
CUNY Disability Month...

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student directors to break down into shots. Students in the class were beginning production on their video projects for the course, so Sarah and Carl led a discussion about casting and directing actors, and the differences in directing and acting for the small screen, large screen, and the stage.

The Office of Academic Affairs, the College Association, and the Educational Development Initiative Team funded the entire, busy week. It was organized as a joint effort by Matthew Joffe, director of the Office for Students with Disabilities; Will Koolsbergen, director of the Theater and Communication Option; and Joyce Rheuban, director of the Media Studies Option. Joyce commented, "By the end of the day on Friday, we were all tired. But not Sarah and Carl. These are two very special people. They love life—they love people—and it shows."

When it was time for our guests to go, Carl said, "From the first morning I came through the door, I was amazed at the diversity I saw." Sarah added, "After spending the week, we're energized from being a part of a community where so many people from so many different backgrounds work and learn together so beautifully."

Sarah and Carl's most recent acting assignments are roles in the horror film, "Bad Blood." The producers are currently seeking distribution, so we can look forward to seeing them again, on screen. ▸

LaGuardia Student Receives Volunteer Award from the Hospital for Special Surgery

By Staff

A LaGuardia student received an award from the Hospital for Special Surgery Volunteer Department for her exemplary volunteer service as a hospital intern.

Crystal Espaillat, 22, was one of two student interns to receive the Mary Ryan Award for her strong commitment to providing comprehensive, culturally sensitive, holistic, patient-centered care to patients and their families.

"Crystal exemplifies a person who truly puts patients' needs first," said Suzy Kim, HSS's task supervisor. "She comes in with a smile, ready to work, and extend her time beyond her volunteer hours."

At the hospital, Crystal worked in the VOICES Program, which is an entitlements and advocacy program that helps patients to navigate their health care entitlements and insurance issues and provides information on in-house and community social services. She has also worked with Medicaid managed care specialists in reaching out to patients.

For Crystal, a Washington Heights resident who graduated this past fall with an Associate's degree in liberal arts and plans on pursuing a Bachelor's degree in social work, her internships proved to be a wonderful experience. "I would like to be a social worker in a hospital," said Crystal, "so my two internship experiences at HSS prepared me for the



Crystal Espaillat, a LaGuardia student, was named the volunteer of the year at Hospital for Special Surgery.

real world."

Professor Marie Sacino, a faculty member in the Cooperative Education Department, agrees that the internship reinforced Crystal's educational experience. "To understand that we are able to integrate classroom learning in social sciences with direct experience in the field through internships in patient care and quality management at HSS that affect a student's academic, personal, and professional development is what makes our internship program so integral to our mission at the College," said Professor Sacino. "The opportunity for Crystal to work along side Suzy Kim helps students to observe and understand the role of a dedicated professional and to aspire to reach these goals of excellence in their studies back at college and in their continued work in the field."

Venice at the Met...

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Athens (then under Turkish control) in 1687 that a Venetian gunner lobbed a shell into the center of the Parthenon where the Turks were storing their gunpowder. Until that time the Parthenon was in a remarkable state of preservation. The resulting explosion destroyed the temple, reducing it to its modern, ruined state.

In addition to paintings, glassware, ceramics, textiles and woven carpets, the exhibit also shows a number of contemporary prints and engravings which portray the common people of the eastern Mediterranean engaged in a variety of everyday activities. One item I liked was a print which shows a tight rope walker from the East (perhaps a Gypsy?) giving a performance in the Piazza San Marco. Visitors to Venice today will be

able to appreciate that acrobat's feat since the piazza itself has changed very little in the intervening centuries. This exhibit will be an eye-opener for those who have not had the opportunity to visit Venice and experience its unique culture, and is especially timely now as a reminder that relations between the Islamic world and the West have not always been marred by conflict and misunderstanding. ▸