Labor." *The Encyclopedia Americana*. 1998 ed. Print.

Unsigned article in an encyclopedia (MLA Manual, 6.6.7)

"Mayflower." *The Encyclopedia Americana*. 1998 ed. Print.

Pamphlet (MLA Manual, 6.6.19)

Purdue University. Office of the Dean of Students. *Resources for Success: Learning Disabilities and Attention Deficit Disorders*. West Lafayette: Purdue U, 2000. Print.

LaGuardia Community College. Students Services Cluster. *LaGuardia Health Services Center*.

Long Island City: LaGuardia Community Coll., 2002. Print.

(Treat a pamphlet as you would a book.)

II. Articles (from a print publication)

Elements:

Author's Last name, Author's First name. "Title of the article." *Title of the periodical*. Volume number.Issue number (Date published): Pages on which the article appears.

Article in a scholarly journal (MLA Manual, 6.5.2)

Bullied, Richard W. "Twenty Years of Islamic Politics." *Middle East Journal* 53.2 (1999): 189-200. Print.

Article in a magazine (MLA Manual, 6.5.6)

Silverstein, Ken. "Millions for Viagra, Pennies for Diseases of the Poor: Research Money Goes to Profitable Lifestyle Drugs." *Nation* 19 July 1999: 13-19. Print.

Article in a daily newspaper (MLA Manual, 6.5.5)

Meier, Barry. "Tobacco Industry Loses First Phase of Broad Lawsuit." *New York Times* 8 July 1999, late ed.: A1+. Print.

Article in a Sunday newspaper or one with numbered sections (MLA Manual, 6.5.5)

Hartocolis, Anemona. "New Math: No One Is Below Average." *New York Times* 20 June 1999, late ed., sec. 4: 3. Print.

Book review (MLA Manual, 6.5.7)

Truax, Alice. "Anywhere but Here: A Satisfying Novel about Unsatisfactory Lives." Rev. of *Amy and Isabelle*, by Elizabeth Strout. *New Yorker* 8 Feb. 1999: 79-80. Print.

Work in an anthology (MLA Manual, 6.6.6)

Chopin, Kate. "The Awakening." *The Norton Anthology of Literature by Women: The Traditions in English*. 2nd ed. Comp. Sandra M. Gilbert and Susan Gubar. New York: Norton, 1996. 1011- 1101. Print.

III. Web Sources (including articles found in databases)

Elements:

For Web-only documents:

Author's Last Name, Author's First Name. "Title of work." *Overall website*. Publisher, Date of publication. Medium of publication [=Web]. Date researcher visited website. <URL>

For Web documents that originally appeared in print:

Information about the original print document. *Name of database or website*. Medium of publication [=Web]. Date researcher visited website.

NOTE: Omit URL for citations of material in databases. In other citations, URL is optional.

Complete website (MLA Manual, 6.7.2b)

Modern Language Association (MLA): Format, Bibliography, Style, Convention. Modern Language Association. 8 Sept. 2008. Web. 10 Sept. 2008.

Article in an online reference book (MLA Manual, 6.7.2b)

"Bhutan." *Encyclopaedia Britannica Online*. Encyclopaedia Britannica, 2008. Web. 12 Sept. 2008.

Article in an online magazine (MLA Manual, 6.7.2b)

Shafer, Jack. "Let Murdoch Be Murdoch: Abolish the Powerless Wall Street Journal Special Committee." *Slate* 30 Apr. 2008. Web. 1 May 2008.

Article from a website (MLA Manual, 6.7.2b)

Tutton, Mark. "Designers Developing Virtual-Reality 'Cocoon'." *CNN.com*. Cable News Network. 11 Sept. 2007. Web. 11 Sept. 2008.

Blog entry (MLA Manual, 6.7.2b)

Kelly, David. "The Politics of Pronouns." *Papercuts*. New York Times. 8 Sept. 2008. Web. 11 Sept. 2008. <<http://papercuts.blogs.nytimes.com/2008/09/08/the-politics-of-pronouns>>.

Podcast (MLA Manual, 6.7.2b)

Mondello, Bob. "Fall Movies: Corsets, Crises, Comedies and Cranks." *NPR: Movies Podcast*. Natl. Public Radio, 1 Sept. 2008. Web. 10 Sept. 2008.

Works from licensed subscription services (i.e., databases) (MLA Manual, 6.7.2c)

Article in a magazine or journal

Margonelli, Lisa. "Gut Reaction." *Atlantic Monthly* Sept. 2008: 76-82. *Academic Search Premier*. Web. 10 Sept. 2008.

Tator, Charles, James D. Carson, and Robert Cushman. "Hockey Injuries of the Spine in Canada, 1996-2006." *CMAJ: Canadian Medical Association Journal* 162.6 (2000): 787-788. *Academic Search Premier*. Web. 11 Sept. 2008.

Article in a newspaper

Lieber, Ron. "Fannie Mae, Freddie and You: What it Means to the Public." *New York Times* 8 Sept. 2008, late ed.: A1. *LexisNexis Academic*. Web. 11 Sept. 2008.

Article from ProQuest Historical Newspapers: The New York Times

Simon, Steven. "New La Guardia College Blends Work and Study." *New York Times* 31 Oct. 1971: A22. *ProQuest Historical Newspapers: The New York Times (1851-2005)*. Web. 9 Feb. 2007.

Literary criticism

Ditsky, John. "A Kind of Play: Dramatic Elements in Steinbeck's 'The Chrysanthemums'." *Wascana Review* 21.1 (1986) 62-72. Rpt. in *Short Story Criticism*. Ed. Anja Barnard and Anna Sheets-Nesbitt. Vol. 37. Detroit: Gale Group, 2000. 62-72. *Literature Resource Center*. Web. 12 Sept. 2008.

Mansfield, Katherine. "The Doll's House." *Masterplots II: Short Story Series, Rev. Ed.* Pasadena: Salem, 2004. *MagillOnLiterature Plus*. Web. 8 Sept. 2008.

Rosefeldt, Paul. "Ibsen's *A Doll's House*." *Explicator* 61.2 (2003): 84-85. *Academic Search Premier*. Web. 30 May 2007.

Article from Opposing Viewpoints Resource Center

Kohn, Abigail A. "Gun Control Laws Can Reduce the Incidence of Violent Crimes." *Current Controversies: School Violence*. Ed. Lucinda Almond. Detroit: Greenhaven, 2007. *Opposing Viewpoints Resource Center*. Web. 1 May 2008.

Digital file (MLA Manual, 6.8.18)

American Council of Learned Societies. Commission on Cyberinfrastructure for the Humanities and Social Sciences. *Our Cultural Commonwealth*. New York: ACLS, 2006. PDF file.

Cortez, Juan. "Border Crossing in Chicano Perspective." File last modified on 4 Apr. 2007.

Microsoft Word file.

Smith, John. *Growing an Avocado Plant at Home*. 2003. *Microsoft PowerPoint file.*

NOTE: *These citations represent digital files that exist **independently from the Web.***

IV. Government Publications

Elements:

For government publications appearing in print:

Personal Author or (if no personal author given) Government issuing the document. Agency or Department. *Title of document*. Place of Publication: Publication Office, Date of Publication. Medium of publication [=Print].

For government publications appearing on the Web:

Personal Author or (if no personal author given) Government issuing the document. Agency or Department. *Title of document*. Place of Publication: Publication Office, Date of Publication. Medium of publication [=Web]. Date researcher saw the document. <URL>.

NOTE: URL is optional.

Government document or publication: Print (MLA Manual, 6.6.20)

United States. Dept. of Health and Human Services. *Healthy People 2010: Understanding and Improving Health*. Washington: GPO, 2000. Print.

Government document: Online (MLA Manual, 6.6.20 and 6.7.2)

Harlow, Caroline Wolf. *Hate Crime Reported by Victims and Police*. Bureau of Justice Statistics Special Report. Washington: U.S. Dept. of Justice, Office of Justice Programs, Bureau of Justice Statistics, Nov. 2005. Web. 11 Sept. 2008.
<<http://www.ojp.usdoj.gov/bjs/pub/pdf/hcrvp.pdf>>.

OR

United States. Dept. of Justice. Office of Justice Programs. Bureau of Justice Statistics. *Hate Crime Reported by Victims and Police*. By Caroline Wolf Harlow. Bureau of Justice Statistics Special Report. Washington: U.S. Dept. of Justice, Office of Justice Programs, Bureau of Justice Statistics, Nov. 2005. Web. 11 Sept. 2008.
<<http://www.ojp.usdoj.gov/bjs/pub/pdf/hcrvp.pdf>>.

United States. National Science and Technology Council. Committee on Environment and Natural Resources. *Scientific Assessment of the Effects of Global Change on the United States*. Washington: Natl. Science and Technology Council, May 2008. Web. 11 Sept. 2008.

V. Media

Elements:

Film/Video:

Title. Director. Other significant information as pertinent (e.g., Writer, Performers). Original release date, if relevant. Distributor. Year of release. Medium [=Film or DVD or Videocassette or Filmstrip]

Television/Radio:

“Title of the episode or segment.” *Title of the program or series*. Name of the network, if any. Call letters, City of local station. Broadcast date. Medium [=Radio or Television]

Film, Videocassette, Videodisc, and Filmstrips (MLA Manual, 6.8.3)

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. RKO, 1946. Film.

It's a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. RKO, 2001. DVD.

Go Back to Mexico! Prod. Galan for Frontline. PBS Video, 1994. Videocassette

Online Video (MLA Manual, 6.7.2d and 6.8)

Vice Presidential Candidate Gov. Sarah Palin (AK) Full Speech at the RNC. C-Span, 3 Sept. 2008. *YouTube*. Web. 10 Sept. 2008.

<<http://www.youtube.com/watch?v=UCDxXJSucF4>>.

Television Program (MLA Manual, 6.8.1)

“Bob Woodward: The War Within.” *Sixty Minutes*. CBS. WCBS, New York. 7 Sept. 2008. Television.

Radio Program (MLA Manual, 6.8.1)

“The Giant Pool of Money.” *This American Life*. Natl. Public Radio. WNYC, New York. 29 May 2008. Radio.

VI. Interviews

Elements:

Published or Broadcast interview:

Name of person interviewed. "Title of interview" (if part of another source) OR *Title of interview* (if stands alone) OR Interview (if untitled). *Publication or program* (if applicable).

Interviewer's name, if pertinent. Bibliographic information. Medium of publication or broadcast.

Interview conducted by student/researcher:

Name of person interviewed. Kind of interview (e.g., personal, email, telephone, etc). Date of interview.

Published or broadcast interview (MLA Manual, 6.8.7)

Blanchett, Cate. "In Character with Cate Blanchett." *Notes on a Scandal*. Dir. Richard Eyre. Fox Searchlight, 2006. DVD.

Gordimer, Nadine. Interview. *New York Times* 10 Oct. 1991, late ed.: C25. Print.

Interview conducted by the researcher/student (MLA Manual, 6.8.7)

Reed, Ishmael. Telephone interview. 10 Dec. 2007.

Interviews on the Web (MLA Manual, 6.7.2b and 6.8.7)

Antin, David. Interview by Charles Bernstein. *Dalkey Archive Press*. Dalkey Archive P, n.d. Web. 21 Aug 2007.

VII. Images

Elements:

Image on the Web:

Artist's name. *Title of the work*. Date of composition. Medium of composition [e.g., Photograph, Oil on canvas, Watercolor, etc.]. Name of institution that houses the work (e.g. museum, library, etc.). *Title of the database or website*. Medium of publication [=Web]. Date of access.

Image reprinted in a book:

Artist's name. *Title of the work*. Date of composition. Medium of composition (e.g., Photograph, Oil on canvas, Watercolor, etc.). Name of institution that houses the work (museum, library, etc.). Complete publication information for the book, including page or plate number. Medium of reproduction [=Print].

Image on the Web (MLA Manual, 6.7.2d)

Pollock, Jackson. *Autumn Rhythm*. 1950. Metropolitan Museum of Art. *ARTstor*. Web. 16 Sept. 2008.

Image reprinted in a book (MLA Manual, 6.7.2d)

Riis, Jacob. *Bandits' Roost*. 1888. Photograph. Museum of the City of New York. *American Photography, 1890-1965*. Ed. Peter Galassi. New York: Museum of Modern Art, 1995. 73. Print.

Compiled by Francine Egger-Sider, Tom Fink, Louise Fluk, Clementine Lewis, Elizabeth Namei, Steve Ovadia, Betty Schlissel, Marie Cimino Spina
Last updated: 10/1/08