

# Recipe for a Digital Storytelling Class Project

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## Ingredients:

- 2 hours storytelling practice in the classroom
- 1 hour, looking at model stories (some in print, some digital)
- 1 hour, discussion of what makes a good story
- 2 written drafts, with feedback
- 1 storyboard
- 1 hour per week of computer lab, 8 sessions total

- 3 lab sessions: writing with Word, storyboarding, scanning photos
- 5 lab sessions: ordering images, adding transitions, titles, narration, and music with Moviemaker