

CONTRIBUTORS

Chris Alexander received his BA from the University of North Carolina at Greensboro and his MA in Creative Writing from Boston University. He is currently finishing his doctoral work in American Literature and Poetics at the University at Buffalo, where he is writing on Robert Duncan, Walt Whitman, and Charles Darwin. He has been an Adjunct Lecturer at LaGuardia for two years.



Nancy Berke is the author of *Women Poets on the Left* (UP of Florida, 2001). Her scholarly focus is on modern American poetry, women's studies, cultural studies, and politics and literature. Some of her recent articles and reviews have appeared in the *Encyclopedia of Literature and Politics: Censorship, Revolution and Writing* (Greenwood, 2005), *The Times Higher Education Supplement*, *The Women's Review of Books*, and *The American Book Review*. Her introduction to "Radical Moderns: American Women Poets on the Left" is included in the critical anthology, *Gender in Modernism* (U of Illinois, 2007).



Evelyn Burg teaches Reading in the Communication Skills department at LaGuardia, and American Philosophy at Queens College, CUNY. She has an MA in Philosophy from the University of Minnesota. In 2003, she received her PhD in History from the CUNY Graduate School and University Center.



Clarence Chan is an Assistant Professor in the Physical Therapist Assistant Program at LaGuardia and has over eighteen years of clinical practice experience. He earned his Doctor of Physical Therapy degree from Creighton University, and is the Chair of the Minority Affairs Committee of the New York Physical Therapy Association. He is currently a co-facilitator of the Making Connections Seminar, a FIPSE grant-funded ePortfolio project developed by the LaGuardia Center for Teaching and Learning.



Kristen Gallagher received her BA from the University of Pennsylvania and her PhD from SUNY Buffalo in 2005. She has been teaching in the English department at LaGuardia for three years, first as an adjunct, then as an Assistant Professor. In 2007, her essay “Pairing Freire: Teaching Freire’s Banking Concept with the History of Open Admissions at CUNY” won third prize in the Paulo Freire Institute’s contest “Reinventing Freire.”



Seán Galvin is the Director of the LaGuardia Liberty Partnership program and an adjunct Associate Professor in the LaGuardia Communication Skills department. An active urban folklorist, he is the author of *What’s This Got to Do with Quilting: Nine Stories of Southern Women Quilters Living in New York City* (Elder Craftsmen, 1995) and the co-author of *Jews of Brooklyn* (UP of New England, 2002). He has published numerous academic articles on topics including Faeroese and Scandinavian ballads, ethnic bread makers, foodways, and the Virgin of Guadalupe.



Carolyn Henner Stanchina is Assistant Director of LaGuardia’s College Now program. She earned a Maitrise de Pédagogie des Langues Vivantes and a Diplôme D’Etudes Approfondies (DEA) from L’Université de Nancy II, France, where she taught English for six years. Since 1973, she has been involved in EFL/ESL and teacher education projects in Europe, Vietnam, the People’s Republic of China, and the United States. Co-author with Victoria Badalamenti of *Grammar Dimensions, Book I* (Heinle, 2000), her passions include language, learning, and a new grandson.



Carlos Hiraldo is an Associate Professor of English at LaGuardia Community College. He is the author of *Segregated Miscegenation* (Routledge, 2003). He has published articles on ethnic studies as well as various poems and book reviews.



Heidi L. Johnsen received her PhD in English from the State University of New York at Stony Brook in 2000. Her essay “Chopin in Context: Orinary Textual Moments for a Vocation and a Voice” will be included in *Rethinking and Rereading Kate Chopin*, a collection published by Cambridge Scholars Press that is forthcoming. Her other work focuses on early American women writers and the scholarship of teaching and learning.



Doreen Kolomechuk is an Associate Professor in the Cooperative Education department at LaGuardia Community College. She has over twenty years of experience in career development and experiential education and is an active participant in the college’s Center for Teaching and Learning. She holds an MS Ed in Education and Counseling from Hofstra University, an MSW from the Hunter School of Social Work, and is a Licensed Master Social Worker in New York State.



Milton Hollar-Gregory is a graduate of Rutgers Law School and has over thirty years of experience in law, healthcare, business, and academia. He has served in various executive positions in the public and private sectors. Presently an Assistant Professor of Business and Director of the Paralegal Studies program at LaGuardia Community College, he serves as a faculty adviser to the award-winning Federal Challenge Competition program and as a mentor to the Black Male Empowerment Committee.



Andrea Morgan-Eason is an Assistant Professor of Nursing in LaGuardia’s department of Natural and Applied Sciences. She obtained a BS degree in Nursing from Adelphi University, a MS degree in Gerontology from Hofstra University, and a MS in Nursing Education from Molloy College. Professor Morgan-Eason currently teaches the clinical rotation for Fundamentals of Nursing, Medical-Surgical Nursing, and the LPN-RN Pathway course.



Tania N. Ramírez is the Educational Case Manager for the Center for Immigrant Education and Training (CIET) of LaGuardia's Division of Adult and Continuing Education. She received her undergraduate degree from Hunter College and is currently pursuing an MSW, majoring in Group Work with a specialization in workforce development, from the Hunter School of Social Work. Prior to her work with CIET, Ms. Ramírez worked with immigrants as a counselor, case manager, program coordinator, and workshop facilitator for various non-profit organizations.



Marie Sacino is a Professor in the department of Cooperative Education. She recently presented at the World Association of Cooperative Education conference in Charleston, SC and the Cooperative Education and Internship Association conference on the concept of work-integrated learning in Myrtle Beach, SC. She has a special interest in facilitating the development of students' career ePortfolios for internship placement in the fields of accounting, business, and technology and has been actively involved in the LaGuardia Center for Teaching and Learning since its inception.



Reneé Somers is an Assistant Professor in the English department. This is her second article for *In Transit* and it stems from her working-class roots. She wrote *Edith Wharton as Spatial Activist and Analyst* (Routledge, 2005).



Melinda Thomsen has taught ESL at LaGuardia since January 2002. Her articles on teaching vocational ESL have been published in the *Perspectives on Community College ESL*, vol. 1 (TESOL, 2006), *In Transit*, *Literacy Update*, and *English Teaching Professional*. Her first book of poetry, *Naming Rights*, recently appeared (Finishing Line, 2008).



Angela Wu is an Associate Professor in LaGuardia's Business and Technology department. Her industry experience includes working at Salomon Smith Barney of Citigroup, and the public accounting firms of Ernst & Young (New York office) and KPMG Peat Marwick (Silicon Valley office).



Susan Young is a Professor in the English department, where she has taught for twenty-five years. A former professional ballet dancer and figure skater, she holds an MA from McMaster University, as well as an MPhil and PhD in English from the CUNY Graduate Center. While she is the college's Chief Reader and CUNY Proficiency Exam (CPE) Liaison, her primary area of scholarly interest is neo-feminism and popular culture, particularly sports and feminist issues.

